

APPROXIMATE DARLING

POEMS BY
LEE UFTON

Approximate Darling

Jennifer K. Dick



Approximate Darling:

Hearings United States. Congress. House. Committee on Un-American Activities, 1953 **The Downstream Extremity of the Isle of Swans** Mary Jo Bang, 2001 This compelling book takes its title from Samuel Beckett's *Ohio Impromptu*. In Beckett's play a grieving beloved seeks relief from the haunting presence of a departed lover in a place where from its single window he could see the downstream extremity of the Isle of Swans. With a bow to Beckett's style and linguistic playfulness Mary Jo Bang's collection of poems deals compassionately and gracefully with the tangible world. Bang's savvy alliterative insistence sweeps the reader along as her poems collectively offer a world delicately structured from memorable fragments of experience, emotion, things and places inside and outside the human psyche. *Hearings [and Reports] 83rd Congress, 1st Session* United States. Congress. House. Committee on Un-American Activities, 1953 **The Gauguin Answer Sheet**

Dennis Finnell, 2001 The painting *Where Do We Come From? What Are We? Where Are We Going?* by Paul Gauguin intended as the painter's final artistic testimony is the inspiration and framework for this book. In one way *The Gauguin Answer Sheet* focuses on the intricate details of the painting and offers its lush Tahitian landscape and characters: a black dog, a pair of conspirators, a shy woman, a pleading goddess, and a crouching mummy among many others. In another sense Dennis Finnell deeply probes the underlying implications and personal associations the painting offers. The poem's own questions suggested by those in the painting's title are concerned with origins, identities, and futures of the poet and others. Finnell reflects on the plight of the characters portrayed in Gauguin's painting and imagines their thoughts and feelings about life in the world outside. Along with his ruminations on these imagined characters, Finnell visits his own family history, reflecting on the lives of earlier generations to affirm the shared nature of each individual's origins and identities. Through his poetry, time and space, painting and history, and imagination and reality interconnect and offer an unusually imaginative, surprising work of art.

Dark Would Liz Waldner, 2002 The author explores the idea of self in the twenty-first century, venturing into Dante's dark wood in search of the truth about rootlessness and identity. Winner of the Contemporary Poetry Series Competition Original. **Soil Survey Investigations Report** United States. Soil Conservation Service, 1966 **Soil Survey**

Investigations Report, 1966 Delicious Imaginations Sarah Griffiths, Kevin J. Kehrwald, 1998 Interviews with some of America's top literary figures including Charles Baxter, Donald Revell, Gerald Stern, Sandra Gilbert, Catherine Bowman, Campbell McGrath, and Russell Banks are anthologized in this collection. Mead Julie Carr, 2004 The central subject in Julie Carr's debut poem collection is marriage. Intimacy is examined not only in terms of the erotic, the quotidian, and the contractual, but also in terms of the intertextual, the pact between reader and writer, and the blending of texts that results. Motherhood also figures as a kind of marriage, a bond that includes affective, legal, and sensual elements. Using a variety of poetic structures, prose poems, stanzaic forms, concrete poems, fractured lyrics, direct dialogue, and discursive modes, Carr simultaneously embraces and breaks from the expected and the known, revealing the precarious balance between our desire

for narrative sequence drama and resolution on the one hand and rupture fragment and fracturing on the other **Civilian Histories** Lee Upton, 2000 Upton's poems about dreams transform the often mundane quality of life in an overly materialistic America into something imaginative and spiritual Andy Brumer The New York Times Book Review **Of Thee I Sing** Timothy Liu, 2004 In his fifth book of poems Timothy Liu addresses a tripartite Thee the Divine the Beloved and the State A precarious dance between the spiritual and the material ensues the lyric poem confronting a consumer culture overrun by rampant lust and greed yet finding itself unable to wholly stand outside of what it critiques Any consolation found herein is short lived Even so by extending the traditions of lyric poetry forward these utterances seek to enlarge the conversation between art and life anticipating whatever commerce the future might yet hold *Souris River Basin Project, Saskatchewan, Canada to North Dakota, General Plan Report*, 1988 **The Patriot** Christopher Davis, 1998 The Patriot is the chronicle of a deeply personal attempt to rebuild a sense of self and safety in an unstable environment Christopher Davis's poems address destructive forces including the murder of a younger brother and the impact of AIDS on modern gay culture These elements blend with the dangers of a world in which love and death are cruelly inseparable and in which the insinuations of consumer culture into the psyche destroy security but in which dark humor and the beauty of imagery combat despair In language electric with imagination these poems utter a mangled stuttering contemporary echo of Walt Whitman's poetry cheated out of its joyous confidence but constructing in the words of the author a weak bridge away from suicide

Knot Stacy Doris, 2006 What follows occurs in a moment a flash It would detail a single tangibility if that did not entail all sensation Stacy Doris charts the invisible investigates the unborn and describes everything not yet imagined The tightly constructed verses of Knot weave imagery of decay and birth science and culture the warp and weft of cloth digestion wave particles and a talking cat Linguistic play abounds and Doris presents us with a human double bind to cling to the stability of the tangle or to participate in the circuits of entanglement From Under Fire i VII Each moment fifteen pounds of air pin us by gravity Then anyone Needs sixteen pounds of lightness to ever budge Such compliance Demands levitation must generate excitement which passion enact Thus dreams have all they can handle From a stone anchored is how We rise where faith is placed only in potential miracle without Dimension's measure so opening unhinged at least where each they Is porous in penetrability dunked and enriched **Communist Methods of Infiltration (Government-labor)** United States. Congress.

House. Committee on Un-American Activities, 1953 **The Commonwealth Engineer**, 1950 **Approximate Analytical Methods for Solving Ordinary Differential Equations** T.S.L Radhika, T. K.V. Iyengar, T. Raja Rani, 2014-10-31

Approximate Analytical Methods for Solving Ordinary Differential Equations ODEs is the first book to present all of the available approximate methods for solving ODEs eliminating the need to wade through multiple books and articles It covers both well established techniques and recently developed procedures including the classical series solution method diverse perturbation methods pioneering asymptotic methods and the latest homotopy methods The book is suitable not only for

mathematicians and engineers but also for biologists physicists and economists It gives a complete description of the methods without going deep into rigorous mathematical aspects Detailed examples illustrate the application of the methods to solve real world problems The authors introduce the classical power series method for solving differential equations before moving on to asymptotic methods They next show how perturbation methods are used to understand physical phenomena whose mathematical formulation involves a perturbation parameter and explain how the multiple scale technique solves problems whose solution cannot be completely described on a single timescale They then describe the Wentzel Kramers and Brillouin WKB method that helps solve both problems that oscillate rapidly and problems that have a sudden change in the behavior of the solution function at a point in the interval The book concludes with recent nonperturbation methods that provide solutions to a much wider class of problems and recent analytical methods based on the concept of homotopy of topology

Saunter Joshua McKinney, 2002 Joshua McKinney's debut collection of poetry Saunter shows immense devotion to and passion for language in all its aspects He intensely attends to words and delights in the play of accidental connections and complications Such amusement and playfulness with oppositions is evidenced in lines like an opening a cello scales some stairs Risen a thought falls McKinney's awareness of the complex resonance of literary history and current issues of language comes through in his dedication to making the appearance of language not just its sound or its relative meaning an integral aspect of his poems Meanwhile the subject matter is often surprisingly mythic and mysterious championing absolute freedom and wildness His intricate verse is sincere in its observations while turning inward on itself sauntering in designed indirection

Votes and Proceedings of the Legislative Assembly Victoria. Parliament. Legislative Assembly, 1927

Fluorescence Jennifer K. Dick, 2004 In Jennifer K Dick's first book Fluorescence very real places Paris Massachusetts Colorado Iowa Morocco mix into the imagined into Breughelian villages where there's a persimmon in the corner knitting These places are inhabited by varied but always very real bodies stretching outward from their own edges and encountering or engendering a certain luminescence in the process What happens when we exceed ourselves When fragments of dream are lifted to the surface and through to something beyond Clues keys indications all that once seemed certain slips off into code These poems use language to crack it

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