

Performance Approaches to Shakespeare

A Handbook for Teachers and Directors



Laurie Swigart

Approaches To Shakespeare

James E. Davis, Ronald E. Salomone



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Approaches to Shakespeare Norman Rabkin, 1964 **Ideological Approaches to Shakespeare** Robert P. Merrix, Nicholas Ranson, 1992 Part One Theory and Ideology Part Two Theory as Academic Practice Part Three Censorship and Teaching Practice *Critical Approaches to Shakespeare* Marta Cerezo Moreno, 2005 **Approaches to Teaching Shakespeare's English History Plays** Laurie Ellinghausen, 2017-06-01 Offers pedagogical techniques for teaching Shakespeare's English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses **Approaches to Shakespeare. (Essays. Ed.) by Norman Rabkin**, 1964 *Performance Approaches to Teaching Shakespeare* Edward L. Rocklin, 2005 Describes a performance approach to teaching Shakespeare's plays in high school and college using performance activities that include analyzing casting rehearsing and performing parts of plays

CRITICAL APPROACHES TO SHAKESPEARE (1623-2000): SHAKESPEARE FOR ALL TIME CEREZO MORENO, Marta, 2022-10-11 Critical Approaches to Shakespeare 1623 2000 Shakespeare for All Time addresses the keys to understanding the significance of the critical reception of Shakespeare from the seventeenth to the end of the twentieth century It aims to show that the richness of these different modes of reading Shakespeare over time and their productive interactions have been fundamental in the constant resignification of Shakespeare as they have gradually conformed and fed our critical perception and interpretation of his works Teaching Shakespeare Richard Adams, *The Design Within* Mel D. Faber, 1970 An anthology of psychoanalytical criticism of Shakespeare **How To Do Things With Shakespeare** Laurie Maguire, 2007-10-15 HOW TO DO THINGS WITH SHAKESPEARE HOW TO DO THINGS WITH SHAKESPEARE This is a companion to Shakespeare with a difference Vive la difference DAVID BEVINGTON UNIVERSITY OF CHICAGO Doing things with literature scholarly articles are not the only way to go Aristotle uses a lecture Horace a letter Sidney a mock oration Laurie Maguire and the contributors to this book engage in a genial conversation that invites students in Like all good conversations this one admits first person candor keeps things lively by changing the subject five times welcomes disagreements and waits for what the reader listener is going to do in response BRUCE SMITH UNIVERSITY OF SOUTHERN CALIFORNIA LOS ANGELES **Plays Into Shakespeare** William Harrison, 2007 Teaching Shakespeare Today James E. Davis, Ronald E. Salomone, 1993 This teaching guide for high school college instructors begins with an introduction on Shakespeare and the American Landscape by Samuel Cowl and includes the following 32 essays Some Basics in Shakespearean Study Gladys V Veidemanis Teaching Shakespeare's Dramatic Dialogue Sharon A Beehler Shakespearean Role Models Ruth Ann Gerrard The Use of Quotations in Teaching Shakespeare Leila Christenbury Getting To Know a Play Five Ways Martha Tuck Rozett Toward a Teachable Shakespeare Syllabus Robert F Willson Jr Shakespeare off the Page J L

Styan Goals and Limits in Student Performance of Shakespeare Charles H Frey Using Improvisational Exercises to Teach Shakespeare Annette Drew Bear Enacting Shakespeare's Language in Macbeth and Romeo and Juliet Elizabeth Oakes Sparking A Methodology to Encourage Student Performance Joan Ozark Holmer Changing the W's in Shakespeare's Plays Michael Flachmann Love Sighs and Videotape An Approach to Teaching Shakespeare's Comedies Michael J Collins Shakespearean Festivals The Popular Roots of Performance Demar C Homan Introducing Shakespeare with First Folio Advertisements Daniel J Pinti Versions of Henry V Laurence Olivier vs Kenneth Branagh Harry Brent Picturing Shakespeare Using Film in the Classroom to Turn Text into Theater James Hirsh Shakespeare Enters the Electronic Age Roy Flannagan Shakespeare Is Not Just for Eggheads An Interview with Two Successful Teachers Linda Johnson Teaching Shakespeare against the Grain Ronald Strickland Shakespeare and the At Risk Student David B Gleaves and others Decentering the Instructor in Large Classes Robert Carl Johnson Where There's a Will There's a Way Mary T Christel and Ann Legore Christiansen Digging into Julius Caesar through Character Analysis Larry R Johannessen A Whole Language Approach to Romeo and Juliet John Wilson Swope Sleep that knits up the raveled sleeve of care Responding to Macbeth through Metaphorical Character Journals Gregory L Rubano and Phillip M Anderson Building a Bridge to Shakespeare's Macbeth with Cormier's The Chocolate War Margo A Figgins and Alan Smiley Three Writing Activities to Use with Macbeth Ken Spurlock The Centrality of A Midsummer Night's Dream Hugh M Richmond If Only One Then Henry IV Part 1 for the General Education Course Sherry Bevins Darrell Teaching The Taming of the Shrew Kate Closure and Eighteenth Century Editions Loreen L Giese and Measure for Measure Links to Our Time John S Simmons SAM *Approaches to Teaching Shakespeare's Othello* Peter Erickson, Maurice Hunt, 2005 Now at ninety three volumes this popular MLA series addresses a broad range of literary texts Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text In these essays experienced teachers discuss approaches and methods they have found effective in keeping classroom discussions lively [Approaches to Teaching Shakespeare's The Taming of the Shrew](#) Margaret Dupuis, Grace Tiffany, 2013-01-01 The impetus for this Approaches to Teaching volume on The Taming of the Shrew grew from the editors desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom in the performing arts and in scholarship The result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 Materials while illuminating how the play's subtle and complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms The essays in part 2 Approaches are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music Hollywood versions of The Taming of the Shrew and student performances *Critical Pedagogy and Active Approaches to Teaching Shakespeare*

Jennifer Kitchen,2023-12-07 Active approaches to teaching Shakespeare are growing in popularity seen not only as enjoyable and accessible but as an egalitarian and progressive teaching practice A growing body of resources supports this work in classrooms Yet critiques of these approaches argue they are not rigorous and do little to challenge the conservative status quo around Shakespeare Meanwhile Shakespeare scholarship more broadly is increasingly recognising the role of critical pedagogy particularly feminist and decolonising approaches and asks how best to teach Shakespeare within twenty first century understandings of cultural value and social justice Via vignettes of schools participation in Coram Shakespeare School Foundation s festival this Element draws on critical theories of education play and identity to argue active Shakespeare teaching is a playful co construction with learners and holds rich potential towards furthering social justice oriented approaches to teaching the plays **Shakespeare Survey** Stanley Wells,2002 Practical Approaches to Teaching Shakespeare Peter Reynolds,1992-01 This exclusive collection of the Bard s works has been designed specifically for readers new to Shakespeare s rich literary legacy Each of the plays is presented unabridged and in large print copiously annotated and preceded by a character summary and commentary Brief scene synopses clarify confusing plots while incisive essays describe the historical context and Shakespeare s sources The explanatory notes are written clearly and simply illustrated and positioned right next to the text no more flipping pages back and forth to squint over microscopic footnotes Topics for further discussion critical comments related essays and a chronology of Shakespeare s life and work are included among the appendices to each volume The books boast fine black and white photographs of stagings of the plays at Shakespeare Festivals around the globe From the wide margins and big print to the extent of explanatory notes the full text of each play is presented in the clearest and most accessible format available Critical Approaches to Six Major English Works R. M. Lumiansky,Herschel Baker,2016-11-11 In each of these six essays treating the greatest literary accomplishments of medieval and renaissance England the author is concerned with the literary work as a whole and with a survey of recent critical approaches to it Beowulf by R E Kaske The Canterbury Tales by Richard L Hoffman Le Morte Darthur by Larry D Benson The Faerie Queen by A C Hamilton King Lear by Ernest William Talbert and Paradise Lost by Irene Samuel The Oxford Handbook of Shakespeare and Embodiment Valerie Traub,2016 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars writing on the subject today They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare s life contemporary editing practices and the performance of his plays *The Cambridge Companion to Shakespeare's Language* Lynne Magnusson,David Schalkwyk,2019-08-08 Illuminates the pleasures and challenges of Shakespeare s complex language for today s students teachers actors and theatre goers

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