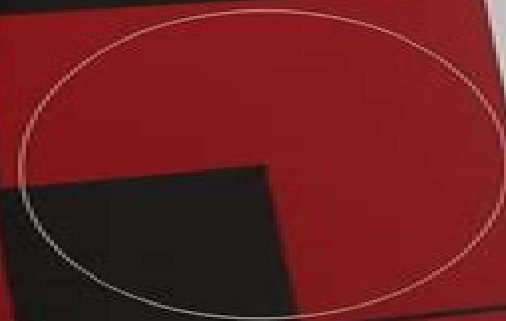


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Archaeological Curatorship

Lynne P. Sullivan, Terry S. Childs



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Explores the philosophies approaches and practices of museums that acquire and hold the material culture of the ancient medieval and post medieval past in light of new perspectives in the last two decades of the ways the past can be experienced both by archaeologists and by the general public Annotation copyrighted by Book News Inc Portland OR **Curating Archaeological Collections** Lynne P. Sullivan, Terry S. Childs, 2003-03-12 Curation is rarely the first topic raised in an archaeological seminar or addressed in a fieldwork design And the authors point out it is too rarely discussed at all But the current crisis in repository space has increased awareness that the long term conservation and preservation of the material remains and field notes of an archaeological project are as important as the finds themselves Sullivan and Childs two experienced archaeologists and museum professionals provide an introductory guide to curation for archaeologists Crucial to this process is the recognition of curation issues before the first day of fieldwork and continuous involvement of curators in the process throughout the archaeological project The authors provide guidance on how to manage a collection what to do with field notes and other project documents how to find a repository for the collection and how to adjust field practices so that the process runs smoothly This brief practical guide will be invaluable to all field archaeologists and their students and to museum professionals who curate archaeological collections **Manual of Curatorship** John M. A. Thompson, 2015-07-17 Based on original contributions by specialists this manual covers both the theory and the practice required in the management of museums It is intended for all museum and art gallery profession staff and includes sections on new technology marketing volunteers and museum libraries **The Oxford Handbook of Museum Archaeology** Alice Stevenson, 2022 This Handbook provides a transnational reference point for critical engagements with the legacies of and futures for global archaeological collections It advances museum archaeology as an area of reflexive research and practice addressing the critical issues of what gets prioritized by and researched in museums by whom how and why Using and Curating Archaeological Collections S. Terry Childs, Mark S. Warner, 2020-01-01 All archaeologists have responsibilities to support the collections they produce yet budgeting for and managing collections over the length of a project and beyond is not part of most archaeologists training While this book in the SAA Press Archaeology in Action Series highlights major challenges that archaeologists and curators face with regard to collections it also stresses the values uses and benefits of collections It also demonstrates the continued significance of archaeological collections to the profession tribes and the public and provides critical resources for archaeologists to carry out their responsibilities Many lament that the archaeological record is finite and disappearing In this context collections are even more important to preserve for future use and this book will help all stakeholders do so **British and Irish Archaeology** , 1994 **The Oxford Handbook of Public Archaeology** Robin Skeates, Carol McDavid, John Carman, 2012-01-05 Divided into four distinct sections and drawing

across various disciplines this volume seeks to reappraise the place of archaeology in the contemporary world by providing a series of essays that critically engage with both old and current debates in the field of public archaeology Archaeology Barry W. Cunliffe, Wendy Davies, Colin Renfrew, 2002 Twenty six leading scholars from around the world have come together to celebrate the strengths the energies and the sheer intellectual excitement of their discipline They unashamedly proclaim that over the last hundred years archaeology has transformed itself from a genteel antiquarian pursuit deeply rooted in the classical tradition to a rigorous and demanding discipline spanning the humanities and the sciences yet at the same time one widely accessible to the public at large The contributors show how our understanding of the past has changed reveal the exciting ideas under current debate and offer their visions of the future The result is a remarkable overview of world archaeology focusing on new and unexpected themes at the cutting edge of the discipline **The Oxford Companion to Archaeology** Brian M. Fagan, 1996-12-05 In The Oxford Companion to Archaeology readers have a comprehensive and authoritative overview of this fascinating discipline in a book that is itself a rare find a treasure of up to date information on virtually every aspect of the field The range of subjects covered here is breathtaking everything from the domestication of the camel to Egyptian hieroglyphics to luminescence dating to the Mayan calendar to Koobi Fora and Olduvai Gorge The Companion offers extensive coverage of the methods used in archaeological research revealing how archaeologists find sites remote sensing aerial photography ground survey how they map excavations and report findings and how they analyze artifacts radiocarbon dating dendrochronology stratigraphy mortuary analysis Every Oxford Companion aspires to be the definitive overview of a field of study at a particular moment of time This superb volume is no exception Featuring 700 articles written by hundreds of respected scholars from all over the world The Oxford Companion to Archaeology provides authoritative stimulating entries on everything from bog bodies to underwater archaeology to the Pyramids of Giza and the Valley of the Kings *The Oxford Companion to Archaeology* Neil Asher Silberman, 2012-11 The second edition of The Oxford Companion to Archaeology is a thoroughly up to date resource with new entries exploring the many advances in the field since the first edition published in 1996 In 700 entries the second edition provides thorough coverage to historical archaeology the development of archaeology as a field of study and the way the discipline works to explain the past In addition to these theoretical entries other entries describe the major excavations discoveries and innovations from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating Recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered as well as new areas within archeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time In addition to significant expansion first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half Managing Archeological Resources from the Museum Perspective Lynne P. Sullivan, 1992 **Archaeological Sites**

Sharon Sullivan, Richard Mackay, 2012 Edited anthology of 73 previously published texts on the theory and practice of the conservation and management of archaeological sites Provided by publisher e ancient past 1999 Jean Clottes and Christopher Chippindale Planned maintenance in the conservation and management of the archaeological site Final report P I S A Project 2002 Angela Maria Ferroni Chedworth Roman villa a methodology for the monitoring of in situ mosaics 2003 John Stewart Sarah Staniforth and Janet Berry Managing and conserving archaeological heritage in sub Saharan Africa 2011 Webber Nodoro Buddhist stupa and Thai social practice 1995 Denis Byrne From theory to practice objectives problems and indicators in the proof of authenticity 1999 El as Mujica B Beyond stone and mortar a Hopi perspective on the preservation of ruins and culture 2008 Lyle J Balenquah The shape of the dreaming the cultural significance of Victoria River rock art 1988 Darryl Lewis and Deborah Bird Rose Arches of radii corridors of power reflections on current archaeological practice 1992 Colin Pardoe Involving the local community in the decision making process the German APSARA project at Angkor Wat 2007 Simon Warrack Conservation policy delivery 1993 Sharon Sullivan Planning for conservation and management of archaeological sites a values based approach 2000 Martha Demas Yalo conservation and management plan 1999 Meredith Wilson Stepping stones across the Lihir Islands developing cultural heritage management in the context of a gold mining operation 2011 Nicholas A Bainton Chris Ballard Kirsty Gillespie and Nicholas Hall Conservation and management challenges in a public private partnership for a large archaeological site Herculaneum Italy 2007 Jane Thompson Planning for conservation of China s prehistoric sites the Liangzhu Site case study 2006 Chen Tongbin Social landscapes and archaeological heritage in Latin America 2006 Nelly Robles Garc a Presentation and interpretation of archaeological sites the case of Tell Mozan ancient Urkesh 2006 Giorgio Buccellati Excavation as theatre 1989 Christopher Tilley Is it possible to reconcile protecting archeological sites with opening them to the public 2004 Pierre Diaz Pedregal and Anya Diekmann Management planning for conservation 2001 Johannes Loubser

Environmental Archaeology: Meaning and Purpose Umberto Albarella, 2013-04-17 Despite the fact that the human life of the past cannot be understood without taking into account its ecological relationships environmental studies are often marginalised in archaeology This is the first book that by discussing the meaning and purpose we give to the expression environmental archaeology investigates the reasons for such a problem This is achieved through the use of theoretical considerations and the aid of a number of case studies which by taking us from Anglo Saxon England to pre Columbian Venezuela and from Classical Greece to late Antique Egypt emphasise the potential of an integrated approach The book is written by archaeologists with different backgrounds and is addressed to all researchers who care about the past relationship between people and the rest of Nature Despite the complexity of some of the issues tackled the book is written in an accessible manner and should be of interest to all students who want to understand the essence of archaeology beyond the boundary of the individual sub disciplines

Museums and Archaeology Robin Skeates, 2022-06-19 Museums and Archaeology brings together a wide but carefully chosen selection of

literature from around the world that connects museums and archaeology Part of the successful Leicester Readers in Museum Studies series it provides a combination of issue and practice based perspectives As such it is a volume not only for students and researchers from a range of disciplines interested in museum gallery and heritage studies including public archaeology and cultural resource management CRM but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections The volume s balance of theory and practice and its thematic and geographical breadth is explored and explained in an extended introduction which situates the readings in the context of the extensive literature on museum archaeology highlighting the many tensions that exist between idealistic principles and real life practice and the debates that surround these In addition to this section introductions and the seminal pieces themselves provide a comprehensive and contextualised resource on the interplay of museums and archaeology

Theorizing Archaeological Museum Studies Monika Stobiecka,2023-06-01 Theorizing Archaeological Museum Studies works towards reconnecting archaeological practice the theoretical richness of archaeology and museum studies The book therefore embraces both the practical aspects of archaeology and empirical studies in museums in order to rethink what happens when an artefact changes into an exhibit This study is positioned at the intersection of both history and archaeological theory and of the history of art and museum studies The central focus of this book explores the relationship between museums and their dominant paradigms on the one hand and new approaches and theories in archaeology on the other It thus also illustrates the co dependencies relations and tensions that characterize the relationship between academia and museums This book demonstrates how in becoming exhibits artefacts have and continue to become reflections of the discipline s prevailing paradigms while manifesting the dominant aims and methods of knowledge production pertaining at a given time and place as well as the desired social interpretations and modes of presenting the past Theorizing Archaeological Museum Studies offers important insights for academics and students archaeology heritage studies museum studies as well as for practitioners museum employees heritage practitioners The book is also intended for scholars from across the humanities interested in museum studies heritage studies curatorial studies cultural studies cultural geography material culture history of archaeology archaeological theory and the anthropology of things **Public Participation in**

Archaeology Suzie Thomas,Joanne Lea,2014 This volume examines the various facets of public archaeology practice globally and the factors which are currently affecting it together with the question of how different publics and communities engage with their archaeological heritage Curating Archaeological Collections Lynne P. Sullivan,Terry S. Childs,2003-03-12

Curation is rarely the first topic raised in an archaeological seminar or addressed in a fieldwork design And the authors point out it is too rarely discussed at all But the current crisis in repository space has increased awareness that the long term conservation and preservation of the material remains and field notes of an archaeological project are as important as the finds themselves Sullivan and Childs two experienced archaeologists and museum professionals provide an introductory

guide to curation for archaeologists Crucial to this process is the recognition of curation issues before the first day of fieldwork and continuous involvement of curators in the process throughout the archaeological project The authors provide guidance on how to manage a collection what to do with field notes and other project documents how to find a repository for the collection and how to adjust field practices so that the process runs smoothly This brief practical guide will be invaluable to all field archaeologists and their students and to museum professionals who curate archaeological collections

Archaeological Encounters Margarita Díaz-Andreu, 2012-11-13 This book examines the relationship between British and Spanish archaeology in the light of international geographies of knowledge It looks at the practical aspects of the personal relationships established between British and Spanish prehistoric archaeologists from the 1920s to the 1970s Part I of the book sets the scene It provides some contextual information on the main events in the archaeology of both countries in the period under study It also introduces Professor Luis Pericot the archaeologist whose archive serves as the basis for much of what is discussed throughout the following chapters In Part II of the book an analysis of the correspondence held in the Pericot Archive the Fons Pericot in the Biblioteca de Catalunya is undertaken The examination of the letters exchanged between Spanish and British prehistorians in general and in particular between Luis Pericot and about a dozen major British scholars of his time allows the reconstruction of the nature of the relationships formed between them The analysis has been divided into three chapters corresponding to the three main towns where his correspondents lived for most of their academic careers London Cambridge and Oxford In Part III of the book the information obtained from the correspondence is then complemented and re examined considering three main aspects the production transmission and reception of knowledge This analysis puts together aspects discussed in Part I of the book with the data gathered from the letters in Part II as well as other information provided by publications including translations and reviews First of all an assessment is made as to whether the geographical context affected the way knowledge of prehistoric archaeology was produced Secondly the mechanisms and networks that allowed the international transmission of both ideas and practices linked to prehistoric archaeology are assessed A third aspect looked into is the reception of knowledge linking this with issues such as academic prestige and authority

Companion Encyclopedia of Archaeology Graeme Barker, 2002-08-13 This comprehensive fully illustrated Companion answers the need for an in depth archaeology reference that provides authoritative coverage of this complex and interdisciplinary field The work brings together the myriad strands and the great temporal and spatial breadth of the field into two thematically organized volumes In twenty six authoritative and clearly written essays this Companion explores the origins aims methods and problems of archaeology Each essay is written by a scholar of international standing and illustrations complement the text

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