
ACCOMPAGNER LA CRÉATION ARTISTIQUE : UNE AVENTURE HUMAINE PARTAGÉE

Synthèse de la journée

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Introduction

Issue d'une première table ronde organisée à Frouard (54) durant le festival Géo-Condé 2012, cette rencontre professionnelle autour de l'accompagnement artistique vise à approfondir une notion de plus en plus importante, mais dont les contours restent souvent flous.

Accompagner un projet, un artiste, un parcours d'artiste... Pour déconstruire ces notions, il est nécessaire d'avoir des points de vue différents : points de vue des artistes, des responsables de structures de production/diffusion, du public.

L'objet de cette journée est d'ouvrir des pistes de compréhension et d'action en faveur de l'accompagnement artistique dans le spectacle vivant, avec l'éclairage des arts de la marionnette qui ont travaillé cette question depuis longtemps.

Interventions de la matinée

Au cours des témoignages de la matinée, Brigitte BERTRAND, directrice de l'Espace Jean Vilar¹, a présenté trois cas concrets d'accompagnement de compagnies dans la durée. Son témoignage montre des modes opératoires variables en fonction des besoins identifiés et des possibilités du moment, pouvant aller de la mise à disposition d'un lieu de travail à l'accueil en résidence, jusqu'à la mise en relation avec des personnes ressources. L'appui technique sur le montage de dossiers, de budgets fait également partie de l'aide apportée.

¹ Lieu de diffusion basé à Paris (14) : <http://espace-jean-vilar.com/>

Cra Aton Artistique Et Cra Aton Spirituelle

Kathleen Armour



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