

# The Appropriation of Cultural Capital

China's  
May Fourth  
Project

Milena Doleželová-Velingerová  
and Oldřich Král, editors

# Appropriation Of Cultural Capital

**Berenice Scandone**



## **Appropriation Of Cultural Capital:**

**The Appropriation of Cultural Capital** Milena Doleželová-Velingerová, 2001 The authors of this volume seek to approach the May Fourth movement of 1919 from novel perspectives and contribute to the ongoing critique of the movement The essays are centered on the intellectual and cultural historical motivations and practices behind May Fourth discourse

**Cultural Theory** Imre Szeman, Timothy Kaposy, 2010-04-26 Cultural Theory An Anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory Features a historically diverse and methodologically concise collection of readings including rare essays such as Pierre Bourdieu's Forms of Capital 1986 Gilles Deleuze Postscript on Societies of Control 1992 and Fredric Jameson's Reification and Utopia in Mass Culture 1979 Offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study the status and significance of culture itself power ideology temporality space and scale and subjectivity Section introductions designed to assist the student reader provide an overview of each piece explaining the context in which it was written and offering a brief intellectual biography of the author A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion Features a useful glossary of critical terms

**Distinction** Pierre Bourdieu, 1984 Examines differences in taste between modern French classes discusses the relationship between culture and politics and outlines the strategies of pretension

**Practising the Symbolic** Sheena Jain, 2022-10-04 A powerful theory of the symbolic embedded within a remarkable and original theory of practice is a nodal aspect of the work of Pierre Bourdieu who was a leading social thinker of our times 1930 2002 Against the backdrop of the significance of symbolic practice in social life this book explains the intellectual warp and woof of his theory of the symbolic presents a brief excursus that explores its potential to illuminate social contexts other than those in which it was conceived examines its links with Bourdieu's role of social critic and public intellectual and engages critically with scholarly assessments of his contribution The book thus seeks to provide a comprehensive and in depth analysis and understanding of a central dimension of Bourdieu's work

**Cultural Appropriation Debates** Soren Earthwalker, 2025-02-27 Cultural Appropriation Debates explores the complex issues surrounding the borrowing and use of indigenous cultures elements engaging readers in a conversation about social justice and cultural heritage The book examines the ethical considerations of adapting cultural elements from marginalized indigenous groups The book uniquely highlights historical power imbalances rooted in colonialism that often lead to harmful exploitation and commodification of indigenous expressions divorcing them from their original meanings It further scrutinizes the economic consequences for indigenous communities when their knowledge and creations are used without fair compensation emphasizing the importance of informed consent and benefit sharing These topics are approached through case studies legal analysis and firsthand accounts Structured in four parts the book first establishes a framework for understanding cultural appropriation

cultural appreciation and intellectual property It then examines case studies across art fashion music and spirituality followed by an analysis of the economic dimensions Finally it explores potential solutions and strategies for respectful cultural exchange making it a valuable resource for students policymakers and anyone interested in indigenous rights and cultural sensitivity

**Readings in Economic Sociology** Nicole Woolsey Biggart,2008-04-15 These articles over thirty in total reflect the best and latest thought in the exciting field of economic sociology Beginning with the foundation of Smith Marx Engels and Polanyi the volume gathers some of the best writings by economic sociologists that consider national and world economies as both products and influences of society Contains over twenty articles by classical and contemporary economic social theorists Covers important topics on economic action states and markets Includes insightful editorial introductions and further reading suggestions

**Social Theory Re-Wired** Wesley Longhofer,Daniel Winchester,2016-03-31 This social theory text combines the structure of a print reader with the ability to tailor the course via an extensive interactive website Readings from important classical and contemporary theorists are placed in conversation with one another through core themes the puzzle of social order the dark side of modernity identity etc The website includes videos interactive commentaries summaries of key concepts exams and quizzes annotated selections from key readings classroom activities and more See the website at [www.routledgesoc.com/theory](http://www.routledgesoc.com/theory) New to the second edition Expanded web content Teacher student feedback employed to clarify difficult concepts Reframed contemporary section now offers readings by Robert Merton Bruno Latour David Harvey Zygmunt Bauman and Anthony Giddens

**The Making of Singapore Sociology** Tong Chee-Kiong,Lian Kwen-Fee,2021-11-08 This book presents a collection of essays of how the city state of Singapore s societal dynamics have evolved from the time of its birth as a nation in 1965 to the present Key areas of Singapore society are explored contributing to the understanding of the social organisation of the city This study reveals a shift from the modernisation studies in the 1970s to a more political economic turn as a consequence of the influence of dependency and world systems theories Topics covered include urban studies family education medical care class and social stratification work language ethnic groups religion and crime and deviance

**Shakespeare and Cultural Appropriation** Vanessa I. Corredera,L.Monique Pittman,Geoffrey Way,2023-03-24 Shakespeare and Cultural Appropriation pushes back against two intertwined binaries the idea that appropriation can only be either theft or gift and the idea that cultural appropriation should be narrowly defined as an appropriative contest between a hegemonic and marginalized power In doing so the contributions to the collection provide tools for thinking about appropriation and cultural appropriation as spectrums constantly evolving and renegotiating between the poles of exploitation and appreciation This collection argues that the concept of cultural appropriation is one of the most undertheorized yet evocative frameworks for Shakespeare appropriation studies to address the relationships between power users and uses of Shakespeare By robustly theorizing cultural appropriation this collection offers a foundation for interrogating not just the line between exploitation and appreciation but

also how distinct values biases and inequities determine where that line lies Ultimately this collection broadly employs cultural appropriation to rethink how Shakespeare studies can redirect attention back to power structures cultural ownership and identity and Shakespeare s imbrication within those networks of power and influence Throughout the contributions in this collection which explore twentieth and twenty first century global appropriations of Shakespeare across modes and genres the collection uncovers how a deeper exploration of cultural appropriation can reorient the inquiries of Shakespeare adaptation and appropriation studies This collection will be of great interest to students and scholars in theatre and performance studies Shakespeare studies and adaption studies

Transforming Modernity Néstor García Canclini, 1993 Is popular culture merely a process of creating marketing and consuming a final product or is it an expression of the artist s surroundings and an attempt to alter them Noted Argentine Mexican anthropologist N stor Garc a Canclini addresses these questions and more in *Transforming Modernity* a translation of *Las culturas populares en el capitalismo* Based on fieldwork among the Pur pecha of Michoac n Mexico some of the most talented artisans of the New World the book is not so much a work of ethnography as of philosophy a cultural critique of modernism Garc a Canclini delineates three interpretations of popular culture spontaneous creation which posits that artistic expression is the realization of beauty and knowledge memory for sale which holds that original products are created for sale in the imposed capitalist system and the tourist outlook whereby collectibles are created to justify development and to provide insight into what capitalism has achieved *Transforming Modernity* argues strongly for popular culture as an instrument of understanding reproducing and transforming the social system in order to elaborate and construct class hegemony and to reflect the unequal appropriation and distribution of cultural capital With its wide scope this book should appeal to readers within and well beyond anthropology those interested in cultural theory social thought and Mesoamerican culture

**Contemporary Sociological Thought** Sean P. Hier, 2005-11-01 This innovative new reader on contemporary sociological theory has a Canadian emphasis This volume unites 21 influential European and American social theorists with 13 Canadian thinkers and writers to offer a strong Canadian interpretation of international theoretical currents spanning almost 80 years Ideally designed for undergraduate courses as an introduction to modern sociological theory the first section masterfully introduces the major theoretical offerings of the 20th century structural functionalism symbolic interaction and feminist analysis It also profiles themes of class conflict and the state and modernism culture and change The second section is devoted to critical themes for the 21st century This includes postmodernity and its critics society subjects and the self globalization and global consciousness and postcolonialism diaspora citizenship and identity Unique features of the book are its provocative presentation of 21st century themes and the inclusion of many of today s most influential social thinkers such as Edward Said Stuart Hall Jurgen Habermas Ulrich Beck Jean Baudrillard and Pierre Bourdieu The Canadian content includes readings from key Canadian scholars and social critics such as Dorothy Smith Naomi Klein Mariana Valverde Leo Panitch John Porter

Charles Taylor David Lyon and Will Kymlicka This book will be an essential text for modern sociological theory courses offered in sociology departments across Canada

**Encyclopedia of Consumer Culture** Dale Southerton, 2011-09-15 The Encyclopedia of Consumer Culture is the first reference work to outline the parameters of consumer culture and provide a critical scholarly resource on consumption and consumerism

Knowledge Nico Stehr, Reiner Grundmann, 2005 The increasing investment in scientific knowledge in its production distribution and reproduction is acquiring greater social significance Everything that is regarded as knowledge in society has become a legitimate subject matter for academic investigations from various disciplines and for practitioners

British-Bangladeshi Women in Higher Education Berenice Scandone, 2022-12-30 Drawing on primary qualitative research this book explores the experiences and identities of a group of British born women of Bangladeshi background attending university in London through a Bourdieusian theoretical framework It demonstrates the inequities that these women experience in UK higher education and employment as well as how they challenge them This book presents stories that illuminate the diversity of views and experiences marked by dynamics of class race ethnicity religion and gender These stories reveal family projects of social mobility and discourses of aspiration the multiple resources and constraints that influence decisions experiences and pathways and the mutual construction of different dimensions of identification and tensions between them Through participants narratives the book tackles wider questions around fair access to education and employment social mobility and the re production and transformation of social inequities The book will be of interest to scholars and students in the fields of Youth Education Race Ethnicity and Migration Sociology as well as community and education practitioners and anyone with an interest in multi ethnic societies and young people s histories

The Intellectual Appropriation of Technology Mikael Hard, Andrew Jamison, 1998-10-27 This book examines the broad range of social and intellectual responses to technology in the first four decades of this century and suggests that these responses set the terms that continue to govern contemporary debates Starting around 1900 technology became a lively subject for debate among intellectuals writers and other opinion leaders The expansion of the machine into ever more areas of social and economic life had led to a need to interpret its meanings in a more comprehensive way than in the past World War I and its aftermath shifted the terms of this ongoing debate by underlining both the potential dangers of technology and its centrality to modern life This book examines the broad range of social and intellectual responses to technology in the first four decades of this century and suggests that these responses set the terms that continue to govern contemporary debates Focusing on the broader contexts within which intellectual positions are formed the book highlights the ways in which attitudes toward technology were shaped in a wide variety of national and organizational settings A common theme is that in debating technology people drew on their distinctive national symbols and cultural traditions By emphasizing the interplay between debates on technology and the making of modernity the book challenges standard historical accounts of the early twentieth century Contributors Ketil G Andersen Aant Elzinga Tor

Halvorsen Mikael H rd Kjetil Jakobsen Andrew Jamison Catharina Landstr m Conny Mithander Sissel Myklebust Dick van Lente Peter Wagner *Critical Theories in Education* Thomas S. Popkewitz, Lynn Fendler, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Being Political** Engin Fahri Isin, 2002-01-01 Being Political presents a powerful critique of universalistic and orientalist interpretations of the origins of citizenship and a persuasive alternative history of the present struggles over citizenship Rethinking Family-school Relations Maria Eulina de Carvalho, 2000-10 This book addresses the complications and implications of parental involvement as a policy through an exploratory theoretical approach including historical and sociological accounts and personal reflection This approach represents the author s effort to understand the origins meanings and effects of parental involvement as a prerequisite of schooling and particularly as a policy solution for low achievement and even inequity in the American educational system Most of the policy and research discourse on school family relations exalts the partnership ideal taking for granted its desirability and viability the perspective of parents on specific involvement in instruction and the conditions of diverse families in fulfilling their appointed role in the partnership De Carvalho takes a distinct stance She argues that the partnership parental ideal neglects several major factors It proclaims parental involvement as a means to enhance and perhaps equalize school outcomes but disregards how family material and cultural conditions and feelings about schooling differ according to social class thus the partnership parental involvement ideal is more likely to be a projection of the model of upper middle class suburban community schooling than an open invitation for diverse families to recreate schooling Although it appeals to the image of the traditional community school the pressure for more family educational accountability really overlooks history as well as present social conditions Finally family school relations are relations of power but most families are powerless De Carvalho makes the case that two linked effects of this policy are the gravest the imposition of a particular parenting style and intrusion into family life and the escalation of educational inequality *Rethinking Family School Relations A Critique of Parental Involvement in Schooling* a carefully researched and persuasively argued work is essential reading for all school professionals parents and individuals concerned with public schooling and educational equality

Post-Colonial Transformation Bill Ashcroft, 2013-04-03 In his new book Bill Ashcroft gives us a revolutionary view of the ways in which post colonial societies have responded to colonial control The most comprehensive analysis of major features of post colonial studies ever compiled *Post Colonial Transformation* demonstrates how widespread the strategy of transformation has been investigates political and literary resistance examines the nature of post colonial societies engagement with imperial language history allegory and place offers radical new perspectives in post colonial theory in principles of habitation and horizontality *Post Colonial Transformation* breaks new theoretical ground while demonstrating the relevance of a wide range of theoretical practices and extending the exploration of topics fundamentally important to the field of post colonial studies **Making Space for Cultural Equality in Educational Leadership** Mathew

Barnard,2024-06-28 This book foregrounds postcolonial theory as a lens through which to explore the concept of global heritage and argues that the meso level spaces of institutional ethos and cultural pedagogy must take an active role in the pursuit of cultural equality Through interviews and accounts of observational empirical data chapters draw attention to how the cultural capital of Global Majority students is institutionally positioned as a racialised and inferior cultural capital that is constantly required to prove itself in the Western school Ultimately the book contributes to international discussion on decolonising education and the spaces within in order to enact change further the field and more precisely to recognise the importance of global heritage as vital to a transformative understanding of the West s cultural identity within a globalised world This book will appeal to scholars researchers and post graduate researchers in the fields of multicultural education school leadership management and administration and education policy and politics more broadly Those interested in social justice ideas of cultural and racial equality and the sociology of education more broadly will also benefit from the volume



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