

CRAB ANTICS

The Social Anthropology of English-Speaking
Negro Societies of the Caribbean

PETER J. WILSON



Wilson

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Crab Antics The Social Anthropology Of English Speaking Negro Societies Of The Caribbean

Donald V. L. Macleod, James G. Carrier

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Michael N. Jagessar,Anthony G. Reddie,2016-04-08 Black theology as a discipline emerged in 1960s America growing out of the experiences of Black people of the African Diaspora as they sought to re interpret the central ideas of Christianity in light of struggle and oppression However a form of Black theology has been present in Britain since the time of slavery Black

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Caliban and the Yankees Harvey R. Neptune,2009-11-30 In a compelling story of the installation and operation of U S bases in the Caribbean colony of Trinidad during World War II Harvey Neptune examines how the people of this British island contended with the colossal force of American empire building at a critical time in the island s history The U S military occupation between 1941 and 1947 came at the same time that Trinidadian nationalist politics sought to project an image of a distinct independent and particularly un British cultural landscape The American intervention Neptune shows contributed to a tempestuous scene as Trinidadians deliberately engaged Yankee personnel paychecks and practices flooding the island He explores the military based economy relationships between U S servicemen and Trinidadian women and the influence of American culture on local music especially calypso fashion labor practices and everyday racial politics Tracing

the debates about change among ordinary and privileged Trinidadians he argues that it was the poor the women and the youth who found the most utility in and moved most avidly to make something new out of the American presence Neptune also places this history of Trinidad's modern times into a wider Caribbean and Latin American perspective highlighting how Caribbean peoples sometimes wield America and American ways as part of their localized struggles

Creolizing Culture

Maria Grazia Sindoni, 2006 In The Past Few Years Much Theoretical Debate Has Explored Several Cultural Issues In The Anglophone Caribbean Focusing On The Central Experience Of Colonialism As Well As On The Contemporary Postcolonial Condition And The Possible Formation Of Neo Colonial Configurations Some Of The Constituent Traits Of The Caribbean Experience Are Dealt With In This Study Such As The Relationship Between The Caribbean And Great Britain From A Cultural And Literary Perspective In The Twentieth Century Multiculturalism And Ethnicity The Interplay Of Orality And Literature And An Investigation Of Linguistic Issues In Particular The Creolization Of The English Language Under World Influences Different Strands Are Brought Together In The Analysis Of Sam Selvon's London Trilogy The Lonely Londoners Moses Ascending And Moses Migrating Considering Questions Of Identity For Ex Colonials In The Crucial Years Between The End Of World War II And The 1980s In Britain Relationships Between European Versus African And Indian Cultural Heritage Clash Of Cultures As Represented Via Language Ideas Of National Identity As An Imaginative Process Also Reflecting Dynamics Of Power Inside Society The Use Of Creole Represents An Ideal Clinging To Caribbean Modes Of Cultural Survival Which Is Also Buttressed By The Postcolonial Contamination Of The Traditional Western Bourgeois Genre The Novel After The Colonial Demise The Genre Of The Novel Mirrors Approaches Of Communication More Oral Oriented Than Those Linked To Western Written Aesthetic Values And The Strategies Used By Selvon Are Surveyed To Show The Interrelationships Between Language Power Literature And Cultural Identities The London Trilogy Is Analysed According To Linguistic Literary And Cultural Paradigms Shedding Lights On The Relevance Of Selvon's Work For The Construction Of A Culturally Independent Caribbean Literature It Is Hoped That The Present Book Will Prove Immensely Useful To The Students And Researchers Of English Literature Concerned With The Works Of Sam Selvon While The Teachers Of The Subject Will Consider It An Ideal Reference Book The General Readers Will Find It Highly Interesting

Beyond Coloniality

Aaron Kamugisha, 2019-02-01 Against the lethargy and despair of the contemporary Anglophone Caribbean experience Aaron Kamugisha gives a powerful argument for advancing Caribbean radical thought as an answer to the conundrums of the present Beyond Coloniality is an extended meditation on Caribbean thought and freedom at the beginning of the 21st century and a profound rejection of the postindependence social and political organization of the Anglophone Caribbean and its contentment with neocolonial arrangements of power Kamugisha provides a dazzling reading of two towering figures of the Caribbean intellectual tradition C L R James and Sylvia Wynter and their quest for human freedom beyond coloniality Ultimately he urges the Caribbean to recall and reconsider the radicalism of its most distinguished 20th century thinkers in

order to imagine a future beyond neocolonialism *Work and Life in the Global Economy* D. Howcroft, H. Richardson, 2009-11-30 This book aims to explore the social and cultural issues within the economic changes that have given rise to service work Written by specialists in their respective fields this book draws together authors from interdisciplinary areas that are carrying out significant research into gender and service work within an international context Tourism, Power and Culture Donald V. L. Macleod, James G. Carrier, 2010-01-01 Power and culture are inextricably bound up with tourism The anthropological case studies in this groundbreaking book explore this relationship in Latin America the Caribbean Europe Africa Australia and South East Asia Two sections deal with tourism and the power struggle for resources and tourism and culture presentation promotion and the manipulation of image A concluding chapter investigates the relationship between tourism and power **Medicine and Morality in Haiti** Paul Brodwin, 1996-09-13 Morality and medicine are inextricably intertwined in rural Haiti and both are shaped by the different local religious traditions Christian and Vodoun as well as by biomedical and folk medical practices When people fall ill they seek treatment not only from Western doctors but also from herbalists religious healers and midwives Dr Brodwin examines the situational logic the pragmatic decisions that guide people in making choices when they are faced with illness He also explains the moral issues that arise in a society where suffering is associated with guilt but where different sometimes conflicting ethical systems coexist Moreover he shows how in the crisis of illness people rework religious identities and are forced to address fundamental social and political problems *Who Owns Haiti?* Robert Maguire, Scott Freeman, 2017-11-07 Contributors illuminate the role of external actors in Haitian sovereign affairs over the course of the last decade concurrently discussing how Haitians reinforce their self determination on economic political and cultural levels Provided by publisher **Claiming Individuality** Vered Amit, Noel Dyck, 2006-07-20 Individuality is often interpreted as a force for the separation and autonomy of the individual This book takes a different approach it explores the expression of individuality as a form of social action inextricably linked to questions of belonging Using case studies from North America Europe Africa and Asia the authors examine a wide range of topics Covering everything from studies of childhood and family relations to patterns of movement for tourism work and religious pilgrimage from the spinning of fashions to the sculpting of life narratives the contributors analyse the shifting forms of the cultural politics of distinction The book illustrates the variation and ingenuity with which people in various settings claim diverse forms of individuality their motivations for doing so and the outcomes of their actions Governing Sound Jocelyne Guilbault, 2007-09-15 Written in two parts part 1 explores the development of Calypso from its emergence in the pre colonial period to the post colonial period In part 2 the focus is on the new Carnival musical practices of soca rapso chutney soca and ragga soca and the ways in which they contributed to the redefinition of Trinidadian cultural politics in the neoliberal era The new rationalities contingencies desires and musical experiments that animated the new musics and enabled them to gradually displace calypso from its centrality as national expression is examined

Commonwealth Public Address Marian B. McLeod, 2007 Until recent years oratory was considered a fundamental component of the literature of a nation and a liberal education implied a knowledge of the great speakers and their principal speeches no less than of the important poems plays and prose works For some time however the study of literature has been reduced in many places to just two genres poetry and prose fiction but of late literary studies have expanded considerably to include speeches children s and juvenile literature historiography diaries and journals memoirs letters science and fantasy fiction even graffiti and inscriptions Increasingly papers on Commonwealth speakers are heard at national and international conferences and found in scholarly journals and the speeches of famous persons are studied with the same intensity as their imaginative works As a result rhetorical theories and communication studies have developed rapidly in order to better evaluate speeches or public address The papers included in this collection suggest the range of studies of Commonwealth public address historical comparative analytical and survey They examine the effectiveness of some of the major figures in world affairs G K Goldhale and B G Tilak India Jessie Street and R G Menzies Australia Maurice Bishop Grenada and Cheddi Jagan and Forbes Burnham Guyana In addition dig consider African and Canadian oratory and the relationship of speeches to history and politics concluding with a proposed canon of Commonwealth public address

Virgin Capital Tami Navarro, 2021-11-01 Virgin Capital examines the cultural impact and historical significance of the Economic Development Commission EDC in the United States Virgin Islands A tax holiday program the EDC encourages financial services companies to relocate to these American owned islands in exchange for an exemption from 90% of income taxes and to stimulate the economy by hiring local workers and donating to local charitable causes As a result of this program the largest and poorest of these islands St Croix has played host to primarily US financial firms and their white managers leading to reinvigorated anxieties around the costs of racial capitalism and a feared return to the racial and gender order that ruled the islands during slavery Drawing on fieldwork conducted during the boom years leading up to the 2008 2009 financial crisis Virgin Capital provides ethnographic insight into the continuing relations of coloniality at work in the quintessentially modern industry of financial services and neoliberal development regimes with their grounding in hierarchies of race gender class and geopolitical positioning

Kings for Three Days Jean Muteba Rahier, 2013-05-01 With its rich mix of cultures European influences colonial tensions and migration from bordering nations Ecuador has long drawn the interest of ethnographers historians and political scientists In this book Jean Muteba Rahier delivers a highly detailed thought provoking examination of the racial sexual and social complexities of Afro Ecuadorian culture as revealed through the annual Festival of the Kings During the Festival the people of various villages and towns of Esmeraldas Ecuador s province most associated with blackness engage in celebratory and parodic portrayals often donning masks cross dressing and disguising themselves as blacks indigenous people and whites in an obvious critique of local provincial and national white white mestizo and light mulatto elites Rahier shows that this festival as performed in different locations reveals each time a specific location s

perspective on the larger struggles over identity class and gender relations in the racial spacial order of Esmeraldas and of the Ecuadorian nation in general Design and Aesthetics Mo Dodson, Jerry Palmer, 2003-09-02 This is the first comprehensive student reader on design history and aesthetics It includes contributions from many of the writers at the forefront of contemporary debate including Raymond Williams Roger Scruton and Tony Bennett Fabrics of Indianness Sinah Theres Kloß, 2016-07-29 This book describes how Guyanese Hindus recreate Indian ethnic identity in contemporary Guyana and examines how Hindu traditions have been transformed in this multi religious and multi ethnic society By illustrating the exchange and consumption of clothing the book demonstrates that the practices of wearing and gifting clothes materialize and visualize relationships The significant outward migration of Guyanese to North America has resulted in substantial international gift exchange and transnational rituals Applying the concept of translocality this book demonstrates that different localities continue to influence transnational networks and socio cultural practices It provides a study of migration that emphasizes various aspects of material and visual closeness conceptualizing the notion of touch

Global Culture, Island Identity Karen Fog Olwig, 2005-10-05 Looking at the development of cultural identity in the global context this text uses the approach of historical anthropology It examines the way in which the West Indian Community of Nevis has since the 1600s incorporated both African and European cultural elements into the framework of social life to create an Afro Caribbean culture that was distinctive and yet geographically unbounded a global culture The book takes as its point of departure the processes of cultural interaction and reflectivity It argues that the study of cultural continuity should be guided by the notion of cultural complexity involving the continuous constitution development and assertion of culture It emphasizes the interplay between local and global cultures and examines the importance of cultural display for peoples who have experienced the process of socioeconomic marginalization in the Western world

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