

Courtship *and* constraint

RETHINKING THE MAKING OF
MARRIAGE IN TUDOR ENGLAND



DIANA O'HARA

Courtship And Constraint Rethinking The Making Of Marriage In Tudor England

**Cassandra Willoughby Brydges
Duchess of Chandos**



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Courtship and Constraint Diana O'Hara, 2000-05-05 The first study of early modern English courtship as a subject in its own right New historical and anthropological insights into the making of marriage and an arresting and exciting contribution to the history of the family Takes the interpretation of the English church court material to a new level of sophistication Explores new or neglected subjects such as the use of gifts or tokens and the role of go betweens in English courtship The fresh and wholly original perspectives on English courtship offered here should redirect and revitalise the history of marriage in early modern England Marriage and Dowry: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com Love, Lust, and License in Early Modern England Johanna Rickman, 2016-12-05 Focusing on cases of extramarital sex Johanna Rickman investigates fornication adultery and bastard bearing among the English nobility during the Elizabethan and early Stuart period Since members of the nobility were not generally brought before the ecclesiastical courts which had jurisdiction over other citizens sexual offences Rickman's sources include collections of family papers primarily letters state papers and literary texts prescriptive manuals love sonnets satirical verse and prose romances as well as legal documents Rickman explores how attitudes towards illicit sex varied greatly throughout the period of study roughly 1560 1630 Whole some viewed it as a minor infraction others directed by a religious moral code viewed it as a serious sin seeks to illuminate the place of noblewomen in early modern aristocratic culture both as historical subjects considering personal circumstances and as a social group considering social position and status She argues that two different gender ideals were in operation simultaneously one primarily religious ideal which lauded female silence obedience and chastity and another more secular ideal which required noblewomen to be beautiful witty brave and receptive to the games of courtly love *When Gossips Meet* B. S. Capp, 2003 This book explores how women of the poorer and middling sorts in early modern England negotiated a patriarchal culture in which they were generally excluded marginalized or subordinated It focuses on the networks of close friends gossips which gave them a social identity beyond the narrowly domestic providing both companionship and practical

support in disputes with husbands and with neighbours of either sex The book also examines the micropolitics of the household with its internal alliances and feuds and women's agency in neighbourhood politics exercised by shaping local public opinion exerting pressure on parish officials and through the role of informal female juries If women did not openly challenge male supremacy they could often play a significant role in shaping their own lives and the life of the local community

Mary I S. Duncan, 2012-06-04 This book explores the gender politics of the reign of Mary I of England from her coronation to her funeral and examines the ways in which the queen and her supporters used language royal ceremonies and images to bolster her right to rule and define her image as queen

Gender, Taste, and Material Culture in Britain and North America, 1700-1830 John Styles, Amanda Vickery, 2006 Between 1700 and 1830 men and women in the English speaking territories framing the Atlantic gained unprecedented access to material things The British Atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities Diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion Homes were furnished with novel goods like clocks and earthenware teapots the products of British industrial ingenuity This groundbreaking book compares these developments in Britain and North America bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions In asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century Atlantic world

The Family in Early Modern England Helen Berry, Elizabeth Foyster, 2007-12-06 This text provides an assessment of the most important research published in the past three decades on the English family

Everyday Objects Tara Hamling, Catherine Richardson, 2016-12-14 This book is about the objects people owned and how they used them Twenty three specially written essays investigate the type of things that might have been considered everyday objects in the medieval and early modern periods and how they help us to understand the daily lives of those individuals for whom few other types of evidence survive for instance people of lower status and women of all status groups Everyday Objects presents new research by specialists from a range of disciplines to assess what the study of material culture can contribute to our understanding of medieval and early modern societies Extending and developing key debates in the study of the everyday the chapters provide analysis of such things as ceramics illustrated manuscripts pins handbells carved chimneypieces clothing drinking vessels bagpipes paintings shoes religious icons and the built fabric of domestic houses and guild halls These things are examined in relation to central themes of pre modern history for instance gender identity space morality skill value ritual use belief public and private behaviour continental influence materiality emotion technical innovation status competition and social mobility This book offers both a collection of new research by a diverse range of specialists and a source book of current methodological approaches for the study of pre modern material culture The multi disciplinary analysis of these everyday objects by

archaeologists art historians literary scholars historians conservators and museum practitioners provides a snapshot of current methodological approaches within the humanities Although analysis of material culture has become an increasingly important aspect of the study of the past previous research in this area has often remained confined to subject specific boundaries This book will therefore be an invaluable resource for researchers and students interested in learning about important new work which demonstrates the potential of material culture study to cut across traditional historiographies and disciplinary boundaries and access the lived experience of individuals in the past **An Account of an Elizabethan**

Family Cassandra Willoughby Brydges Duchess of Chandos,2018 This volume is an invaluable portrait of family kinship regional and national dynamics in the Tudor and early Stuart period Based on letters and papers that Cassandra Willoughby found in the family library her Account focuses on the women of the family and offers insight into sixteenth century family dynamics gentry culture and court connections The Self-contained Village? Christopher Dyer,2007 These essays show how historical revisionism has overturned the view that English villages before industrialization had self sufficient economies and populations largely separated from the outside world Topics include demography migration agriculture inheritance politics employment industry and markets and covers such communities as Norfolk and Westmorland A Companion to Shakespeare's Sonnets Michael Schoenfeldt,2010-03-08 This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets An authoritative reference guide and extended introduction to Shakespeare's sonnets Contains more than 20 newly commissioned essays by both established and younger scholars Considers the form sequence content literary context editing and printing of the sonnets Shows how the sonnets provide a mirror in which cultures can read their own critical biases Informed by the latest theoretical cultural and archival work

Love in Print in the Sixteenth Century I. Moulton,2014-04-16 Love in Print in the Sixteenth Century explores the impact of print on conflicting cultural notions about romantic love in the sixteenth century This popularization of romantic love led to profound transformations in the rhetoric ideology and social function of love transformations that continue to shape cultural notions about love today **The Good Women of the Parish** Katherine L. French,2013-02-12 There was immense social and economic upheaval between the Black Death and the English Reformation and contemporary writers often blamed this upheaval on immorality singling out women's behavior for particular censure Late medieval moral treatises and sermons increasingly connected good behavior for women with Christianity and their failure to conform to sin Katherine L French argues however that medieval laywomen both coped with the chaotic changes following the plague and justified their own changing behavior by participating in local religion Through active engagement in the parish church the basic unit of public worship women promoted and validated their own interests and responsibilities Scholarship on medieval women's religious experiences has focused primarily on elite women nuns and mystics who either were literate enough to leave written records of their religious ideas and behavior or had access to literate men who did this for them Most women however were not

literate were not members of religious orders and did not have private confessors As *The Good Women of the Parish* shows the great majority of women practiced their religion in a parish church By looking at women s contributions to parish maintenance the ways they shaped the liturgy and church seating arrangements and their increasing opportunities for collective action in all women s groups the book argues that gendered behavior was central to parish life and that women s parish activities gave them increasing visibility and even on occasion authority In the face of demands for silence modesty and passivity women of every social status used religious practices as an important source of self expression creativity and agency

A Companion to Shakespeare's Works, Volume III Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare s comedies on film Shakespeare s relation to other comic writers of his time Shakespeare s cross dressing comedies and the geographies of Shakespearean comedy

The Ashgate Research Companion to Popular Culture in Early Modern England Andrew Hadfield, Matthew Dimmock, Abigail Shinn, 2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology The authors examine how popular culture impacted upon people s everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars writing on the subject today They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare s life contemporary editing

practices and the performance of his plays *The Routledge History of Sex and the Body* Sarah Toulalan, Kate Fisher, 2013

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on for instance the history of homosexuality is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters which are split into two chronological sections 1500-1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the tensions, problems and areas deserving further scrutiny. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

The Politics of Female Alliance in Early Modern England Christina Luckyj, Niamh J. O'Leary, 2017-12. 2018 Best Collaborative Project from the Society for the Study of Early Modern Women. In the last thirty years, scholarship has increasingly engaged the topic of women's alliances in early modern Europe. *The Politics of Female Alliance in Early Modern England* expands our knowledge of yet another facet of female alliance: the political. Archival discoveries as well as new work on politics and law help shape this work as a timely reevaluation of the nature and extent of women's political alliances. Grouped into three sections: domestic, court and kinship alliances, these essays investigate historical documents, drama and poetry, insisting that female alliances much like male friendship discourse had political meaning in early modern England. Offering new perspectives on female authors such as the Cavendish sisters Anne Clifford, Aemilia Lanyer and Katherine Philips as well as on male authored texts such as *Romeo and Juliet*, *The Winter's Tale*, *Swetnam the Woman Hater* and *The Maid's Tragedy*, the essays bring both familiar and unfamiliar texts into conversation about the political potential of female alliances. Some contributors are skeptical about allied women's political power while others suggest that such female communities had considerable potential to contain, maintain or subvert political hierarchies. A wide variety of approaches to the political are represented in the volume and the scope will make it appealing to a broad audience.

The Power of Gifts Felicity Heal, 2014. Gifts are always with us; we use them positively to display affection and show gratitude for favours; we suspect that others give and accept them as *douceurs* and bribes. The gift also performed these roles in early modern English culture and assumed a more significant role because networks of informal support and patronage were central to social and political behaviour. Favours and their proper acknowledgement were preoccupations of the age of Erasmus, Shakespeare and Hobbes. As in modern society, giving and receiving was complex and full of the potential for social damage. Almost nothing men of the Renaissance learned from that great classical guide to morality, Lucius Annaeus Seneca, is more disgraceful than the fact that

we do not know how either to give or receive benefits The Power of Gifts is about those gifts and benefits what they were and how they were offered and received in the sixteenth and seventeenth centuries It shows that the mode of giving as well as what was given was crucial to social bonding and political success The volume moves from a general consideration of the nature of the gift to an exploration of the politics of giving In the latter chapters some of the well known rituals of English court life the New Year ceremony royal progresses diplomatic missions are viewed through the prism of gift exchange Gifts to monarchs or their ministers could focus attention on the donor those from the crown could offer some assurance of favour These fundamentals remained the same throughout the century and a half before the Civil War but the attitude of individual monarchs altered specific behaviour Elizabeth expected to be wooed with gifts and dispensed benefits largely for service rendered James I modelled giving as the largesse of the Renaissance prince Charles I s gift exchanges focused on the art collecting of his coterie And always in both politics and the law courts there was the danger that gifts would be corroded morphing from acceptable behaviour into bribes and corruption The Power of Gifts explores prescriptive literature pamphlets correspondence legal cases and financial records to illuminate social attitudes and behaviour through a rich series of examples and case studies

Regional Variations in Matrimonial Law and Custom in Europe, 1150-1600 Mia Korpiola, 2011-12-09 The book approaches medieval marriage law and custom from a comparative perspective Although concentrating on source material from one region some articles discuss the regionality and universality of matrimonial practices and norms Others compare several regions

Ignite the flame of optimism with Crafted by is motivational masterpiece, **Courtship And Constraint Rethinking The Making Of Marriage In Tudor England** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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