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# Cover Girls Extra

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# Cover Girls

**ML Morrison**



## Cover Girls:

**Spectacular Girls** Sarah Projansky, 2014-02-07 An astute intervention into both girlhood studies and feminist media studies Yvonne Tasker University of East Anglia *LIFE*, 1948-03-22 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use [The Girl on the Magazine Cover](#) Carolyn Kitch, 2009-11-15 From the Gibson Girl to the flapper from the vamp to the New Woman Carolyn Kitch traces mass media images of women to their historical roots on magazine covers unveiling the origins of gender stereotypes in early twentieth century American culture Kitch examines the years from 1895 to 1930 as a time when the first wave of feminism intersected with the rise of new technologies and media for the reproduction and dissemination of visual images Access to suffrage higher education the professions and contraception broadened women s opportunities but the images found on magazine covers emphasized the role of women as consumers suffrage was reduced to spending sexuality to sexiness and a collective women s movement to individual choices of personal style In the 1920s Kitch argues the political prominence of the New Woman dissipated but her visual image pervaded print media With seventy five photographs of cover art by the era s most popular illustrators The Girl on the Magazine Cover shows how these images created a visual vocabulary for understanding femininity and masculinity as well as class status Through this iconic process magazines helped set cultural norms for women for men and for what it meant to be an American Kitch contends **Girls' Media in the Women's Liberation Era** Kirsten Pike, 2025-09-26 Girls Media in the Women s Liberation Era is a critical analysis and cultural history of popular girls media narratives produced in the U S between 1968 and 1980 the era of the second wave feminist movement and girls responses to those narratives Grounded in exhaustive archival research and close analysis of such hits as The Brady Bunch and Family the book highlights how mainstream media negotiated feminist themes and how liberation era girls talked back especially through letters opinion essays interviews and diaries on a range of media narratives and feminist issues thus demonstrating their crucial involvement in the women s movement and its wider political struggle Girls Media in the Women s Liberation Era is a key text for both students and researchers in women s and gender studies media studies children s media American studies cultural studies and sociology **Interrogating Postfeminism** Diane Negra, Yvonne Tasker, 2007-11-02 Feminist essays examining postfeminism in American and British popular culture *LIFE*, 1944-02-21 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use [The Changing Face of Women's Education in China](#) Xiaoyan Liu, 2017 This book offers a critical study on the history of Shanghai No 3 Girls Middle School from its missionary

predecessors St Mary's Hall and McTyeire School to its present form as a public school By bringing together three historical periods late imperial the Republic of China and the People's Republic of China and their respective political regimes into one project and tracing continuities and discontinuities in terms of education between the Nationalists and Communists the book argues that education in Chinese modern history affords another example of continuous revolution Dissertation Series Sinologie Vol 5 Subject Education Chinese Studies Asian Studies Gender Studies History Politics [Los Angeles Magazine](#)

,2003-09 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian **The Scramble for the Teenage Dollar** Katharine Rollwagen,2025-05-15 Co-ed junior miss grad teenster From the late 1930s to the 1950s the teenager emerged as a distinct and ideal market segment The Scramble for the Teenage Dollar explores how consumption became an integral part of being a teenager This nascent consumer always a white middle class heterosexual high school student had purchasing power that demanded recognition At least that was the image fashioned by Canadian advertisers and retailers and especially the biggest department store of the time Eaton's Katharine Rollwagen dives into consumer magazines Eaton's archives and mail order catalogues to discover how the commercialized Canadian teenager was created Packed with insights about how retailers and advertisers attempted to shape the look bodies and behaviour of young Canadians this is an intriguing look at the power of corporate actors to influence popular understandings of growing up It also reveals the roots of the hyper consumerism common among young people today **Represented** Brenna Wynn Greer,2019-07-12 In 1948 Moss Kendrix a former New Deal public relations officer founded a highly successful Washington D C based public relations firm the flagship client of which was the Coca Cola Company As the first black pitchman for Coca Cola Kendrix found his way into the rarefied world of white corporate America His personal phone book also included the names of countless black celebrities such as bandleader Duke Ellington singer actress Pearl Bailey and boxer Joe Louis with whom he had built relationships in the course of developing marketing campaigns for his numerous federal and corporate clients Kendrix along with Ebony publisher John H Johnson and Life photographer Gordon Parks recognized that in the image saturated world of postwar America media in all its forms held greater significance for defining American citizenship than ever before For these imagemakers the visual representation of African Americans as good citizens was good business In Represented Brenna Wynn Greer explores how black entrepreneurs produced magazines photographs and advertising that forged a close association between blackness and Americanness In particular they popularized conceptions of African Americans as enthusiastic consumers a status essential to postwar citizenship claims But their media creations were complicated subject to

marketplace dictates they often relied on gender class and family stereotypes Demand for such representations came not only from corporate and government clients to fuel mass consumerism and attract support for national efforts such as the fight against fascism but also from African Americans who sought depictions of blackness to counter racist ideas that undermined their rights and their national belonging as citizens The story of how black capitalists made the market work for racial progress on their way to making money reminds us that the path to civil rights involved commercial endeavors as well as social and political activism

LIFE, 1952-12-22 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use

**Republican Lens** Joan Judge, 2015-07-21 The early Republican 1911-1921 Chinese public looked read and interacted in profoundly different ways from its late imperial predecessor While current scholarship has labeled the 1911 Revolution a virtual non-event and the early Republic a political failure the micro-historical view offered by the Chinese periodical press presents a much different perspective Reversing orthodox academic practice this book considers the realm of high politics as ephemeral and the institutions associations and practices of the reading and viewing public as the site of enduring and historical significance The book centers on a selection of extraordinary photographic portraits taken from the periodical *Fun shibao* one of the few journals to straddle the 1911 divide and remain in print through the early Republican period Provided by publisher

**Gender and Activism in a Little Magazine** Rachel Schreiber, 2017-07-05 Interweaving nuanced discussions of politics visuality and gender *Gender and Activism in a Little Magazine* uncovers the complex ways that gender figures into the graphic satire created by artists for the New York City based socialist journal the *Masses* This exceptional magazine was published between 1911 and 1917 during an unusually radical decade in American history and featured cartoons drawn by artists of the Ashcan School and others addressing questions of politics gender labor and class Rather than viewing art from the *Masses* primarily in terms of its critical social stances or aesthetic choices however this study uses these images to open up new ways of understanding the complexity of early 20th century viewpoints By focusing on the activist images found in the *Masses* and studying their unique perspective on American modernity Rachel Schreiber also returns these often ignored images to their rightful place in the scholarship on American modernism This book demonstrates that the centrality of the *Masses* artists' commitments to gender and class equality is itself a characterization of the importance of these issues for American moderns Despite their alarmingly regular reliance on gender stereotypes and regardless of any assessment of the efficacy of the artists' activism the graphic satire of the *Masses* offers invaluable insights into the workings of gender and the role of images in activist practices at the beginning of the last century

The Girl in the Pandemic Claudia Mitchell, Ann Smith, 2023-04-14 As seen in previous pandemics girls and young women are particularly vulnerable as social issues such as homelessness mental healthcare access to education and child labor are often exacerbated

The Girl in the Pandemic considers what academics community activists and those working in local national and global NGOs are learning about the lives of girls and young women during pandemics Drawing from a range of responses during the pandemic including first person narratives community ethnographies and participatory action research this collection offers a picture of how the COVID 19 pandemic played out in eight different countries *Popular Culture in Africa* Stephanie Newell, Onookome Okome, 2013-11-12 This volume marks the 25th anniversary of Karin Barber's ground breaking article Popular Arts in Africa which stimulated new debates about African popular culture and its defining categories Focusing on performances audiences social contexts and texts contributors ask how African popular cultures contribute to the formation of an episteme With chapters on theater Nollywood films blogging and music and sports discourses as well as on popular art forms urban and youth cultures and gender and sexuality the book highlights the dynamism and complexity of contemporary popular cultures in sub Saharan Africa Focusing on the streets of Africa especially city streets where different cultures and cultural personalities meet the book asks how the category of the people is identified and interpreted by African culture producers politicians religious leaders and by the people themselves The book offers a nuanced strongly historicized perspective in which African popular cultures are regarded as vehicles through which we can document ordinary people's vitality and responsiveness to political and social transformations *Movies Magnificent: 150 Must-See Cinema Classics* John Reid, 2005-09-27 Few people would argue with the films selected for detailed notices and reviews in this book Many of the movies are award winners and most chalked up impressive figures at the box office Who would dispute the inclusion of Citizen Kane or Rebecca or The Best Years of Our Lives However along with The Yearling and Reap the Wild Wind and Hello Frisco Hello I've also included a few surprises A magnificent publication Rodney Bourke in International Movie Making April 2006 **SPIN**, 1992-09 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks *Shaping Visions in U.S.-American Magazines* Annabel Friedrichs, 2024-12-30 Between 1890 and 1920 white U S American women experienced unprecedented sociopolitical changes a dynamic era vividly captured but also creatively and profoundly shaped by successful female illustrators within a burgeoning magazine market This study highlights five groundbreaking yet largely forgotten artists Rose O'Neill Nell Brinkley May Wilson Preston Jessie Willcox Smith and Alice Beach Winter Their work for mass and little magazines reached and inspired a large female readership while participating in broader dialogues about women's roles in society Four case studies explore the creative possibilities of visual textual expression across magazine covers advice columns advertisements and illustrated serials Shaping Visions not only chronicles an important era for visual and periodical culture but also makes a compelling case for recognizing female

illustrators alongside male contemporaries like Charles Dana Gibson Featuring previously unexplored illustrations this book offers scholars and enthusiasts of art history gender or media studies fresh insights into the intersections of art femininity and magazines at the dawn of the twentieth century      *Growing Up Communist in the Netherlands and Britain* Elke Weesjes, 2025-10-01 Growing Up Communist in the Netherlands and Britain Childhood Political Activism and Identity Formation documents communists attempts successful and otherwise to overcome their isolation and to connect with the major social and political movements of the twentieth century Communist parties in Britain and the Netherlands emerged from the Second World War expecting to play a significant role in post war society due to their domestic anti fascist activities and to the part played by the Soviet Union in defeating fascism The Cold War shattered these hopes and isolated communist parties and their members By analysing the accounts of communist children Weesjes highlights their struggle to establish communities and define their identities within the specific cultural social and political frameworks of their countries      *LIFE*, 1952-12-22 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

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