

Cowper's Poetry

A CRITICAL STUDY
AND REASSESSMENT

By VINCENT NEWBY

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Cowpers Poetry A Critical Study And Reassessment

Sarah Jordan



Cowpers Poetry A Critical Study And Reassessment:

Cowper's Poetry Vincent Newey,1982 This is the first book in recent times to be devoted solely to the themes qualities and relevance of Cowper s poetic writing **Reading Eighteenth-Century Poetry** Patricia Meyer Spacks,2009-02-17

Reading Eighteenth Century Poetry recaptures for modern readers the urgency distinctiveness and rewarding nature of this challenging and powerful body of poetry An essential guide to reading eighteenth century poetry written by world renowned critic Patricia Meyer Spacks Exposes the multiplicity of forms tones and topics engaged by poets during this period Provides in depth analysis of poems by established figures such as Alexander Pope and Jonathan Swift as well as work by less familiar figures including Anne Finch and Mary Leapor A broadly chronological structure incorporates close reading alongside insightful contextual and historical detail Captures the power and uniqueness of eighteenth century poetry creating an ideal guide for those returning to this period or delving into it for the first time Literature and Nationalism Vincent Newey,Ann

Thompson,1991-01-01 This collection of essays traces the representation of nationalism in a number of literary texts ranging from the poems of Sir Thomas Wyatt written at the court of Henry 8th to the plays of Tom Murphy written in Ireland in the 1980s **English Poetry of the Eighteenth Century, 1700-1789** David Fairer,2014-10-13 In recent years the canon of

eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer s book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material **Romanticism and**

Religion from William Cowper to Wallace Stevens Gavin Hopps,2016-04-08 The relationship between literature and religion is one of the most groundbreaking and challenging areas of Romantic studies Covering the entire field of Romanticism from its eighteenth century origins in the writing of William Cowper and its proleptic stirrings in Paradise Lost to late twentieth century manifestations in the work of Wallace Stevens the essays in this timely volume explore subjects such as Romantic attitudes towards creativity and its relation to suffering and religious apprehension the allure of the veiled and the figure of the monk in Gothic and Romantic writing Miltonic light and inspiration in the work of Blake Wordsworth Shelley and Keats the relationship between Southey s and Coleridge s anti Catholicism and definitions of religious faith in the Romantic period the stammering of Romantic attempts to figure the ineffable the emergence of a feminised Christianity and a gendered sublime the development of Calvinism and its role in contemporary religious controversies Its primary focus is the canonical Romantic poets with a particular emphasis on Byron whose work is most in need of critical re evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings The collection is an original and much needed intervention in Romantic studies bringing together the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and an appreciation of the challenges of

postmodern theory *Authoring the Self* Scott Hess, 2005-01-01 Drawing upon historicist and cultural studies approaches to literature this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth century Britain Arguing for continuity between eighteenth century literature and the rise of Romanticism this groundbreaking book traces the influence of new print market conditions on the development of the Romantic poetic self **Literature and Authenticity, 1780-1900**

Michael Davies, 2016-05-06 Individually and collectively these essays establish a new direction for scholarship that examines the crucial activities of reading and writing about literature and how they relate to authenticity Though authenticity is a term deep in literary resonance and rich in philosophical complexity its connotations relative to the study of literature have rarely been explored or exploited through detailed critical examination of individual writers and their works Here the notion of the authentic is recognised first and foremost as central to a range of literary and philosophical ways of thinking particularly for nineteenth century poets and novelists Distinct from studies of literary fakes and forgeries this collection focuses on authenticity as a central paradigm for approaching literature and its formation that bears on issues of authority self reliance truth originality the valid and the real and the genuine and inauthentic whether applied to the self or others Topics and authors include the spiritual autobiographies of William Cowper and John Newton Ruskin and travel writing British Romantic women poets William Wordsworth and P B Shelley Robert Southey and Anna Seward John Keats Lord Byron Elizabeth Gaskell Henry David Thoreau Henry Irving and Joseph Conrad The volume also includes a note on Professor Vincent Newey with a bibliography of his critical writings *The Converse of the Pen* Bruce Redford, 1986 Though historians of English literature have long labeled the eighteenth century the golden age of letter writing few have paid more than lip service to the unique epistolary craftsmanship of the period Bruce Redford corrects this omission with the first sustained investigation of the eighteenth century familiar letter as a literary form in its own right His study supplies the reader with a critical approach and biographical perspective for appreciating the genre that defined an era Redford examines six masters of the talking letter Lady Mary Wortley Montagu William Cowper Thomas Gray Horace Walpole James Boswell and Samuel Johnson All seek the paradoxical goal of artful spontaneity Each exploits the distinctive resources of the eighteenth century letter writer a flexible conversational manner a repertoire of literary and social allusion a flair for dramatic impersonation The voices of these letter writers make distance presence in Samuel Richardson s phrase by devising substitutes for gesture vocal inflection and physical context turning each letter into a performance an act The resulting verbal constructs create a mysterious tension between the claims of fact and the possibilities of art Redford recovers a neglected literary form and makes possible a deeper understanding of major eighteenth century writers who devoted much of their talent and time to the converse of the pen Byron Jane Stabler, 2014-06-11 Often seen as the exception to generalisations about Romanticism Byron s poetry and its intricate relationship with a brilliant scandalous life has remained a source of controversy throughout

the twentieth century This book brings together recent work on Byron by leading British and American scholars and critics guiding undergraduate students and sixth form pupils through the different ways in which new literary theory has enriched readings of Byron's work and showing how his poetry offers a rewarding focus for questions about the relationship between historical contexts and literary form in the Romantic period Diverse and fresh perspectives on canonical texts such as Don Juan Childe Harold's Pilgrimage and Manfred are included together with stimulating analyses of less well known narrative poems lyrics and dramas A clearly structured introduction traces key developments in Byron criticism and locates the essays within wider debates in Romantic studies Detailed headnotes to each essay and a guide to further reading help to orientate the reader and offer pointers for further discussion The collection will enable students of English literature Romantic studies and nineteenth century cultural studies to assess the contribution that different critical methodologies have made to our understanding of individual poems by Byron as well as concepts like the Byronic hero and evolving definitions of Romanticism

Reception, Appropriation, Recollection International John Bunyan Society. Conference, 2007 Papers delivered at the fourth triennial conference of the International John Bunyan Society held at Bedford 15 September 2004

Acknowledgements **Coleridge's Political Poetics** Jacob Lloyd, 2023-12-18 This book considers Samuel Taylor Coleridge's engagement with Whig poetry a tradition of verse from the eighteenth century which celebrated the political and constitutional arrangements of Britain as guaranteeing liberty It argues that during the 1790s Coleridge was able to articulate radical ideas under the cover of widely accepted principles through his references to this poetry He positioned his poetry within a mainstream discourse even as he favoured radical social change Jacob Lloyd argues that the poets Mark Akenside William Lisle Bowles and William Cowper each provided Coleridge with a kind of Whig poetics to which he responded When these references are understood much of Coleridge's work which seems purely personal or imaginative gains a political dimension In addition Lloyd reassesses Coleridge's relationship with Thomas Percy's *Reliques of Ancient English Poetry* to provide an original political reading of *The Rime of the Ancient Mariner* This book revises our understanding of the political and poetic development of a major poet and in doing so provides a new model for the origins of British Romanticism more broadly

Romanticism Duncan Wu, 2012-02-03 ROMANTICISM Praise for the third edition An outstanding anthology an excellent choice for advanced undergraduate courses on the Romantic era This edition's improvements include illustrations a detailed chronology and expanded selections from women poets I look forward to using this edition of Romanticism for years to come Kim Wheatley College of William and Mary This anthology even more magnificent and indispensable in its Third Edition is not simply the most useful or the most learned anthology of English Romantic poetry and thought it is the most exciting Leslie Brisman Yale University Duncan Wu's *Romanticism An Anthology* has been appreciated by thousands of literature students and their teachers across the globe since its first appearance in 1994 and is the most widely used teaching text in the field in the UK Now in its fourth edition it stands as the essential work

on Romanticism It remains the only such book to contain complete poems and essays edited especially for this volume from manuscript and early printed sources by Wu along with his explanatory annotations and author headnotes This new edition carries all texts from the previous edition adding Keats's *Isabella* and Shelley's *Epipsychidion* as well as a new selection from the poems of Sir Walter Scott All editorial materials including annotations author headnotes and prefatory materials are revised for this new edition *Romanticism: An Anthology* remains the only textbook of its kind to include complete and uncut texts of Wordsworth and Coleridge *Lyrical Ballads* 1798 Wordsworth *The Ruined Cottage* *The Pedlar* *The Two-Part Prelude* *Michael* *The Brothers* and the *Preface to Lyrical Ballads* 1800 Charlotte Smith *Elegiac Sonnets* 3rd edn 1786 *The Emigrants* *Beachy Head* *Felicia Dorothea Hemans* *Records of Woman* sequence all 19 poems Byron *Childe Harold's Pilgrimage* Canto III and *Don Juan* *Dedication* and *Cantos I and II* Blake *Songs of Innocence and of Experience* *The Marriage of Heaven and Hell* and *Urizen* Shelley *Prometheus Unbound* *Epipsychidion* *The Mask of Anarchy* and *Adonais* Keats *Odes* the two *Hyperions* *Lamia* *Isabella* and *The Eve of St Agnes* *Hannah More* *Sensibility and Slavery* A Poem *Anna Laetitia Barbauld* *Eighteen Hundred and Eleven* *Ann Yearsley* A Poem on the Inhumanity of the Slave Trade *Helen Maria Williams* A Farewell for two years to England As well as generous selections from the works of Mary Robinson John Thelwall Dorothy Wordsworth Robert Southey Charles Lamb Thomas De Quincey William Hazlitt Leigh Hunt John Clare Letitia Landon and Elizabeth Barrett Browning Visit www.romanticismanthology.com for resources to accompany the anthology including a dynamic timeline which illustrates key historical and literary events during the Romantic period and features links to useful materials and visual media

Critical Survey of Poetry: Campion Frank Northen Magill, 1992 Vol 8 includes guidelines to poetry explication

The Cambridge Companion to Keats Susan J. Wolfson, 2001-05-10 In *The Cambridge Companion to Keats* leading scholars discuss Keats's work in several fascinating contexts literary history and key predecessors Keats's life in London's intellectual aesthetic and literary culture and the relation of his poetry to the visual arts These specially commissioned essays are sophisticated but accessible challenging but lucid and are complemented by an introduction to Keats's life a chronology a list of contemporary people and periodicals a source reference for famous phrases and ideas articulated in Keats's letters a glossary of literary terms and a guide to further reading

William Cowper Conrad Brunström, 2004 Following a brief introduction showing the current state of Cowper scholarship this book first examines eighteenth century critical theory showing how theology and literary analysis frequently overlapped The next chapters examine Cowper's formative relationship with the satirical culture of the early 1760s continuing with an explanation of how Cowper was drawn into public satirical debate as a result of his cousin's lengthy and controversial defense of polygamy Cowper's reputation as a satirist is then juxtaposed with his understanding of gardening as an endeavor rich in political and theological metaphors The final chapters consider Cowper's fascination with frontiers and with marsh maritime imagery imagery that represents the defining limits of his imagination The book concludes by asserting that Cowper's contradictions

inhibitions and honest insecurities render his body of work peculiarly relevant to a twenty first century readership Conrad Brunstrom is Lecturer in English at the National University of Ireland Maynooth **Lucid Interval** George MacLennan,1992 MacLennan approaches the eight writers from a broadly sociohistorical viewpoint and takes into account relevant biographical and medical evidence where available examining their situations as revealed or mediated by their writings Through a series of detailed analyses he argues that these writings bear witness to a progressively increasing degree of psychological inwardness in Western culture This is a process that affects both how madness is experienced by the individual and how it is expressed in subjective writing By the late eighteenth century madness becomes for a significant number of writers and artists an intimately interiorized condition one which implicates their entire affective life It is this subjectivized and existential madness that in the Romantic period and subsequently has been taken to express an inner truth in an increasingly secularized and alienating state of society In taking these developments into account Lucid Interval is able to arrive at a fresh understanding of the appearance in the modern period of such figures as Clare and de Nerval writers who suffer madness as an inner subjective catastrophe but who in the midst of that experience are able to explore it creatively so producing a literature of madness which is a new phenomenon in itself and which sets a troubling precedent for modern culture **BOOK JACKET** **William Cowper** James Sambrook,2016-04-15 Having previously suffered neglect as a result of Pope s dominance of the period William Cowper 1731 1800 has now become a far more important figure in eighteenth century literature Following the successful format of the series Professor Sambrook s edition consists of a comprehensive contextual editor s introduction together with substantial annotation on the page The Task 1785 is the principal text discussed together with a selection of Cowper s other poems which cover a wide range of his subjects moods and styles

Representations of the Gypsy in the Romantic Period Sarah Houghton-Walker,2014 Representations of the Gypsy in the Romantic Period examines the ways writers and artists from the Romantic period depict gypsies It examines how various aspects of the contemporary context influence those depictions and highlights the opportunities offered by the figure of the gypsy for the exploration of a range of hopes and fears **The Anxieties of Idleness** Sarah Jordan,2003 The Anxieties of Idleness Idleness in Eighteenth Century British Literature and Culture investigates the preoccupation with idleness that haunts the British eighteenth century Jordan argues that as Great Britain began to define itself as a nation during this period one important quality it claimed was industriousness However this claim was undermined and complicated by many factors such as leisure s importance to class status Thus idleness was a subject of intense anxiety One result of this anxiety was an increased surveillance of the supposed idleness of those members of society with less power to wield the working classes the nonwhite races and women Jordan analyzes how the idleness of these groups is figured in traditional literature and in extra literary works Idleness was also a concern for writers of the day as writing became a money earning profession Jordan examines the lives and works of two writers especially obsessed with idleness Samuel Johnson and William Cowper *Public*

Life and the Propertied Englishman, 1689-1798 Paul Langford, 1991 This book offers a major reassessment of the place of the propertied class in eighteenth century England The common view of politics in this period is one of aristocratic dominance coexisting with plebeian vitality Langford explores the terrain which lay between the high ground of elite rule and the low ground of popular politics and shows that the Georgians were more active in this arena than is generally appreciated

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