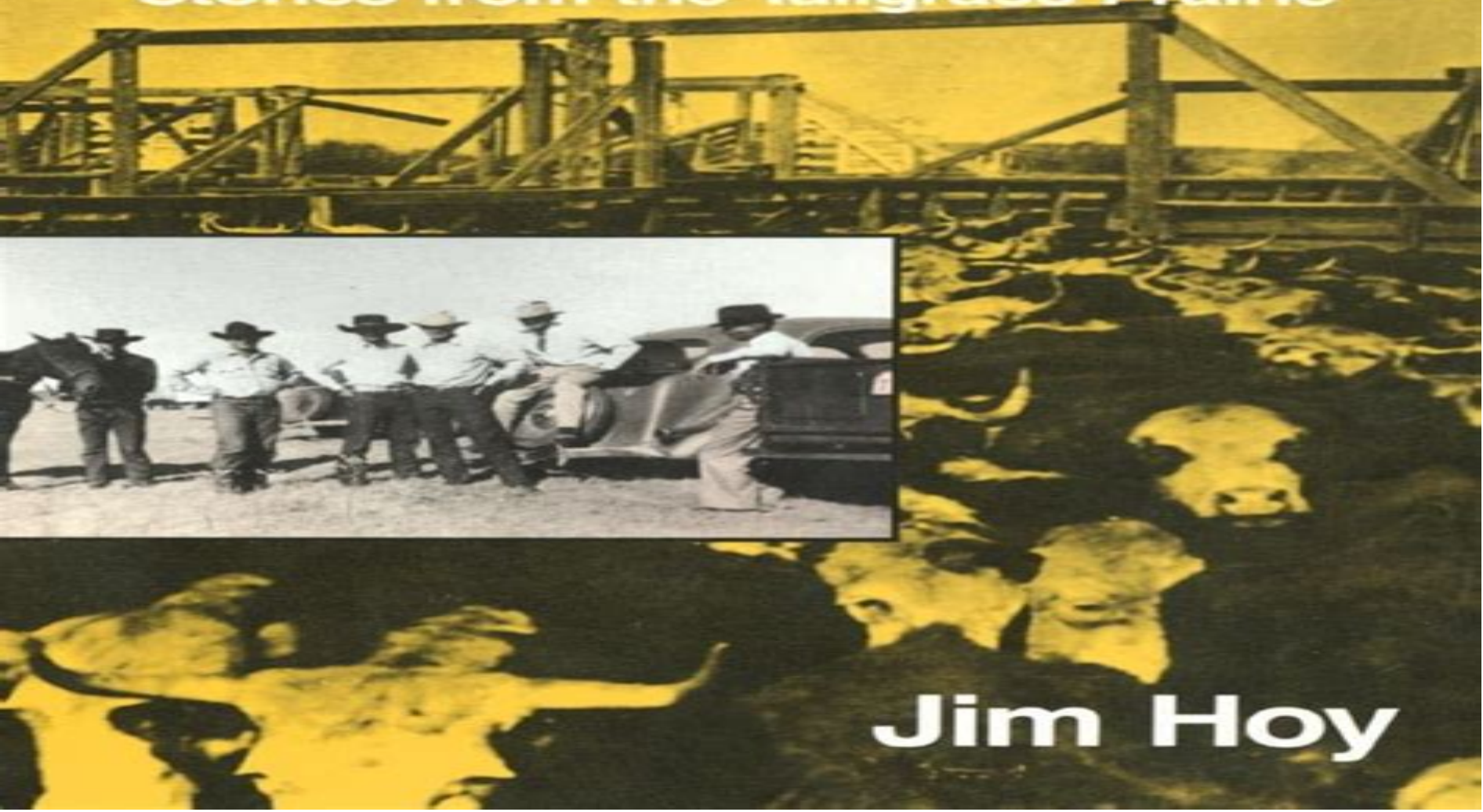


COWBOYS AND KANSAS

Stories from the Tallgrass Prairie



Jim Hoy

Cowboys And Kansas Stories From The Tallgrass Prairie

Mary Ellen Snodgrass



Cowboys And Kansas Stories From The Tallgrass Prairie:

Cowboys and Kansas James F. Hoy, 1997 *Tallgrass Prairie National Preserve, Kansas, General Management Plan*, 1999 **Prairie Fire** Julie Courtwright, 2023-01-13

Prairie fires have always been a spectacular and dangerous part of the Great Plains. Nineteenth century settlers sometimes lost their lives to uncontrolled blazes and today ranchers such as those in the Flint Hills of Kansas manage the grasslands through controlled burning. Even small fires overlooked by history changed lives: destroyed someone's property, threatened someone's safety or simply made someone's breath catch because of their astounding beauty. Julie Courtwright, who was born and raised in the tallgrass prairie of Butler County, Kansas, knows prairie fires well. In this first comprehensive environmental history of her subject, Courtwright vividly recounts how fire setting, fighting it, watching it, fearing it, has bound Plains people to each other and to the prairies themselves for centuries. She traces the history of both natural and intentional fires from Native American practices to the current use of controlled burns as an effective land management tool, along the way sharing the personal accounts of people whose lives have been touched by fire. The book ranges from Texas to the Dakotas and from the 1500s to modern times. It tells how Native Americans learned how to replicate the effects of natural lightning fires, thus maintaining the prairie ecosystem. Native peoples fired the prairie to aid in the hunt and also as a weapon in war. White settlers learned from them that burns renewed the grasslands for grazing, but as more towns developed, settlers began to suppress fires, now viewed as a threat to their property and safety. Fire suppression had as dramatic an environmental impact as fire application. Suppression allowed the growth of water-wasting trees and caused a thick growth of old grass to build up over time, creating a dangerous environment for accidental fires. Courtwright calls on a wide range of sources: diary entries and oral histories from survivors, colorful newspaper accounts, military weather records and artifacts of popular culture from Gene Autry stories to country song lyrics to *Little House on the Prairie*. Through this multiplicity of voices, she shows us how prairie fires have always been a significant part of the Great Plains experience and how each fire that burned across the prairies over hundreds of years is part of someone's life story. By unfolding these personal narratives while looking at the bigger environmental picture, Courtwright blends poetic prose with careful scholarship to fashion a thoughtful paean to prairie fire. It will enlighten environmental and Western historians and renew a sense of wonder in the people of the Plains.

Comparing Cowboys and Frontiers Richard W. Slatta, 1997

Historians of the American West, perhaps inspired by NAFTA and Internet communication, are expanding their intellectual horizons across borders, north and south. This collection of essays functions as a how-to guide to comparative frontier research in the Americas. Frontier specialist Richard W. Slatta presents topics, techniques and methods that will intrigue social science professionals and western history buffs alike as he explores the frontiers of North and South America from Spanish colonial days into the twentieth century. The always popular cowboy is joined by the fascinating gaucho, llanero, vaquero and charro as Slatta compares their work techniques, roundups, songs, tack, lingo, equestrian culture and vices. We visit saloons and pulperias.

as well as plains and pampas and Slatta expertly compares clothing weather terrain diets alcoholic beverages card games and military tactics From primary records we learn how Europeans Native Americans and African Americans became the ranch hands cowmen and buckaroos of the Americas and why their dependence on the ranch cattle industry kept them bachelors and landless peons My Flint Hills Jim Hoy,2020-09-30 Between the Nebraska border and Osage County Oklahoma are the Flint Hills of Kansas and growing on those hills the last of the tallgrass prairie that once ranged from Canada to Texas and on those fields of bluestem cattle graze and tending the cattle someone like Jim Hoy whose people have ranched there from well not quite time immemorial but pretty darn close Hoy has always called the Flint Hills home and over the decades he has made a study of them their tough terrain and quiet beauty their distinctive folk life and cattle culture and marshaled his observations to bring the Flint Hills home to readers in a singular way These essays are Hoy s Flint Hills combining family lore and anecdotes of ranching life with reflections on the region s rich history and nature Whether it s weaning calves or shoeing horses checking in on a local legend or a night of high school basketball in nearby Cassoday encountering a coyote or a badger or surveying what s happened to the tallgrass prairie over time summoning cowboy traditions or parsing the place s plant life or rock formations he has something to say and you can bet it s well worth hearing With his keen eye understated wit and store of knowledge Hoy makes his Flint Hills come alive and in the telling live on

Gathering Strays Jim Hoy,2023-02-21 Celebrated folklorist and author Jim Hoy has spent most of his life living in the heart of the famed Flint Hills of Kansas and documenting and celebrating his fellow Kansans and plains folk Like rounding up stray cattle in a rolling pasture Hoy has gathered over a hundred stray stories tales without a single theme or unified narrative and corraled them up here for the very first time Branding these stories in sections like Cattle Towns Outlaws and Cowboy Music Hoy s vignettes teach excite charm and instill a deep pride in anyone fortunate enough to have lived on the Great Plains In *Gathering Strays* Hoy gives us a collection of stories about Kansas the Great Plains and Western life that reflect his life long love of the land experience and history of the region Hoy introduces us to folks like Elmer McCurdy a failed train robber whose arsenic embalmed body went on tour and made money for the undertaker and Ame Cole who scolded Russian Grand Duke Alexis on his table manners Writing as an easygoing storyteller Hoy covers familiar areas like rodeos and cattle drives takes us from Dodge City to Beer City and everywhere in between explains why Kansas has the best state song in the nation and expands our picture of cowboys with stories of Australian drovers Black cowboys and Mexican vaqueros Throughout his easy to read yet authoritative style describes the people places and events that make the region so distinctive and celebrated *Gathering Strays* will be hailed by anyone interested in the heroes and villains towns and ranges and myths and legends of the West **John Brown to Bob Dole** Virgil W. Dean,2006-01-29 From radical abolitionist John Brown to presidential candidate Bob Dole to visionary environmentalist Wes Jackson Kansas history is bursting with fascinating stories of individuals who made a difference to the nation and whose lives reveal much about our collective past

Prominent Kansas historian Virgil Dean has gathered a distinguished team of writers Thomas Isern Craig Miner and others who have crafted incisive portraits of 27 notable men and women covering 150 years of Kansas and American history Here are agitators who moved their fellow citizens to action over political social and economic problems not only John Brown but also proslavery agitator William H Russell Mary Elizabeth Lease lecturer for the Farmers Alliance and Populist Party Gerald B Winrod a k a the Jayhawk Hitler and Esther Brown who challenged segregation in public schools Here too are motivators like women s rights activist Clarina I H Nichols William Allen White the Sage of Emporia and favorite sons Dwight D Eisenhower and Bob Dole Then there are the innovators from trailblazers like Joseph G McCoy who changed the face of the cattle industry and wheat king Theodore C Henry to Wes Jackson a pioneer in the sustainable agriculture movement and the multitalented Gordon Parks photographer filmmaker and author of *The Learning Tree* Reformers and preachers publishers and artists these fascinating personalities are brought vividly back to life by Dean and his fellow authors They offer a fresh and engaging look at many of the important themes of Kansas history especially the state s identification with some of the great radical movements including abolitionism populism and civil rights and ultimately recapture the true spirit of Kansas and its meaning for the rest of the nation

Cowboys and Kansas James F. Hoy, 1995 A collection of essays and tales about cowboy life emphasizing the role of Kansas in the development of the cowboy legend and drawing from personal experience folklore and history to relate the details of a cowhand s daily work

Imagining the American West through Film and Tourism Warwick Frost, Jennifer Laing, 2015-06-05 The West is one of the strongest and most enduring place images in the world and its myth is firmly rooted in popular culture whether novels film television music clothing and even video games The West combines myth and history rugged natural scenery and wide open spaces popular culture and promises of transformation These imagined places draw in tourists attracted by a cultural heritage that is part fictional and mediated In turn tourism operators and destination marketing organisations refashion what they present to fit these imagined images This book explores this imagining of a mythic West through three key themes travel film and frontiers to offer new insight into how the imagination of the West and popular culture has influenced the construction of tourism In doing so it examines the series of paradoxes that underlie the basic appeal of the West evocative frontier a boundary zone between civilisation and wilderness and between order and lawlessness It draws on a range of films and literature as well as varying places from festivals to national parks to showcase different aspects of the nexus between travel film and frontiers in this fascinating region Interdisciplinary in character it includes perspectives from cultural studies American studies tourism and film studies Written by leading academics this title will be valuable reading for students researchers and academics in the fields of cultural studies tourism film studies and media studies and all those interested in film tourism

Riding Pretty Renee M. Laegreid, 2006-10-01 An examination of the Rodeo Queen phenomenon in the American West from its first appearance at the 1910 Pendleton Oregon Round Up to 1956 when the Rodeo Queen transformed from a Western into a national symbol

Kansas History, 2017 Flint Hills Cowboys Jim Hoy, 2006-04-27 The Flint Hills are America's last tallgrass prairie, a green enclave set in the midst of the farmland of eastern Kansas. Known as the home of the Big Beef Steer, these rugged hills have produced exemplary cowboys, both the ranch and rodeo varieties, whose hard work has given them plenty of material for equally good stories. Jim Hoy grew up in the Flint Hills on a ranch at Cassoday that's been in his family for five generations and boasts roots as deep as those of bluestem grass in black soil bottomland. He now draws on this area's rich cowboy lore as well as on his own experience working cattle, breaking horses, and rodeoing to write a folk history of the Flint Hills spanning a century and a half. Hoy blends history, folklore, and memoir to conjure for readers the tallgrass prairies of his boyhood in a book that richly recalls the ranching life and the people who lived it. Here are cowboys and outlaws, rodeo stars and runaway horses, ordinary folks and the stuff of legends. Hoy introduces readers to the likes of Lou Hart, a top hand with the Crocker Brothers from 1906 to 1910, whose poetic paean to ranch life circulated orally for fifty years before seeing print. And he tracks down the legend of Bud Gillette, considered by his neighbors the world's fastest man until he fell in with an unscrupulous promoter. He even unravels the mystery of a lone grave supposed to be that of the first cowboy in the Flint Hills. Hoy also explains why a good horse makes up for having to work with exasperating cattle and why not all horses are created or trained equal. And he traces Flint Hills cattle culture from the days of the trail drive through the railroad years to today's trucking era, with most railroad stockyards torn down and only one section house left standing. Writes Hoy, "I feed on the stories of the Hills and the characters who tell them as the cattle feed on the grasses." His love of the land shines throughout a book so real that readers will swear they hear the click of horseshoes on flint rock with every turn of the page. **Dodge City** Stanley Vestal, 1998-01-01 In the 1870s and 1880s Dodge City was known as the wickedest in the American West. But gunmen, horse thieves, and desperadoes of every sort finally lost their bloody battle with vigilantes, troopers, railroad men, and heroic peace officers. Stanley Vestal astutely plays it soft and quiet, presenting the documented facts, leaving his reader free to make of them what he will. 8 photos **Settlers of the American West** Mary Ellen Snodgrass, 2015-02-28 Depictions of the American west in literature, art, and film perpetuate romantic stereotypes of the pioneers: the gold-crazed 49er, the intrepid sodbuster, while ennobling the woodsman, the farmwife, and the lawman. This tunnel vision of American history has shortchanged the whaler, the assayer, the innkeeper, and the inventor. The westward advance of the trailblazers created demand for a gamut of unsung adventurers: surveyors, financiers, politicians, surgeons, entertainers, grocers, and midwives who built communities and businesses in the wilderness amid clashes with Indians, epidemics, floods, droughts, and outlawry. Chronicling the worthy deeds, ethnicities, languages, and lifestyles of ordinary people who survived a stirring period in American history, this book provides biographical information for hundreds of individual pioneers on the North American frontier, from the Mississippi River Valley as far west as Alaska. Appendices list pioneers by state or country of departure, destination, ethnicity, religion, and occupation. A chronology of pioneer achievements places them in perspective. **The**

Mythical West Richard W. Slatta, 2001-11-20 This cultural journey down memory lane showcases how major Western figures events and places have been portrayed in folk legends art literature and popular culture Ever since the days of the 49ers and George Armstrong Custer the Old West has been America's most potent source of legend But it is sometimes hard to separate fact from fiction Did you know for example that Annie Oakley was a talented marksman who shot an estimated 40 000 rounds per year while practicing and performing for Buffalo Bill Cody's Wild West Show in the late 1800s Or that many interpreters believe that The Wonderful Wizard of Oz is not just a fairy tale but also a Populist allegory These are just two of the folk legends dissected and examined in this veritable cultural geography The volume covers everything from billionaire Howard Hughes and composer Aaron Copeland to Aztlan the legendary first city of the Aztecs and Area 51 the top secret U S Air Force base at Groom Lake Nevada that has fascinated UFO and conspiracy buffs *Great Plains Quarterly*, 2007

Black Cowboys in the American West Bruce A. Glasrud, Michael N. Searles, 2016-09-28 Who were the black cowboys They were drovers foremen fiddlers cowpunchers cattle rustlers cooks and singers They worked as wranglers riders ropers bulldoggers and bronc busters They came from varied backgrounds some grew up in slavery while free blacks often got their start in Texas and Mexico Most who joined the long trail drives were men but black women also rode and worked on western ranches and farms The first overview of the subject in more than fifty years *Black Cowboys in the American West* surveys the life and work of these cattle drivers from the years before the Civil War through the turn of the twentieth century Including both classic previously published articles and exciting new research this collection also features select accounts of twentieth century rodeos music people and films Arranged in three sections *Cowboys on the Range* *Performing Cowboys* and *Outriders of the Black Cowboys* the thirteen chapters illuminate the great diversity of the black cowboy experience Like all ranch hands and riders African American cowboys lived hard dangerous lives But black drovers were expected to do the roughest most dangerous work and to do it without complaint They faced discrimination out west albeit less than in the South which many had left in search of autonomy and freedom As cowboys they could escape the brutal violence visited on African Americans in many southern communities and northern cities Black cowhands remain an integral part of life in the West the descendants of African Americans who ventured west and helped settle and establish black communities This long overdue examination of nineteenth and twentieth century black cowboys ensures that they and their many stories and experiences will continue to be known and told *American Cowboy*, 2007-05 Published for devotees of the cowboy and the West *American Cowboy* covers all aspects of the Western lifestyle delivering the best in entertainment personalities travel rodeo action human interest art poetry fashion food horsemanship history and every other facet of Western culture With stunning photography and you are there reportage *American Cowboy* immerses readers in the cowboy life and the magic that is the great American West

The Hollywood West Richard W. Etulain, 2001 Brings into focus the most influential characters and themes of the Hollywood Western *MFS Newsletter*, 1994

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Table of Contents Cowboys And Kansas Stories From The Tallgrass Prairie

1. Understanding the eBook Cowboys And Kansas Stories From The Tallgrass Prairie
 - The Rise of Digital Reading Cowboys And Kansas Stories From The Tallgrass Prairie
 - Advantages of eBooks Over Traditional Books
2. Identifying Cowboys And Kansas Stories From The Tallgrass Prairie
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Cowboys And Kansas Stories From The Tallgrass Prairie
 - User-Friendly Interface
4. Exploring eBook Recommendations from Cowboys And Kansas Stories From The Tallgrass Prairie
 - Personalized Recommendations
 - Cowboys And Kansas Stories From The Tallgrass Prairie User Reviews and Ratings

- Cowboys And Kansas Stories From The Tallgrass Prairie and Bestseller Lists
- 5. Accessing Cowboys And Kansas Stories From The Tallgrass Prairie Free and Paid eBooks
 - Cowboys And Kansas Stories From The Tallgrass Prairie Public Domain eBooks
 - Cowboys And Kansas Stories From The Tallgrass Prairie eBook Subscription Services
 - Cowboys And Kansas Stories From The Tallgrass Prairie Budget-Friendly Options
- 6. Navigating Cowboys And Kansas Stories From The Tallgrass Prairie eBook Formats
 - ePub, PDF, MOBI, and More
 - Cowboys And Kansas Stories From The Tallgrass Prairie Compatibility with Devices
 - Cowboys And Kansas Stories From The Tallgrass Prairie Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Cowboys And Kansas Stories From The Tallgrass Prairie
 - Highlighting and Note-Taking Cowboys And Kansas Stories From The Tallgrass Prairie
 - Interactive Elements Cowboys And Kansas Stories From The Tallgrass Prairie
- 8. Staying Engaged with Cowboys And Kansas Stories From The Tallgrass Prairie
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Cowboys And Kansas Stories From The Tallgrass Prairie
- 9. Balancing eBooks and Physical Books Cowboys And Kansas Stories From The Tallgrass Prairie
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Cowboys And Kansas Stories From The Tallgrass Prairie
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Cowboys And Kansas Stories From The Tallgrass Prairie
 - Setting Reading Goals Cowboys And Kansas Stories From The Tallgrass Prairie
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Cowboys And Kansas Stories From The Tallgrass Prairie
 - Fact-Checking eBook Content of Cowboys And Kansas Stories From The Tallgrass Prairie
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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