

THE COURSE
OF REMEMBRANCE
AND OTHER
ESSAYS ON
HÖLDERLIN

Dieter Henrich

Edited by Eckart Förster

STUDIES IN KANT AND GERMAN IDEALISM

Course Of Remembrance And Other Essays On Holderlin

Matthias Konzett



Course Of Remembrance And Other Essays On Holderlin:

The Course of Remembrance and Other Essays on Hölderlin Dieter Henrich, Eckart Förster, 1997 In a series of studies over the last 30 years Henrich has shown that Hölderlin played a decisive role in the development of philosophy from Kant to Hegel This book includes six of Henrich's most important essays on Hölderlin Hölderlin After the Catastrophe Robert Ian Savage, 2008 In each case Hölderlin is examined as the occasion for salvaging that legacy after from and in view of the catastrophe This first full length study of Hölderlin's postwar reception will be of interest to students and scholars working in the fields of German literature European philosophy the politics of cultural memory and critical theory BOOK JACKET

The Literary Wittgenstein John Gibson, Wolfgang Huemer, 2004 A stellar collection of articles relating the philosophy of Ludwig Wittgenstein 1889-1951 to core problems in the theory and philosophy of literature written by the most prominent figures in the field *Aesthetics After Metaphysics* Miguel Beistegui, 2012-08-21 This book focuses on a dimension of art which the philosophical tradition from Plato to Hegel and even Adorno has consistently overlooked such was its commitment explicit or implicit to mimesis and the metaphysics of truth it presupposes De Beistegui refers to this dimension which unfolds outside the space that stretches between the sensible and the supersensible the space of metaphysics itself as the hypersensible and show how the operation of art to which it corresponds is best described as metaphorical The movement of the book then is from the classical or metaphysical aesthetics of mimesis Part One to the aesthetics of the hypersensible and metaphor Part Two Against much of the history of aesthetics and the metaphysical discourse on art he argues that the philosophical value of art doesn't consist in its ability to bridge the space between the sensible and the supersensible or the image and the Idea and reveal the sensible as proto conceptual but to open up a different sense of the sensible His aim then is to shift the place and role that philosophy attributes to art **Brahms's Elegies** Nicole Grimes, 2019-01-24 A unique insight into the relationship between Brahms's music and his philosophical and literary context from a modernist perspective

Heidegger, Hölderlin, and the Subject of Poetic Language Jennifer Anna Gosetti-Ferencei, 2004 Gosetti Ferencei argues that Heidegger has overlooked central elements in Hölderlin's poetics such as a Kantian understanding of aesthetic subjectivity and a commitment to Enlightenment ideals These elements she argues resist the more politically distressing aspects of Heidegger's interpretations including Heidegger's nationalist valorization of the German language and sense of nationhood or Heimat

Hegel's Concept of Life Karen K. Ng, 2020 This book provides a new interpretation of Hegel's philosophy arguing that his theory of reason and thinking revolve around the concept of organic life Through a detailed analysis of Hegel's philosophy and Kant's influence Karen Ng shows that Hegel's unique contribution is that cognitive capacities are indexed to species capacities where embodiment and the relation to the environment are central in processes of mind Hölderlin and the Poetry of Tragedy Jeremy Tambling, 2014-01-01 Hölderlin 1770-1843 is the magnificent writer whom Nietzsche called my favourite poet His writings and poetry have been formative throughout the twentieth century and

as influential as those of Hegel his friend At the same time his madness has made his poetry infinitely complex as it engages with tragedy and irreconcilable breakdown both political and personal with anger and with mourning This study gives a detailed approach to Hölderlin's writings on Greek tragedy especially Sophocles whom he translated into German and gives close attention to his poetry which is never far from an engagement with tragedy Hölderlin's writings always fascinating enable a consideration of the various meanings of tragedy and provide a new reading of Shakespeare particularly Julius Caesar Hamlet and Macbeth the work proceeds by opening into discussion of Nietzsche especially *The Birth of Tragedy* Since Hölderlin was such a decisive figure for Modernism to say nothing of modern Germany he matters intensely to such differing theorists and philosophers as Walter Benjamin Theodor Adorno Martin Heidegger Maurice Blanchot and Jacques Derrida all of whose views are discussed herein Drawing upon the insights of Hegelian philosophy and psychoanalysis this book gives the English speaking reader ready access to a magnificent body of poetry and to the poet as a theorist of tragedy and of madness Hölderlin's poetry is quoted freely with translations and commentary provided This book is the first major account of Hölderlin in English to offer the student and general reader a critical account of a vital body of work which matters to any study of poetry and to all who are interested in poetry's relationships to madness It is essential reading in the understanding of how tragedy pervades literature and politics and how tragedy has been regarded and written about from Hegel to Walter Benjamin

Feminist Interpretations of Martin Heidegger Nancy J. Holland, Patricia Huntington, 2010-11-01 The 14 essays included in this collection illustrate the ways in which feminist readings can deepen understanding of Heidegger's philosophy They illuminate both the richness and the limitations of the resources Heidegger's work can provide for feminist thought

Heidegger and Language Jeffrey Powell, 2013 The essays collected in this volume take a new look at the role of language in the thought of Martin Heidegger to reassess its significance for contemporary philosophy They consider such topics as Heidegger's engagement with the Greeks expression in language poetry the language of art and politics and the question of truth Heidegger left his unique stamp on language giving it its own force and shape especially with reference to concepts such as *Dasein* understanding and attunement which have a distinctive place in his philosophy

Hölderlin's Hymn "Remembrance" Martin Heidegger, 2018-09-28 Martin Heidegger's 1941-1942 lecture course on Friedrich Hölderlin's hymn *Remembrance* delivered immediately following his confrontation with Nietzsche lays out a detailed plan for the interpretation of Hölderlin's poetry in which remembrance is a central concern With its emphasis on the free use of the national and the holy of the fatherland the course marks an important progression in Heidegger's political thought In addition to its startlingly innovative analyses of greeting the festive and the dream the text provides Heidegger's fullest elaboration of the structure of commemorative thinking in relationship to time and the possibility of an other beginning This English translation by William McNeill and Julia Ireland completes the series of Heidegger's major lecture courses on Hölderlin

German Philosophy 1760-1860 Terry Pinkard, 2002-08-29 Publisher Description **The Relevance of**

Romanticism Dalia Nassar, 2014 Since the early 1990s there has been a resurgence of interest in philosophy between Kant and Hegel and in early German romanticism in particular. Philosophers have come to recognize that in spite of significant differences between the contemporary and romantic contexts, romanticism continues to persist and the questions which the romantics raised remain relevant today. *The Relevance of Romanticism: Essays on Early German Romantic Philosophy* is the first collection of essays that offers an in-depth analysis of the reasons why philosophers are and should be concerned with romanticism. Through historical and systematic reconstructions, the collection offers a deeper understanding and more encompassing picture of romanticism as a philosophical movement than has been presented thus far and explicates the role that romanticism plays or can play in contemporary philosophical debates. The volume includes essays by a number of preeminent international scholars and philosophers: Karl Ameriks, Frederick Beiser, Richard Eldridge, Michael Forster, Manfred Frank, Jane Kneller, and Paul Redding, who discuss the nature of philosophical romanticism and its potential to address contemporary questions and concerns. Through contributions from established and emerging philosophers discussing key romantic themes and concerns, the volume highlights the diversity both within romantic thought and its contemporary reception. Part One consists of the first published encounter between Manfred Frank and Frederick Beiser in which the two major scholars directly discuss their vastly differing interpretations of philosophical romanticism. Part Two draws significant connections between romantic conceptions of history, sociability, hermeneutics, and education and explores the ways in which these views can illuminate pressing questions in contemporary social, political philosophy, and theories of interpretation. Part Three consists of some of the most innovative takes on romantic aesthetics which seek to bring romantic thought into dialogue with, for instance, contemporary analytic aesthetics and theories of cognition and mind. The final part offers one of the few rigorous engagements with romantic conceptions of science and demonstrates ways in which the romantic views of nature, scientific experimentation, and mathematics need not be relegated to historical curiosities.

The Critical Theory of Axel Honneth Danielle Petherbridge, 2013-09-05 *The Critical Theory of Axel Honneth* provides a comprehensive study of the work of Axel Honneth, tracing the theoretical trajectory from his earliest writings on philosophical anthropology to the development of a theory of recognition. The book argues that Honneth's early work provides important insights for the reconstruction of the normative project of critical theory and the articulation of a conceptual framework for analyzing social relations of power and domination. Danielle Petherbridge contends, however, that these aims are not fully realized in Honneth's more mature project and that central insights recede as his project develops. Petherbridge seeks to demonstrate that the basis for an alternative theory of intersubjectivity that can account for both an adequate theory of power and normative forms of subject formation can be immanently reconstructed from within Honneth's own work. By contextualizing Honneth's project in relation to its theoretical influences, *The Critical Theory of Axel Honneth* provides a critical study and excellent entry point that will be essential reading for both students and scholars who work in the areas of European philosophy.

critical theory social and political philosophy or social and political theory **Guattari Beyond Deleuze** Carlos A. Segovia, 2024-11-08 This book argues that by virtue of his original and ongoing contribution to ontology and modal philosophy from the texts gathered in *Psychanalysis and Transversality* to the unpublished manuscript notes for *What Is Philosophy* Guattari is to be acknowledged a philosopher in his own right independently from Deleuze Furthermore it looks back and forth beyond *Anti Oedipus* and contends that Guattari's major writings gradually supplement deterritorialization with determinability Accordingly it offers a new interpretation of the nuanced development of Guattari's philosophical thought which it proposes to define as constructivist rather than post structuralist Additionally it explores the innovative responses that Guattari's philosophy supplies to various contemporary philosophical debates like those on accelerationism indeterminacy compossibility and worlding Finally it examines the differences that upon a careful cross reading of their earliest texts including *The Anti Oedipus Papers* and *Difference and Repetition* must be drawn between Guattari's constructivism and Deleuze's sacrificial philosophy **The Philosophy of Hegel** Allen Speight, 2014-12-05 Few philosophers can induce as much puzzlement among students as Hegel His works are notoriously dense and make very few concessions for a readership unfamiliar with his systematic view of the world Allen Speight's introduction to Hegel's philosophy takes a chronological perspective on the development of Hegel's system In this way some of the most important questions in Hegelian scholarship are illuminated by examining in their respective contexts works such as the *Phenomenology* and the *Logic* Speight begins with the young Hegel and his writings prior to the *Phenomenology* focusing on the notion of positivity and how Hegel's social economic and religious concerns became linked to systematic and logical ones He then examines the *Phenomenology* in detail including its treatment of scepticism the problem of immediacy the transition from consciousness to self consciousness and the emergence of the social and historical category of Spirit The following chapter explores the *Logic* paying particular attention to a number of vexed issues associated with Hegel's claims to systematicity and the relation between the categories of Hegel's logic and nature or spirit Geist The final chapters discuss Hegel's ethical and political thought and the three elements of his notion of absolute spirit art religion and philosophy as well as the importance of history to his philosophical approach as a whole **A Poetics of Homecoming** Brendan O'Donoghue, 2011-05-25 This investigation addresses a pressing anxiety of our time that of homelessness Tersely stated the philosophical significance of homelessness in its more modern context can be understood to emerge with Nietzsche and his discourse on nihilism which signals the loss of the highest values hitherto Diverging from Nietzsche Heidegger interprets homelessness as a symptom of the oblivion of being The purpose of the present enquiry is to rigorously confront humanity's state of homelessness and at the same time illumine the extent to which Heidegger's thought engages with this pervasive phenomenon In questioning the nature of homelessness Heidegger's preoccupations with nihilism and modern technology prove crucial Moreover his attempts to overcome or prepare for the overcoming of this state of homelessness are also of great import to the current investigation

Adorno and Levinas offer scathing critiques of Heidegger's thought as it relates to the motifs of homelessness, homecoming, Heimkunft and the German Heimat for they associate it with provincialism, paganism and a pernicious form of politics. In providing these critiques they bring to light the risks involved in undertaking a homecoming venture and they also show how a great thinker can err greatly. While acknowledging the importance of these criticisms, the present study reveals how Heidegger's various discourses on homelessness and homecoming bear fruitful insights that can contribute not just to a Germanic sense of homecoming but to a sense of homecoming that humanity at large can relate to and be enriched by.

Encyclopedia of German Literature Matthias Konzett, 2015-05-11. Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities, the Encyclopedia of German Literature includes more than 500 entries on writers, individual work and topics essential to an understanding of this rich literary tradition. Drawing on the expertise of an international group of experts, the essays in the encyclopedia reflect developments of the latest scholarship in German literature, culture and history and society. In addition to the essays, author entries include biographies and works lists, and works entries provide information about first editions, selected critical editions and English language translations. All entries conclude with a list of further readings.

The Philosophy and Politics of Aesthetic Experience Nathan Ross, 2017-04-07. This book develops a philosophy of aesthetic experience through two socially significant philosophical movements: early German Romanticism and early critical theory. In examining the relationship between these two closely intertwined movements, we see that aesthetic experience is not merely a passive response to art; it is the capacity to cultivate true personal autonomy and to critique the social and political context of our lives. Art is political for these thinkers not only when it paints a picture of society but even more when it makes us aware of our deeply ingrained forms of experience in a transformative way. Ultimately, the book argues that we have to think of art as a form of truth that is not reducible to communicative rationality or scientific knowledge and from which philosophy and politics can learn valuable lessons.

The Romantic Conception of Life Robert J. Richards, 2024-05-31. All art should become science and all science art: poetry and philosophy should be made one. Friedrich Schlegel's words perfectly capture the project of the German Romantics, who believed that the aesthetic approaches of art and literature could reveal patterns and meaning in nature that couldn't be uncovered through rationalistic philosophy and science alone. In this wide-ranging work, Robert J. Richards shows how the Romantic conception of the world influenced and was influenced by both the lives of the people who held it and the development of nineteenth-century science. Integrating Romantic literature, science and philosophy with an intimate knowledge of the individuals involved, from Goethe and the brothers Schlegel to Humboldt and Friedrich and Caroline Schelling, Richards demonstrates how their tempestuous lives shaped their ideas as profoundly as their intellectual and cultural heritage. He focuses especially on how Romantic concepts of the self, as well as aesthetic and moral considerations, all

tempered by personal relationships altered scientific representations of nature Although historians have long considered Romanticism at best a minor tributary to scientific thought Richards moves it to the center of the main currents of nineteenth century biology culminating in the conception of nature that underlies Darwin s evolutionary theory Uniting the personal and poetic aspects of philosophy and science in a way that the German Romantics themselves would have honored The Romantic Conception of Life alters how we look at Romanticism and nineteenth century biology

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