



A GUIDE TO ETHICAL REPORTING ABOUT VICTIMS & TRAUMA

covering violence

Second Edition

ROGER SIMPSON & WILLIAM COTÉ

Covering Violence A Guide To Ethical Reporting About Victims And Trauma

Kevin M. Lerner



Covering Violence A Guide To Ethical Reporting About Victims And Trauma:

Covering Violence Roger Simpson, William Coté, 2006-07-04 Reporting on violence is one of the most problematic features of journalistic practice the area most frequently criticized by the public and those on the receiving end of that coverage Now in its second edition *Covering Violence* remains a crucial guide for becoming a sensitive and responsible reporter Discussing such topics as rape and the ethics of interviewing children the book gives students and journalists a detailed understanding of what is happening on the scene of a violent event including where a reporter can go safely and legally how to obtain the most useful information and how best to interview and photograph victims and witnesses This second edition takes our turbulent postmillennium history into account and emphasizes the consequences of frequent exposure to traumatic events It offers new chapters on 9 11 and terrorism the Columbine school shootings and the photographing of violent events as well as additional profiles of Vietnamese American Native American and African American journalists More essential than ever *Covering Violence* connects journalistic practices to the rapidly expanding body of literature on trauma post traumatic stress disorder and secondary traumatic stress and pays close attention to current medical and political debates concerning victims rights

Covering Violence William Edward Coté, William Coté, Roger Simpson, 2000 *Covering Violence* gives journalism a better understanding of what is happening on the scene of a violent event including where the reporter can go safely and legally how to obtain the most useful information and how to understand and respect the needs and actions of emergency workers and public safety agencies

Trauma Journalism Mark H. Massé, 2011-10-06 A narrative approach advocating education for students and professionals on the impact of stress trauma and intervention in the life of a journalist

Handbook of Global Media Ethics Stephen J.A. Ward, 2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics

Insights on Literary Journalism Kevin M. Lerner, 2024-12-30 Bringing together ten chapters by some of the most important scholars of literary journalism around the world this book covers a range of topics that are key to understanding the role of literary journalism as both a practice and a topic of academic study Beginning with an introduction that situates literary journalism in its historical context the chapters go on to address the basic definitional

problem of literary journalism the rhetorical strategies of literary journalists the negotiated roles of subjects and storytellers gender geography the role of literary journalism in fostering the public imagination and the role of literary journalism in education The chapters draw on contemporary and relatable case studies which help readers link broader themes with their practical applications This volume concludes with an Afterword by Bill Reynolds editor of Literary Journalism Studies which reflects on the preceding chapters and critically on the direction in which the field is heading in the near future Insights on Literary Journalism is highly recommended reading for advanced scholars and researchers of Literary Journalism as well as Literature and Media History

The Trauma of Terrorism Yael Danieli, 2005-02-22 Learn intervention strategies to counter the effects of terrorism In the twenty first century terrorism has become an international scourge whose effect devastates individuals weakens societies and cripples nations The Trauma of Terrorism Sharing Knowledge and Shared Care An International Handbook and Shared Care provides a compreh

Reporting on migrants and refugees UNESCO, 2021-06-19 **Conflict, Trauma and the Media** Guy Hodgson, 2017-11-06 Conflict in all its guises is usually at the centre of news and whenever wars natural disasters or divisions erupt the media are there to report record and commemorate This collection of essays explores the complicated relationship between the messengers bringing news of catastrophic upheaval and the recipients of that message It concentrates on the journalists photographers and film makers reflecting not only the motivations behind their work but also the psychological consequences of witnessing extreme suffering The audience interpret the news according to their circumstance be it with anger sympathy or with compassion fatigued indifference The book explores that reaction which is always more nuanced than anticipated Finally the modern communication circle is completed by exploring the potential of the media to diminish conflict This is demonstrated by the media bringing together communities that are either geographically or historically divided

Trauma Reporting Jo Healey, 2019-07-09 Trauma Reporting provides vital information on developing a healthy professional and respectful relationship with those who choose to tell their stories during times of trauma distress or grief Amid a growing demand and need for guidance this fascinating book is refreshingly simple engaging and readable providing a wealth of original insight As an aspiring or working journalist how should you work with a grieving parent a survivor of sexual violence a witness at the scene of a traumatic event How should you approach people interview them and film with them sensitively Trauma Reporting features guidance from some of the industry's most successful news correspondents and documentary makers including Louis Theroux Lucy Williamson Tulip Mazumdar Richard Bilton Jina Moore and many more all sharing their experience and expertise It also features people who chose to tell their sensitive stories to journalists giving readers invaluable insight into what helped and what harmed The book also includes What your interviewees may be going through and how best to respond by trauma expert Professor Stephen Regel A discussion on ethics rules and regulations by Dr Sallyanne Duncan of the University of Strathclyde Making sure you look after yourself by Dr Cait McMahon of the Dart Center for Journalism and

Trauma Insightful and innovative this book is essential for new and established journalists across all media students of journalism and broadcasting and anyone who wishes to share the stories of those affected by trauma *Encyclopedia of Trauma* Charles R. Figley, 2012-06-19 Trauma is defined as a sudden potentially deadly experience often leaving lasting troubling memories Traumatology the study of trauma its effects and methods to modify effects is exploding in terms of published works and expanding in terms of scope Originally a narrow specialty within emergency medicine the field now extends to trauma psychology military psychiatry and behavioral health post traumatic stress and stress disorders trauma social work disaster mental health and most recently the subfield of history and trauma with sociohistorical examination of long term effects and meanings of major traumas experienced by whole communities and nations both natural Pompeii Hurricane Katrina and man made the Holocaust 9 11 One reason for this expansion involves important scientific breakthroughs in detecting the neurobiology of trauma that is connecting biology with human behavior which in turn is applicable to all fields involving human thought and response including but not limited to psychiatry medicine and the health sciences the social and behavioral sciences the humanities and law Researchers within these fields and more can contribute to a universal understanding of immediate and long term consequences both good and bad of trauma both for individuals and for broader communities and institutions Trauma encyclopedias published to date all center around psychological trauma and its emotional effects on the individual as a disabling or mental disorder requiring mental health services This element is vital and has benefited from scientific and professional breakthroughs in theory research and applications Our encyclopedia certainly will cover this central element but our expanded conceptualization will include the other disciplines and will move beyond the individual *Media Witnessing* P. Frosh, A. Pinchevski, 2008-11-27 From the Holocaust to 9 11 modern communications systems have incessantly exposed us to reports of distant and horrifying events experienced by strangers and brought to us through media technologies In this book leading scholars explore key questions concerning the truth status and broader implications of media witnessing *Trauma, Media, Art* Mick Broderick, Antonio Traverso, 2010-06-09 During the past one hundred years or so the depiction of traumatic historical events and experiences has been a recurrent theme in the work of artists and media professionals including those in literature theatre visual art architecture cinema and television among other forms of cultural expression and social communication The essays collected in this book follow a contemporary critical trend in the field of trauma studies that reflects comparatively on artistic and media representations of traumatic histories and experiences from countries around the world Focusing on a diversity of art and media forms including memorials literature visual and installation art music video film and journalism they both apply dominant theories of trauma and explore the former s limitations while bearing in mind other possible methodologies Trauma Media Art New Perspectives contributes to a critical trauma studies a field that reinvigorates itself in the twenty first century through its constant reassessment of the relationship between theory representation and global histories of violence and suffering **Covering**

Canadian Crime Chris Richardson, Romyne Smith Fullerton, 2016-01-01 Crime reporting in one form or another is as old as crime itself. Almost all young reporters have spent some time on this beat and their work affects all of us. Covering Canadian Crime offers a deep and detailed look at perennial issues in crime reporting and how changes in technology, business practices, and professional ethics are affecting today's crime coverage. Social media in the courtroom, the stigmatization of mental illness, the influence of police media units, the practice of knocking on victims' doors, the culture of masculinity in the newsroom—these are among the topics of discussion explored from various disciplinary perspectives and combined with poignant interviews and thought-provoking introspection from seasoned journalists such as Christie Blatchford, Timothy Appleby, Linden MacIntyre, Kim Bolan, and Peter Edwards. A critical account of the challenges involved in crime reporting in ethical, informed, and powerful ways, *Covering Canadian Crime* poses the questions that reporters, journalism students, and the public at large need to ask and to answer.

The Columbine School Shooting Louise I. Gerdes, 2012-06-12 This essential volume explores many aspects of the Columbine school shootings in April 1999. Topics covered include the historical and cultural background leading up to and following the massacre. Readers will evaluate the issues surrounding Columbine such as the role of bullying at the high school, the shootings as a symbol of a greater culture of violence, and the impact of gun laws on the accessibility of weapons for senior students. Eric Harris and Dylan Klebold's personal narratives are also featured, including Columbine high school seniors writing about the impact of the event on their lives and a journalist looking back at the event that he covered years earlier.

The Wiley Handbook of the Psychology of Mass Shootings Laura C. Wilson, 2016-11-14 The Wiley Handbook of the Psychology of Mass Shootings gathers together the latest insights from research and practice in one timely and much-needed reference work. The first full-length academic examination of mass shootings from a psychological perspective. Contains 21 essays written by a global team of experts. Covers a broad range of topics including the psychology of perpetrators, the role of the media, psychological considerations, and clinical interventions for affected individuals, prevention, ethical issues, and areas for future research. Provides best practices for clinicians, academics, and policymakers dealing with these increasingly prevalent incidents of violence.

The Encyclopedia of Psychological Trauma Gilbert Reyes, Jon D. Elhai, Julian D. Ford, 2008-12-03 The Encyclopedia of Psychological Trauma is the only authoritative reference on the scientific evidence, clinical practice guidelines, and social issues addressed within the field of trauma and posttraumatic stress disorder. Edited by the leading experts in the field, you will turn to this definitive reference work again and again for complete coverage of psychological trauma, PTSD, evidence-based and standard treatments, as well as controversial topics including EMDR, virtual reality therapy, and much more.

9/11: Mental Health in the Wake of Terrorist Attacks Yuval Neria, Raz Gross, Randall D. Marshall, Ezra S. Susser, 2006-09-14 Does terrorism have a unique and significant emotional and behavioral impact among adults and children? In what way does the impact of terrorism exceed the individual level and affect communities and specific professional groups and test different leadership

styles How were professional communities of mental health clinicians policy makers and researchers mobilized to respond to the emerging needs post disaster What are the lessons learned from the work conducted after 9 11 and the implications for future disaster mental health work and preparedness efforts Yuval Neria and his team are uniquely placed to answer these questions having been involved in modifying ongoing trials and setting up new ones in New York to address these issues straight after the attacks No psychiatrist mental health professional or policy maker should be without this book *Women, Violence, and the Media* Drew Humphries, 2009 Through the lens of feminist criminology this volume examines the complex interrelationship of women violence and media presentations The book is divided into three sections the first section lays the groundwork for the volume by examining the print media s presentation of gendered violence the second section explores aspects of femicide including mass murder incidents domestic violence and wartime sexual violence in reality and on television the third section focuses on efforts to replace masculine assumptions with constructive approaches to imagining women from Back Cover

The Victimization of Women Michelle L. Meloy, Susan L. Miller, 2010-12-24 In *The Victimization of Women* Michelle Meloy and Susan Miller present a balanced and comprehensive summary of the most significant research on the victimizations violence and victim politics that disproportionately affect women They examine the history of violence against women the surrounding debates the legal reforms the related media and social service responses and the current science on intimate partner violence stalking sexual harassment sexual assault and rape They augment these victimization findings with original research on women convicted of domestic battery and men convicted of sexual abuse and other sex related offenses In these new data the authors explore the unanticipated consequences associated with changes to the laws governing domestic violence and the newer forms of sex offender legislation Based on qualitative data involving in depth offender based interviews and analyzing the circumstances surrounding arrests victimizations and experiences with the criminal justice system *The Victimization of Women* makes great strides forward in understanding and ultimately combating violence against women

The Visual Politics of Wars Thomas Knieper, Ibrahim Saleh, 2017-05-11 This collection part of a series entitled *Visual Politics of War* presents some of the key approaches to war reporting and suggests trajectories for further critical research into media visualisation of conflict Ever since the Vietnam War media globalisation has made conflict a part of everyone s life in the modern world This is where war reporters play the crucial role of mediators to bring us stories covering the various dimensions of war from some of the most vulnerable places on Earth This volume will explore the visual culture of conflict specifically the war on terror that is grounded in the conceptual claim that images are central to contemporary geopolitics

This book delves into Covering Violence A Guide To Ethical Reporting About Victims And Trauma. Covering Violence A Guide To Ethical Reporting About Victims And Trauma is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Covering Violence A Guide To Ethical Reporting About Victims And Trauma, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Covering Violence A Guide To Ethical Reporting About Victims And Trauma
 - Chapter 2: Essential Elements of Covering Violence A Guide To Ethical Reporting About Victims And Trauma
 - Chapter 3: Covering Violence A Guide To Ethical Reporting About Victims And Trauma in Everyday Life
 - Chapter 4: Covering Violence A Guide To Ethical Reporting About Victims And Trauma in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Covering Violence A Guide To Ethical Reporting About Victims And Trauma. The first chapter will explore what Covering Violence A Guide To Ethical Reporting About Victims And Trauma is, why Covering Violence A Guide To Ethical Reporting About Victims And Trauma is vital, and how to effectively learn about Covering Violence A Guide To Ethical Reporting About Victims And Trauma.
 3. In chapter 2, the author will delve into the foundational concepts of Covering Violence A Guide To Ethical Reporting About Victims And Trauma. The second chapter will elucidate the essential principles that must be understood to grasp Covering Violence A Guide To Ethical Reporting About Victims And Trauma in its entirety.
 4. In chapter 3, the author will examine the practical applications of Covering Violence A Guide To Ethical Reporting About Victims And Trauma in daily life. The third chapter will showcase real-world examples of how Covering Violence A Guide To Ethical Reporting About Victims And Trauma can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Covering Violence A Guide To Ethical Reporting About Victims And Trauma in specific contexts. This chapter will explore how Covering Violence A Guide To Ethical Reporting About Victims And Trauma is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Covering Violence A Guide To Ethical Reporting About Victims And Trauma. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Covering Violence A Guide To Ethical Reporting About Victims And Trauma.

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Covering Violence A Guide To Ethical Reporting About Victims And Trauma Introduction

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