



**Elizabeth Gaskell**  
**Cousin Phillis**  
and Other Stories

OXFORD WORLD'S CLASSICS



## Cousin Phillis

**Elizabeth Cleghorn Gaskell**



## **Cousin Phillis:**

*Cousin Phillis* Elizabeth Cleghorn Gaskell, 1864      **Cousin Phillis** Gaskell E.C., *Cousin Phillis* is a novel by Elizabeth Gaskell The story is about 19 year old Paul Manning who moves to the country and befriends his mother's family and his second cousin Phillis Holman This novel is also recognized as a fitting prelude for Gaskell's final and most widely acclaimed novel *Wives and Daughters*      *Cousin Phillis and Other Tales* Elizabeth Cleghorn Gaskell, 1867      **Cousin Phillis** Elizabeth Gaskell, 2022-09-13 When 19 year old Paul Manning moves to the countryside his cousin Phillis is thrown into turmoil and insecurity as she falls for the charms of Paul's sophisticated friend Paul is dismayed when he discovers that he must leave London and stay with his religious uncle in the country But when he arrives he discovers his relatives are far from pious bores especially his beautiful cousin Phyllis However when Phyllis falls for the charms of Paul's dashing friend he fears for his cousin's reputation This haunting story is a masterful piece of Victorian fiction about heartbreak and tragedy and was adapted for a BBC TV series in 1982 A leading figure in Victorian literature Gaskell's work continues to resonate with readers to this day Elizabeth Gaskell 1810-1865 was an English novelist biographer and short story writer renowned for her earnest and detailed descriptions of Victorian society Among her most famous novels are *North and South* *Mary Barton* and *Wives and Daughters* Her work has been adapted for film and TV on numerous occasions including the BBC TV drama *Cranford* starring Dame Judi Dench Gaskell also wrote *The Life of Charlotte Brontë* 1857 which was the first ever biography of the famous English writer Charlotte Brontë      *Cousin Phillis* Elizabeth Cleghorn Gaskell, 2016-01-14 PART I It is a great thing for a lad when he is first turned into the independence of lodgings I do not think I ever was so satisfied and proud in my life as when at seventeen I sat down in a little three cornered room above a pastry cook's shop in the county town of Eltham My father had left me that afternoon after delivering himself of a few plain precepts strongly expressed for my guidance in the new course of life on which I was entering I was to be a clerk under the engineer who had undertaken to make the little branch line from Eltham to Hornby My father had got me this situation which was in a position rather above his own in life or perhaps I should say above the station in which he was born and bred for he was raising himself every year in men's consideration and respect He was a mechanic by trade but he had some inventive genius and a great deal of perseverance and had devised several valuable improvements in railway machinery He did not do this for profit though as was reasonable what came in the natural course of things was acceptable he worked out his ideas because as he said until he could put them into shape they plagued him by night and by day But this is enough about my dear father it is a good thing for a country where there are many like him He was a sturdy Independent by descent and conviction and this it was I believe which made him place me in the lodgings at the pastry cook's The shop was kept by the two sisters of our minister at home and this was considered as a sort of safeguard to my morals when I was turned loose upon the temptations of the county town with a salary of thirty pounds a year      **Cousin Phillis (Esprios Classics)** Elizabeth Gaskell, 2003      **Cousin Phillis** Elizabeth

Cleghorn Gaskell,2006-01-01 Purchase one of 1st World Library s Classic Books and help support our free internet library of downloadable eBooks Visit us online at [www.1stWorldLibrary.ORG](http://www.1stWorldLibrary.ORG) It is a great thing for a lad when he is first turned into the independence of lodgings I do not think I ever was so satisfied and proud in my life as when at seventeen I sate down in a little three cornered room above a pastry cook s shop in the county town of Eltham My father had left me that afternoon after delivering himself of a few plain precepts strongly expressed for my guidance in the new course of life on which I was entering I was to be a clerk under the engineer who had undertaken to make the little branch line from Eltham to Hornby My father had got me this situation which was in a position rather above his own in life or perhaps I should say above the station in which he was born and bred for he was raising himself every year in men s consideration and respect He was a mechanic by trade but he had some inventive genius and a great deal of perseverance and had devised several valuable improvements in railway machinery He did not do this for profit though as was reasonable what came in the natural course of things was acceptable he worked out his ideas because as he said until he could put them into shape they plagued him by night and by day But this is enough about my dear father it is a good thing for a country where there are many like him He was a sturdy Independent by descent and conviction and this it was I believe which made him place me in the lodgings at the pastry cook s

*Cousin Phillis* Gaskell E.C., Elizabeth Cleghorn Gaskell was an English novelist biographer and short story writer Her novels offer a detailed portrait of the lives of many strata of Victorian society including the very poor and are of interest to social historians as well as lovers of literature *Cousin Phillis* is a novel about 19 year old Paul Manning who moves to the country and befriends his mother s family and his cousin Phillis Holman This novel is also recognized as a fitting prelude for Gaskell s final and most widely acclaimed novel *Wives and Daughters* [Cousin Phillis](#) Elizabeth Gaskell,2015 [Cousin Phillis](#) Elizabeth Cleghorn Gaskell,2020-04-30 *Cousin Phillis* 1864 is a novel by Elizabeth Gaskell It was published in four parts though a fifth and sixth part were planned The story is about 19 year old Paul Manning who moves to the country and befriends his mother s family and his second cousin Phillis Holman who is confused by her own placement at the edge of adolescence *Cousin Phillis and Other Tales* Gaskell,1867 *Cousin Phillis* Mrs. Gaskell,2017-05-25 *Cousin Phillis* 1864 is a novel by Elizabeth Gaskell It was published in four parts though a fifth and sixth part were planned The story is about 19 year old Paul Manning A 1 who moves to the country and befriends his mother s family and his second cousin Phillis Holman who is confused by her own placement at the edge of adolescence Most critics agree that *Cousin Phillis* is Gaskell s crowning achievement in the short novel The story is uncomplicated its virtues are in the manner of its development and telling *Cousin Phillis* is also recognized as a fitting prelude for Gaskell s final and most widely acclaimed novel *Wives and Daughters* which ran in *Cornhill Magazine* from August 1864 to January 1866 Characters Paul Manning the narrator Phillis s cousin Mr Manning Paul s father Mr Edward Holdsworth Mr Holman independent church minister Mrs Holman Miss Phillis Holman Mr Ellison Mr Manning s business partner Miss Lucille Ventadur at last Mr Holdsworth s wife Betty the servant at Holman house

Elizabeth Cleghorn Gaskell nee Stevenson 29 September 1810 12 November 1865 often referred to as Mrs Gaskell was an English novelist and short story writer Her novels offer a detailed portrait of the lives of many strata of Victorian society including the very poor and are of interest to social historians as well as lovers of literature Her first novel Mary Barton was published in 1848 Gaskell s The Life of Charlotte Bronte published in 1857 was the first biography of Bronte Some of Gaskell s best known novels are Cranford 1851 53 North and South 1854 55 and Wives and Daughters 1865 Gaskell was born Elizabeth Cleghorn Stevenson on 29 September 1810 in Lindsey Row Chelsea at the house which is now 93 Cheyne Walk She was the youngest of eight children only she and her brother John survived infancy Her father William Stevenson a Unitarian from Berwick upon Tweed was minister at Failsworth Lancashire but resigned his orders on conscientious grounds and moved to London in 1806 with the intention of going to India after he was appointed private secretary to the Earl of Lauderdale who was to become Governor General of India That position did not materialise however and instead Stevenson was nominated Keeper of the Treasury Records His wife Elizabeth Holland came from a family from the English Midlands that was connected with other prominent Unitarian families including the Wedgwoods the Martineaus the Turners and the Darwins When she died 13 months after giving birth to her youngest daughter she left a bewildered husband who saw no alternative for Elizabeth but to be sent to live with her mother s sister Hannah Lumb in Knutsford Cheshire While she was growing up Elizabeth s future was uncertain as she had no personal wealth and no firm home though she was a permanent guest at her aunt and grandparents house Her father married Catherine Thomson in 1814 and they had a son William born 1815 and a daughter Catherine born 1816 Although Elizabeth spent several years without seeing her father to whom she was devoted her older brother John often visited her in Knutsford John was destined for the Royal Navy from an early age like his grandfathers and uncles but he had no entry and had to join the Merchant Navy with the East India Company s fleet John went missing in 1827 during an expedition to India

### **Cousin Phillis by Elizabeth Gaskell - Delphi Classics**

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*Cousin Phillis (Annotated)* Elizabeth Cleghorn Gaskell, 2015-09-14 Cousin Phillis 1864 is a novel by Elizabeth Gaskell It was published in four parts though a fifth and sixth part were planned The story

is about Paul Manning a youth of seventeen who moves to the country and befriends his mother's family and his second cousin Phillis Holman who is confused by her own placement at the edge of adolescence Cousin Phillis, and other tales. Illustr. ed Elizabeth Cleghorn Gaskell, 1865 *Cousin Phillis* Elizabeth Cleghorn Gaskell, 2015-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Cousin Phillis and Other Tales, Etc. [microform]* Elizabeth Cleghorn Gaskell, 1911 **Cousin Phillis** Elizabeth Cleghorn Gaskell, 2012-08 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Cranford. Cousin Phillis** Elizabeth Cleghorn Gaskell, 1947 *Cousin Phillis (Esprios Classics)* Elizabeth Cleghorn Gaskell, 2022-02-08 Elizabeth Cleghorn Gaskell ne Stevenson 1810 1865 often referred to simply as Mrs Gaskell was an English novelist and short story writer during the Victorian era She is perhaps best known for her biography of Charlotte Brontë Her novels offer a detailed portrait of the lives of many strata of society including the very poor and as such are of interest to social historians as well as lovers of literature She married William Gaskell the minister at Cross Street Unitarian Chapel in Manchester They settled in Manchester where the industrial surroundings would offer inspiration for her novels Her first novel Mary Barton A Tale of Manchester Life was published anonymously in 1848 The best known of her remaining novels are Cranford 1853 North and South 1855 and Wives and Daughters 1866

## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Cousin Phillis**

In some sort of inundated with monitors and the cacophony of quick communication, the profound energy and mental resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the regular barrage of sound and distractions. However, located within the lyrical pages of **Cousin Phillis**, a fascinating perform of fictional brilliance that impulses with organic feelings, lies an memorable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that interesting opus instructions visitors on a psychological odyssey, softly revealing the latent potential and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main subjects, dissect its captivating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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## **Cousin Phillis Introduction**

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