



COVERING IMMIGRATION

POPULAR IMAGES AND THE POLITICS OF THE NATION

Leo R. Chavez



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Covering Immigration Leo R. Chavez, 2023-11-15 On October 17 1994 The Nation ran the headline The Immigration Wars on its cover over an illustration showing the western border of the United States with a multitude of people marching toward it In the foreground the Statue of Liberty topped by an upside down American flag is joined by a growling guard dog lunging at a man carrying a pack The magazine's coverage of emerging anti immigrant sentiment shows how highly charged the images and texts on popular magazine covers can be This provocative book gives a cultural history of the immigration issue in the United States since 1965 using popular magazine covers as a fascinating entry into a discussion of our attitudes toward one of the most volatile debates in the nation Leo Chavez gathers and analyzes over seventy cover images from politically diverse magazines including Time Newsweek U S News and World Report Business Week The New Republic The Nation and American Heritage He traces the connections between the social legal and economic conditions surrounding immigration and the diverse images through which it is portrayed Covering Immigration suggests that media images not only reflect the national mood but also play a powerful role in shaping national discourse Drawing on insights from anthropology sociology and cultural studies this original and perceptive book raises new questions about the media's influence over the public's increasing fear of immigration On October 17 1994 The Nation ran the headline The Immigration Wars on its cover over an illustration showing the western border of the United States with a multitude of people marching toward it In the foreground the Statue of Liberty topped

Covering Immigration Leo Ralph Chavez, 2001 A look at how immigration is portrayed in the major media by examining mainstream magazine covers on the topic between the major immigration reforms in 1965 and today Demonstrates how the media both shapes and reflects the volatile politics of immigration

Undocumented Storytellers Sarah C. Bishop, 2019 Undocumented Storytellers offers a critical exploration of the ways undocumented immigrant activists harness the power of storytelling to mitigate the fear and uncertainty of life without legal status and to advocate for immigration reform Sarah C Bishop chronicles the ways young people uncover their lack of legal status experientially through interactions with parents in attempts to pursue rites of passage reserved for citizens and as audiences of political and popular media She provides both theoretical and pragmatic contextualization as activist narrators recount the experiences that influenced their decisions to cultivate public voices Bishop draws from a mixed methodology of in depth interviews with undocumented immigrants from eighteen unique nations of origin critical rhetorical ethnographies of immigrant rights events and protests and narrative analysis of immigrant produced digital media to interrogate the power and limitations of narrative activism Autobiographical immigrant storytelling refutes mainstream discourse on immigration and reveals the determination of individuals who elsewhere have been vilified by stereotype and presupposition Offering an unparalleled view into the ways immigrants stories appear online Bishop illuminates digital narrative strategies by detailing how undocumented storytellers reframe their messages when stories have unintended consequences The resulting work

provides broad insights into the role of strategic framing and autobiographical story sharing in advocacy and social movements

Illegal Migration and Gender in a Global and Historical Perspective Marlou Schrover, 2008 This incisive study combines the two subjects and views the migration scholarship through the lens of the gender perspective

The Latino Threat Leo Chavez, 2013-04-17 News media and pundits too frequently perpetuate the notion that Latinos particularly Mexicans are an invading force bent on reconquering land once their own and destroying the American way of life In this book Leo R Chavez contests this assumption's basic tenets offering facts to counter the many fictions about the Latino threat With new discussion about anchor babies the DREAM Act and recent anti immigrant legislation in Arizona and other states this expanded second edition critically investigates the stories about recent immigrants to show how prejudices are used to malign an entire population and to define what it means to be American

The Trump Paradox Raul Hinojosa-Ojeda, Edward Telles, 2021-03-23 The Trump Paradox Migration Trade and Racial Politics in US Mexico Integration explores one of the most complex and unequal cross border relations in the world in light of both a twenty first century political economy and the rise of Donald Trump Despite the trillion plus dollar contribution of Latinos to the US GDP political leaders have paradoxically stirred racial resentment around immigrants just as immigration from Mexico has reached net zero With a roster of state of the art scholars from both Mexico and the US The Trump Paradox explores a dilemma for a divided nation such as the US in order for its economy to continue flourishing it needs immigrants and trade

International Migration and Human Rights Samuel Martinez, 2009-11-15 A multidisciplinary group of scholars examines how the actions of the United States as a global leader are worsening pressures on people worldwide to migrate while simultaneously degrading migrant rights Uniting such diverse issues as market reform drug policy and terrorism under a common framework of human rights the book constitutes a call for a new vision on immigration

Border Bandits Camilla Fojas, 2009-06-03 The southern frontier is one of the most emotionally charged zones in the United States second only to its historical predecessor and partner the western frontier Though they span many genres border films share common themes trace the mood swings of public policy and shape our cultural agenda In this examination Camilla Fojas studies how major Hollywood films exploit the border between Mexico and the United States to tell a story about U S dominance in the American hemisphere She charts the shift from the mythos of the open western frontier to that of the embattled southern frontier by offering in depth analyses of particular border films from post World War II Westerns to drug trafficking films to contemporary Latino a cinema within their historical and political contexts Fojas argues that Hollywood border films do important social work by offering a cinematic space through which viewers can manage traumatic and undesirable histories and ultimately reaffirm core American values At the same time these border narratives delineate opposing values and ideas Latino border films offer a critical vantage onto these topics they challenge the presumptions of U S nationalism and subsequent cultural attitudes about immigrants and immigration and often critically reconstruct their Hollywood kin By analyzing films such as *Duel in the*

Sun The Wild Bunch El Norte The Border Traffic and Brokeback Mountain Fojas demands that we reexamine the powerful mythology of the Hollywood borderlands This detailed scrutiny recognizes that these films are part of a national narrative comprised of many texts and symbols that create the myth of the United States as capital of the Americas **The Oxford Handbook of the Politics of International Migration** Marc R. Rosenblum, Daniel J. Tichenor, 2012-06-28 Twenty nine specialists offer their perspectives on migration from a wide variety of fields political science sociology economics and anthropology **Words of Passage** Hilary Parsons Dick, 2018-05-01 Migration fundamentally shapes the processes of national belonging and socioeconomic mobility in Mexico even for people who never migrate or who return home permanently Discourse about migrants both at the governmental level and among ordinary Mexicans as they envision their own or others lives in El Norte generates generic images of migrants that range from hardworking family people to dangerous lawbreakers These imagined lives have real consequences however because they help to determine who can claim the resources that facilitate economic mobility which range from state sponsored development programs to income earned in the North Words of Passage is the first full length ethnography that examines the impact of migration from the perspective of people whose lives are affected by migration but who do not themselves migrate Hilary Parsons Dick situates her study in the small industrial city of Uriangato in the state of Guanajuato She analyzes the discourse that circulates in the community from state level pronouncements about what makes a proper Mexican to working class people s talk about migration Dick shows how this migration discourse reflects upon and orders social worlds long before and even without actual movements beyond Mexico As she listens to men and women trying to position themselves within the migration discourse and claim their rights as proper Mexicans she demonstrates that migration is not the result of the failure of the Mexican state but rather an essential part of nation state building *Captivity Beyond Prisons* Martha D. Escobar, 2016-03-29 Today the United States leads the world in incarceration rates The country increasingly relies on the prison system as a fix for the regulation of societal issues Captivity Beyond Prisons is the first full length book to explicitly link prisons and incarceration to the criminalization of Latina im migrants Starting in the 1990s the United States saw tremendous expansion in the number of imprisoned im migrants specifically Latinas os Consequently there was also an increase in the number of deportations In addition to regulating society prisons also serve as a reproductive control strategy both in preventing female inmates from having children and by separating them from their families With an eye to racialized and gendered technologies of power Escobar argues that incarcerated Latinas are especially depicted as socially irrecoverable because they are not considered useful within the neoliberal labor market This perception impacts how they are criminalized which is not limited to incarceration but also extends to and affects Latina im migrants everyday lives Escobar also explores the relationship between the immigrant rights movement and the prison abolition movement scrutinizing a variety of social institutions working on solutions to social problems that lead to imprisonment Accessible to both academics and those in the justice and

social service sectors Escobar's book pushes readers to consider how even in radical spaces unequal power relations can be reproduced by the very entities that attempt to undo them **Making Health Public** Charles L. Briggs, Daniel C.

Hallin, 2016-05-20 This book examines the relationship between media and medicine considering the fundamental role of news coverage in constructing wider cultural understandings of health and disease The authors advance the notion of biomediatization and demonstrate how health knowledge is co-produced through connections between dispersed sites and forms of expertise The chapters offer an innovative combination of media content analysis and ethnographic data on the production and circulation of health news drawing on work with journalists clinicians health officials medical researchers marketers and audiences The volume provides students and scholars with unique insight into the significance and complexity of what health news does and how it is created **Embodying Borders** Laura Ferrero, Ana Cristina Vargas, Chiara

Quagliariello, 2021-01-14 Based on extensive field research the essays in this volume illuminate the experiences of migrants from their own point of view providing a critical understanding of the complex social reality in which each experience is grounded Access to medical care for migrants is a fundamental right which is often ignored The book provides a critical understanding of the social reality in which social inequalities are grounded and offers the opportunity to show that right to health does not correspond uniquely with access to healthcare Cracks in the Schoolyard Gilberto Q. Conchas, Briana M. Hinga, 2016 In Cracks in the Schoolyard Conchas challenges deficit models of schooling and turns school failure on its head Going beyond presenting critical case studies of social inequality and education this book features achievement cases that depict Latinos as active actors not hopeless victims in the quest for social and economic mobility Chapters examine the ways in which college students high school youth English language learners immigrant Latino parents queer homeless youth the children of Mexican undocumented immigrants and undocumented immigrant youth all work in local settings to improve their quality of life and advocate for their families and communities Taken together these counternarratives will help educators and policymakers fill the cracks in the schoolyard that often create disparity and failure for youth and young adults

Press "ONE" for English Deborah J. Schildkraut, 2007-02-25 Press ONE for English examines how Americans form opinions on language policy issues such as declaring English the official language printing documents in multiple languages and bilingual education Deborah Schildkraut shows that people's conceptions of American national identity play an integral role in shaping their views Using insights from American political thought and intellectual history she highlights several components of that identity and shows how they are brought to bear on debates about language Her analysis expands the range of factors typically thought to explain attitudes in such policy areas emphasizing in particular the role that civic republicanism's call for active and responsible citizenship plays in shaping opinion on language issues Using focus groups and survey data Schildkraut develops a model of public conceptions of what it means to be American and demonstrates the complex ways in which people draw on these conceptions when forming and explaining their views In so doing she illustrates

how focus group methodology can help yield vital new insights into opinion formation With the rise in the use of ballot initiatives to implement language policies understanding opinion formation in this policy area has become imperative This book enhances our understanding of this increasingly pressing concern and points the way toward humane effective and broadly popular language policies that address the realities of American demographics in the twenty first century while staying true to the nation s most revered values

Race, Nature, and the Politics of Difference Donald S. Moore, Jake Kosek, Anand Pandian, 2003-05-20 A collection of essays that show the interdependence of concepts of race and nature

Crimes of Peace Maurizio Albahari, 2015-08-12 Among the world s hotly contested obsessively controlled and often dangerous borders none is deadlier than the Mediterranean Sea Since 2000 at least 25 000 people have lost their lives attempting to reach Italy and the rest of Europe most by drowning in the Mediterranean Every day unauthorized migrants and refugees bound for Europe put their lives in the hands of maritime smugglers while fishermen diplomats priests bureaucrats armed forces sailors and hesitant bystanders waver between indifference and intervention with harrowing results In Crimes of Peace Maurizio Albahari investigates why the Mediterranean Sea is the world s deadliest border and what alternatives could improve this state of affairs He also examines the dismal conditions of migrants in transit and the institutional framework in which they move or are physically confined Drawing on his intimate knowledge of places people and European politics Albahari supplements fieldwork in coastal southern Italy and neighboring Mediterranean locales with a meticulous documentary investigation transforming abstract statistics into names and narratives that place the responsibility for the Mediterranean migration crisis in the very heart of liberal democracy Global fault lines are scrutinized between Europe Africa and the Middle East military and humanitarian governance detention and hospitality transnational crime and statecraft the universal law of the sea and the thresholds of a globalized yet parochial world Crimes of Peace illuminates crucial questions of sovereignty and rights for migrants trying to enter Europe along the Mediterranean shore the answers are a matter of life or death

Invisible No More Pedro Noguera, Aída Hurtado, Edward Fergus, 2013-06-17 Latino men and boys in the United States are confronted with a wide variety of hardships that are not easily explained or understood They are populating prisons dropping out of high school and are becoming overrepresented in the service industry at alarming degrees Young Latino men especially have among the lowest wages earned in the country a rapidly growing rate of HIV AIDS and one of the highest mortality rates due to homicide Although there has been growing interest in the status of men in American society there is a glaring lack of research and scholarly work available on Latino men and boys This groundbreaking interdisciplinary volume edited by renowned scholars Pedro Noguera Aída Hurtado and Edward Fergus addresses the dearth of scholarship and information about Latino men and boys to further our understanding of the unique challenges and obstacles that they confront during this historical moment The contributors represent a cross section of disciplines from health criminal justice education literature psychology economics labor sociology and more By drawing

attention to the sweeping issues facing this segment of the population this volume offers research and policy a set of principles and overarching guidelines for decreasing the invisibility and thus the disenfranchisement of Latino men and boys

Visible Borders, Invisible Economies Kristy L. Ulibarri, 2022-11-22 2023 Outstanding Book Award National Association for Ethnic Studies A thorough examination of the political and economic exploitation of Latinx subjects migrants and workers through the lens of Latinx literature photography and film Globalization in the United States can seem paradoxical free trade coincides with fortification of the southern border while immigration is reimagined as a national security threat US politics turn aggressively against Latinx migrants and subjects even as post NAFTA markets become thoroughly reliant on migrant and racialized workers But in fact there is no incongruity here Rather anti immigrant politics reflect a strategy whereby capital uses specialized forms of violence to create a reserve army of the living laboring dead *Visible Borders Invisible Economies* turns to Latinx literature photography and films that render this unseen scheme shockingly vivid Works such as Valeria Luiselli's *Tell Me How It Ends* and Alex Rivera's *Sleep Dealer* crystallize the experience of Latinx subjects and migrants subjugated to social death their political existence erased by disenfranchisement and racist violence while their bodies still toil in behalf of corporate profits In Kristy L Ulibarri's telling art clarifies what power obscures the national security state performs anti immigrant and xenophobic politics that substitute cathartic nationalism for protections from the free market while ensuring maximal corporate profits through the manufacture of disposable migrant labor

Reaction and Resistance Dorothy E. Chunn, Susan Boyd, Hester Lessard, 2011-11-01 The image of backlash is pervasive in contemporary debates about the impact of second wave feminism on law and policy But does it really explain the resistance to feminist initiatives for social change in contemporary culture In this timely volume contributors from various disciplines analyze reaction and resistance to feminism in several areas of law and policy child custody child poverty sexual harassment and sexual assault and in a number of institutional sites such as courts legislatures families the mainstream media and the academy Collectively their studies paint a more complicated often contradictory picture of feminism law and social change than the popular image of backlash suggests *Reaction and Resistance* offers feminists and other activists empirically grounded knowledge that can be used to develop legal and political strategies for change

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Table of Contents Covering Immigration Popular Images And The Politics Of The Nation

1. Understanding the eBook Covering Immigration Popular Images And The Politics Of The Nation
 - The Rise of Digital Reading Covering Immigration Popular Images And The Politics Of The Nation
 - Advantages of eBooks Over Traditional Books
2. Identifying Covering Immigration Popular Images And The Politics Of The Nation
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Covering Immigration Popular Images And The Politics Of The Nation
 - User-Friendly Interface
4. Exploring eBook Recommendations from Covering Immigration Popular Images And The Politics Of The Nation
 - Personalized Recommendations
 - Covering Immigration Popular Images And The Politics Of The Nation User Reviews and Ratings
 - Covering Immigration Popular Images And The Politics Of The Nation and Bestseller Lists

5. Accessing Covering Immigration Popular Images And The Politics Of The Nation Free and Paid eBooks
 - Covering Immigration Popular Images And The Politics Of The Nation Public Domain eBooks
 - Covering Immigration Popular Images And The Politics Of The Nation eBook Subscription Services
 - Covering Immigration Popular Images And The Politics Of The Nation Budget-Friendly Options
6. Navigating Covering Immigration Popular Images And The Politics Of The Nation eBook Formats
 - ePub, PDF, MOBI, and More
 - Covering Immigration Popular Images And The Politics Of The Nation Compatibility with Devices
 - Covering Immigration Popular Images And The Politics Of The Nation Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Covering Immigration Popular Images And The Politics Of The Nation
 - Highlighting and Note-Taking Covering Immigration Popular Images And The Politics Of The Nation
 - Interactive Elements Covering Immigration Popular Images And The Politics Of The Nation
8. Staying Engaged with Covering Immigration Popular Images And The Politics Of The Nation
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Covering Immigration Popular Images And The Politics Of The Nation
9. Balancing eBooks and Physical Books Covering Immigration Popular Images And The Politics Of The Nation
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Covering Immigration Popular Images And The Politics Of The Nation
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Covering Immigration Popular Images And The Politics Of The Nation
 - Setting Reading Goals Covering Immigration Popular Images And The Politics Of The Nation
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Covering Immigration Popular Images And The Politics Of The Nation
 - Fact-Checking eBook Content of Covering Immigration Popular Images And The Politics Of The Nation
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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