

JACQUES BERQUE

ARAB REBIRTH: PAIN & ECSTASY



Arab Rebirth Pain And Ecstasy

David Macey



Arab Rebirth Pain And Ecstasy:

Arab Rebirth Jacques Berque, 1983 An essay on Arab history life and culture It moves from pre Islamic Arabia to 20th century Morocco from theology to linguistics from desert oasis to urban slum from poetry to the politics of oil presenting a synoptic portrait of a civilization in the grip of change **Arab Awakening and Islamic Revival** Martin

Kramer, 2017-07-05 Over the past decade the political ground beneath the Middle East has shifted Arab nationalism the political orthodoxy for most of this century has lost its grip on the imagination and allegiance of a new generation At the same time Islam as an ideology has spread across the region and Islamists bid to capture the center of politics Most Western scholars and experts once hailed the redemptive power of Arabism Arab Awakening and Islamic Revival is a critical assessment of the contradictions of Arab nationalism and Islamic fundamentalism and the misrepresentation of both in the West The first part of the book argues that Arab nationalism the so called Arab awakening bore within it the seeds of its own failure Arabism as an idea drew upon foreign sources and resources Even as it claimed to liberate the Arabs from imperialism it deepened intellectual dependence upon the West s own romanticism and radicalism Ultimately Arab nationalism became a force of oppression rather than liberation and a mirror image of the imperialism it defied Kramer s essays together form the only chronological telling and the at fully documented postmortem of Arabism The second part of the book examines the similar failings of Islamism whose ideas are Islamic reworkings of Western ideological radicalism Its effect has been to give new life to old rationales for oppression authoritarianism and sectarian division Arab Awakening and Islamic Revival provides an alternative view of a century of Middle Eastern history As the region moves fitfully past ideology Kramer s perspective is more compelling than at any time in the past in Western academe no less than among many in the Middle This book will be of interest to sociologists political scientists economists and Middle East specialists The Heritage of Arabo-Islamic Learning

Maurice A. Pomerantz, Aram Shahin, 2015-10-14 The Arabo Islamic heritage of the Islam is among the richest most diverse and longest lasting literary traditions in the world Born from a culture and religion that valued teaching Arabo Islamic learning spread from the seventh century and has had a lasting impact until the present In The Heritage of Arabo Islamic Learning leading scholars around the world present twenty five studies explore diverse areas of Arabo Islamic heritage in honor of a renowned scholar and teacher Dr Wadad A Kadi Prof Emerita University of Chicago The volume includes contributions in three main areas History Institutions and the Use of Documentary Sources Religion Law and Islamic Thought Language Literature and Heritage which reflect Prof Kadi s contributions to the field Contributors Sean W Anthony Ramzi Baalbaki Jonathan A C Brown Fred M Donner Mohammad Fadel Kenneth Garden Sebastian G nther Li Guo Heinz Halm Paul L Heck Nadia Jami Jeremy Johns Maher Jarrar Marion Holmes Katz Scott C Lucas Angelika Neuwirth Bilal Orfali Wen chin Ouyang Judith Pfeiffer Maurice A Pomerantz Ri w n al Sayyid Aram A Shahin Jens Scheiner John O Voll Stefan Wild

Through A Local Prism Loubna H. Skalli, 2008-07-01 In Through a Local Prism Loubna Skalli explores the effect of

European and American society in conflict with self gender and community in the Arab and Muslim culture Utilizing a Moroccan women s magazine Skalli draws information on global and local intersections with close attention to the impact on gender issues among these cultures

The Modern Middle East Ilan Pappé,2014-03-26 This hugely successful ground breaking book is the first introductory textbook on the Modern Middle East to foreground the urban rural cultural and gender histories of the region over its political and economic history Distancing himself from more traditional modernising approaches Ilan Papp is concerned with the ideological question of whom we investigate in the past rather than how we investigate the past Papp begins his narrative at the end of the First World War with the Ottoman heritage and concludes at the present day with the political discourse of Islam Providing full geographical coverage of the region The Modern Middle East opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region helping students to see the peoples of the Middle East and the developments that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state and nation centred historiographies includes case studies debates maps photos an up to date bibliography and a glossarial index This third edition has been brought right up to date with recent events and includes the developments through the Arab Spring more economic history much more focus on gender history and discussion of religion in the region from a broad perspective Accessible and original The Modern Middle East continues to energise discussion and stimulate debate on the region s history and provides new insights and perspectives on its story

Neopatriarchy Hisham Sharabi,1992-10-29 Focusing on the region of the Arab world comprising some two hundred million people and twenty one sovereign states extending from the Atlantic to the Persian Gulf this book develops a theory of social change that demystifies the setbacks this region has experienced on the road to transformation Professor Sharabi pinpoints economic political social and cultural changes in the last century that led the Arab world as well as other developing countries not to modernity but to neopatriarchy a modernized form of patriarchy He shows how authentic change was blocked and distorted forms and practices subsequently came to dominate all aspects of social existence and activity among them militant religious fundamentalism an ideology symptomatic of neopatriarchal culture Presenting itself as the only valid option Muslim fundamentalism now confronts the elements calling for secularism and democracy in a bitter battle whose outcome is likely to determine the future of the Arab world as well as that of other Muslim societies in Africa and Asia

Arab Civilization: Challenges and Responses George N. Atiyeh,Ibrahim M. Oweiss,1988-07-08 This book discusses Arab history law philosophy politics and literature analyzing the challenges and responses aroused by the interaction between Western culture and the ancient and modern Arab cultures It offers a wealth of information on the forces that have shaped Arab civilization and on several of the major figures who have contributed to its development Some of the outstanding contributions include a comprehensive study of Dr Zurayk as the advocate of rationalism in modern Arab thought by Hani A Faris a sober but

challenging look at the use of Islamic history in our time by Muhsin Mahdi an analysis of the expression of historicity in the Koran by Jacques Berque an explanation of the concept of equity in Islamic law by Majid Khadduri and the revelation of a Mamluk Magna Carta by Aziz Sourial Atiya *Arab Rebirth* Jacques Berque,1983 Jacques Berque has distilled a lifetime s passionate study of Arab history and culture into this eloquent essay which shifts effectively from pre Islamic Arabia to twentieth century Morocco theology to linguistics desert oasis to urban slum T E Lawrence to Nasser and poetry to the politics of oil Berque presents a perceptive synoptic portrait of a civilization in the grip of change This book conveys all the misery of a situation still stamped by centuries of foreign domination and all the hope of a renaissance now an hundred years old and yet still in its infancy *Internationalizing Media Studies* Daya Kishan Thussu,2009-05-15 The explosion of transnational information flows made possible by new technologies and institutional changes economic political and legal has profoundly affected the study of global media At the same time the globalization of media combined with the globalization of higher education means that the research and teaching of the subject faces immediate and profound challenges not only as the subject of enquiry but also as the means by which researchers and students undertake their studies Edited by a leading scholar of global communication this collection of essays by internationally acclaimed scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies by broadening its remit including innovative research methodologies taking account of regional and national specificities and pedagogic necessities warranted by the changing profile of students and researchers and the unprecedented growth of media in the non Western world Transnational in its perspectives *Internationalizing Media Studies* is a much needed guide to the internationalization of media and its study in a global context **French Historians 1900-2000** Philip Daileader,Philip Whalen,2010-03-16 French Historians 1900 2000 The New Historical Writing inTwentieth Century France examines the lives and writings of 40of France s great twentieth century historians Blends biography with critical analysis of major works placingthe work of the French historians in the context of their lifestories Includes contributions from over 30 international scholars Provides English speaking readers with a new insight into thekey French historians of the last century **The Lives of Michel Foucault** David Macey,2019-01-22 When he died of an AIDS related condition in 1984 Michel Foucault had become the most influential French philosopher since the end of World War II His powerful studies of the creation of modern medicine prisons psychiatry and other methods of classification have had a lasting impact on philosophers historians critics and novelists the world over But as public as he was in his militant campaigns on behalf of prisoners dissidents and homosexuals he shrouded his personal life in mystery In *The Lives of Michel Foucault* written with the full cooperation of Daniel Defert Foucault s former lover David Macey gives the richest account to date of Foucault s life and work informed as it is by the complex issues arising from his writings In this new edition Foucault scholar Stuart Elden has contributed a new postface assessing the contribution of the biography in the light of more recent literature *Iraq's Modern Arabic Literature* Salih J.

Altoma, 2010-10-14 Covering 60 years of materials this bibliography cites translations studies and other writings which represent Iraq's national literature including recent works of numerous Iraqi writers living in Western exile. The volume serves as a guide to three interrelated data: o Translations that have appeared since 1950 as books or as individual items poems short stories novel extracts plays diaries in print and non print publications in Iraq and other Arab and English speaking countries including Australia Canada the United Kingdom and the United States o Relevant studies and other secondary sources including selected reviews and author interviews which cover Iraqi literature and writers o The scope of displacement or dispersion of Iraqi writers artists and other intellectuals who have been uprooted and are now living in exile in Arab or other Western countries. By drawing attention to a largely overlooked but relevant and extensive literature accessible in English this first of its kind book will serve as an invaluable guide to students of contemporary Iraq modern Arabic literature and other fields such as women's studies postcolonial studies third world literature American Arab Muslim Relations and Diaspora studies.

In Whose Image? Abdou Maliqalim Simone, 1994-07-15 A Muslim scholar with extensive experience in Africa. Abdou Maliqalim Simone was recruited by the Islamic fundamentalist Shari'a Movement in Sudan to act as consultant for its project to unite Muslims and non Muslims in Khartoum's shanty towns. Based on his interviews with hundreds of individuals during this time plus extensive historical and archival research *In Whose Image* is a penetrating examination of the use of Islam as a tool for political transformation. Drawing a detailed portrait of political fundamentalism during the 1985-89 period of democratic rule in the Sudan Simone shows how the Shari'a Movement attempted to shape a viable social order by linking religious integrity and economic development where religious practice was to dominate all aspects of society and individuals' daily lives. However because Sudanese society is remarkably diverse ethnically and religiously this often led to conflict fragmentation and violence in the name of Islam. Simone's own Islamic background leads him to deplore the violence and the devastating psychological economic and cultural consequences of one form of Islamic radicalism while holding to hope that a viable form of this inherently political religion can in fact be applied. As a counterpoint he ends with a discussion of South Africa's Call of Islam which seeks political unity through a more tolerant interpretation of Islam. As an introduction to religious discourse in Africa this book will be widely read by students and scholars throughout African Studies Religious Studies Anthropology and Political Science.

For Your Information, New Acquisitions

National Defense University. Library, *Weaving Political Time in Morocco* Béatrice Hibou, Mohamed Tozy, 2025-03-31 Analyses of state power in Morocco have always been mired in exoticism or exceptionalism. The Kingdom is said to be a prototype of political immobility a country caught in the authoritarian and conservative grip of its monarch known as the Commander of the Faithful a state in need of democratisation but also a bastion of moderate Islam. Drawing on thirty years of fieldwork interviews and extensive primary documentation Béatrice Hibou and Mohamed Tozy reveal how demographic political and cultural changes have transformed Morocco's government and modes of domination from its pre colonial past to

the present Interrogating the ideas of Empire and Nation state as particular forms of rule they examine the legacy of the centuries long Sharifian Empire in relation to the contemporary neoliberal government They show how imperial traditions and the modern state co exist today in an intricate tapestry of seemingly contradictory power relations different understandings of legitimacy and competing visions of authority sovereignty and responsibility Drawing on the work of Max Weber and Michel Foucault Weaving Political Time in Morocco is a comprehensive comparative examination of the evolution and continuities of state power in this complex North African country *The Saudi Enigma* Pascal Ménoret,2005-05 Despite speculation about Saudi interests and loyalties that have been directed at the country since 9 11 Arabia remains the key US ally in the Arab Middle East Menoret debunks the facile notions about Saudi society and focuses our attention on present political and economic realities that cannot be reduced to essentialist tribalist ideas Menoret illustrates the emerging autonomous and Islamic manifestations of Saudi national identity fiercely reformist rather than medieval complex and varied rather than merely a justification or support for the rule of the al Saud royal family Underlying this account is a sophisticated economic history of the Saudi state from the eighteenth century to the present day which details all the alliances and manoeuvres that have brought the country and its rulers to their current precarious position Whitaker's Cumulative Book List ,1983 **Arab Awakening and Islamic Revival** Thomas Molnar,2017-07-05 Over the past decade the political ground beneath the Middle East has shifted Arab nationalism the political orthodoxy for most of this century has lost its grip on the imagination and allegiance of a new generation At the same time Islam as an ideology has spread across the region and Islamists bid to capture the center of politics Most Western scholars and experts once hailed the redemptive power of Arabism Arab Awakening and Islamic Revival is a critical assessment of the contradictions of Arab nationalism and Islamic fundamentalism and the misrepresentation of both in the West The first part of the book argues that Arab nationalism the so called Arab awakening bore within it the seeds of its own failure Arabism as an idea drew upon foreign sources and resources Even as it claimed to liberate the Arabs from imperialism it deepened intellectual dependence upon the West s own romanticism and radicalism Ultimately Arab nationalism became a force of oppression rather than liberation and a mirror image of the imperialism it defied Kramer s essays together form the only chronological telling and the at fully documented postmortem of Arabism The second part of the book examines the similar failings of Islamism whose ideas are Islamic reworkings of Western ideological radicalism Its effect has been to give new life to old rationales for oppression authoritarianism and sectarian division Arab Awakening and Islamic Revival provides an alternative view of a century of Middle Eastern history As the region moves fitfully past ideology Kramer s perspective is more compelling than at any time in the past in Western academe no less than among many in the Middle This book will be of interest to sociologists political scientists economists and Middle East specialists **Policing and Prisons in the Middle East** Laleh Khalili,Jillian Schwedler,2010 The emergence of the modern Middle East has been accompanied by a concentration of coercive power in

the state Although the region has encompassed numerous Mukhabarat secret police states extensive policing and carceral regimes and widespread use of torture and spectacular punishments and although its prisons and policing practices are regularly condemned by human rights organisations surprisingly few analyses explore the emergence of these grim institutions This volume is the first to examine systematically practices of policing and incarceration in the modern Middle East the emergence of modern policing and prisons and their continued predominance It offers a useful lens through which the complexity of state power and the contours of popular contentious politics can be read *British Books in Print* ,1985

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