



Edited by Lynn Meskell

Archaeologies of Materiality



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Archaeologies Of Materiality

Ian Hodder



Archaeologies Of Materiality:

Archaeologies of Materiality Lynn Meskell, 2008-04-15 Drawing on social theory and offering numerous case studies *Archaeologies of Materiality* is one of the first books to explore materiality across time and space Demonstrates the saliency of materiality by linking it to concepts of landscape technology embodiment ritual and heritage Offers archaeological case studies ranging from prehistoric to contemporary contexts from Neo Assyria South Africa Argentina Panama and the United States Explores the idea of a material universe that is socially conceived and constructed but that also shapes human experience in daily practice *Contemporary Archaeology in Theory* Robert W. Preucel, Stephen A. Mrozowski, 2011-10-04 The second edition of *Contemporary Archaeology in Theory* The New Pragmatism has been thoroughly updated and revised and features top scholars who redefine the theoretical and political agendas of the field and challenge the usual distinctions between time space processes and people Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary topics and issues as landscape and nature's agency meaning and practice sexuality embodiment and personhood race class and ethnicity materiality memory and historical silence colonialism nationalism and empire heritage patrimony and social justice media museums and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists

Handbook of Landscape Archaeology Bruno David, Julian Thomas, 2016-06-03 Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework **Theoretical Approaches to the**

Archaeology of Ancient Greece Lisa Nevett, 2017-03-06 Employs a new theoretical approach toward ancient Greek material culture *Indigenous Archaeologies* Margaret Bruchac, Siobhan Hart, H Martin Wobst, 2016-06-03 This reader of original and reprinted articles many by indigenous authors is designed to display the array of writings around relationships between archaeologists and indigenous peoples around the globe **An Archaeology of Prehistoric Bodies and**

Embodied Identities in the Eastern Mediterranean Maria Mina, Sevi Triantaphyllou, Yiannis Papadatos, 2016-10-11 In the long tradition of the archaeology of the eastern Mediterranean bodies have held a prominent role in the form of figurines frescos or skeletal remains and have even been responsible for sparking captivating portrayals of the Mother Goddess cult the elegant women of Minoan Crete or the deeds of heroic men Growing literature on the archaeology and anthropology of the body has raised awareness about the dynamic and multifaceted role of the body in experiencing the world and in the construction performance and negotiation of social identity In these 28 thematically arranged papers specialists in the archaeology of the eastern Mediterranean confront the perceived invisibility of past bodies and ask new research questions Contributors discuss new and old evidence they examine how bodies intersect with the material world and explore the role of

body situated experiences in creating distinct social and other identities Papers range chronologically from the Palaeolithic to the Early Iron Age and cover the geographical regions of the Aegean Cyprus and the Near East They highlight the new possibilities that emerge for the interpretation of the prehistoric eastern Mediterranean through a combined use of body focused methodological and theoretical perspectives that are nevertheless grounded in the archaeological record

An Archaeology of Land Ownership Maria Relaki, Despina Catapoti, 2013-10-23 Within archaeological studies land tenure has been mainly studied from the viewpoint of ownership A host of studies has argued about land ownership on the basis of the simple co existence of artefacts on the landscape other studies have tended to extrapolate land ownership from more indirect means Particularly noteworthy is the tendency to portray land ownership as the driving force behind the emergence of social complexity a primordial ingredient in the processes that led to the political and economic expansion of prehistoric societies The association between people and land in all of these interpretive schemata is however less easy to detect analytically Although various rubrics have been employed to identify such a connection most notable among them the concepts of cultures regions or even households they take the links between land and people as a given and not as something that needs to be conceptually defined and empirically substantiated *An Archaeology of Land Ownership* demonstrates that the relationship between people and land in the past is first and foremost an analytical issue and one that calls for clarification not only at the level of definition but also methodological applicability Bringing together an international roster of specialists the essays in this volume call attention to the processes by which links to land are established the various forms that such links take and how they can change through time as well as their importance in helping to forge or dilute an understanding of community at various circumstances

Personal Adornment and the Construction of Identity Hannah V.

Mattson, 2021-06-09 Objects of adornment have been a subject of archaeological historical and ethnographic study for well over a century Within archaeology personal ornaments have traditionally been viewed as decorative embellishments associated with status and wealth materializations of power relations and social strategies or markers of underlying social categories such as those related to gender class and ethnic affiliation *Personal Adornment and the Construction of Identity* seeks to understand these artefacts not as signals of steady pre existing cultural units and relations but as important components in the active and contingent constitution of identities Drawing on contemporary scholarship on materiality and relationality in archaeological and social theory this book uses one genre of material culture items of bodily adornment to illustrate how humans and objects construct one another Providing case studies spanning 10 countries three continents and more than 9 000 years of human history the authors demonstrate the myriad and dynamic ways personal ornaments were intertwined with embodied practice and identity performativity the creation and remaking of social memories and relational collections of persons materials and practices in the past The authors careful analyses of production methods and composition curation heirlooming and reworking decorative attributes and iconography position within assemblages and

depositional context illuminate the varied material and relational axes along which objects of adornment contained social value and meaning When paired with the broad temporal and geographic scope collectively represented by these studies we gain a deeper appreciation for the subtle but vital roles these items played in human lives

Archaeology and Anthropology David Shankland, 2020-05-18 Though archaeologists have long acknowledged the work of social anthropologists anthropologists have been much less eager to repay the compliment This volume argues that the time has come to recognise the insights archaeological approaches can bring to anthropology Archaeology's rigorous approach to evidence and material culture its ability to develop flexible research methodologies its readiness to work with large scale models of comparative social change and to embrace the latest technology all means that it can offer valuable methods that can enrich and enhance current anthropological thinking Cross disciplinary and international in scope this exciting volume draws together cutting edge essays on the relationship between the two disciplines arguing for greater collaboration and pointing to new concepts and approaches for anthropology With contributions from leading scholars this book will be essential reading for students and scholars of archaeology anthropology and related disciplines

Archaeological Theory Today Ian Hodder, 2012-03-19 This title brings together some of the major exponents and innovators in the discipline to introduce their individual areas of specialism It summarizes the latest developments in the field and looks to the future of the discipline

Voices in American Archaeology Wendy Ashmore, Dorothy T. Lippert, Barbara J. Mills, 2010-05-01 Archaeological ideas and practices have experienced transformative change since the Society for American Archaeology's fiftieth Anniversary Authors in this volume from the SAA press consider critically some of today's most noteworthy issues Their voices like their views are as diverse as the discipline Nonetheless they repeatedly recognize deep articulation between archaeology and social economic and political milieus from local to global scales And they share conviction that much is to be done in the years ahead This volume aims to rouse more voices to join the lively ongoing conversation

Ruin Memories Bjørnar Olsen, Þóra Pétursdóttir, 2014-04-24 Since the nineteenth century mass production consumerism and cycles of material replacement have accelerated increasingly larger amounts of things are increasingly victimized rapidly and made redundant At the same time processes of destruction have immensely intensified although largely overlooked when compared to the research and social significance devoted to consumption and production The outcome is a ruin landscape of derelict factories closed shopping malls overgrown bunkers and redundant mining towns a ghostly world of decaying modern debris normally omitted from academic concerns and conventional histories The archaeology of the recent or contemporary past has grown fast during the last decade This development has been concurrent with a broader popular artistic and scholarly interest in modern ruins in general Ruin Memories explores how the ruins of modernity are conceived and assigned cultural value in contemporary academic and public discourses reassesses the cultural and historical value of modern ruins and suggests possible means for reaffirming their cultural and historic significance Crucial for this reassessment is a concern

with decay and ruination and with the role things play in expressing the neglected unsuccessful and ineffable Abandonment and ruination is usually understood negatively through the tropes of loss and deprivation things are degraded and humiliated while the information knowledge and memory embedded in them become lost along the way Without even ignoring its many negative and traumatizing aspects a main question addressed in this book is whether ruination also can be seen as an act of disclosure If ruination disturbs the routinized and ready to hand to what extent can it also be seen as a recovery of memory as exposing meanings and presences that perhaps are only possible to grasp at second hand when no longer immersed in their withdrawn and useful reality Anybody interested in the archaeology of the contemporary past will find *Ruin Memories* an essential guide to the very latest theoretical research in this emerging field of archaeological thought

Archaeology in the Making William L Rathje, Michael Shanks, Christopher Witmore, 2013-01-03 *Archaeology in the Making* is a collection of bold statements about archaeology its history how it works and why it is more important than ever This book comprises conversations about archaeology among some of its notable contemporary figures They delve deeply into the questions that have come to fascinate archaeologists over the last forty years or so those that concern major events in human history such as the origins of agriculture and the state and questions about the way archaeologists go about their work Many of the conversations highlight quite intensely held personal insight into what motivates us to pursue archaeology some may even be termed outrageous in the light they shed on the way archaeological institutions operate excavation teams professional associations university departments *Archaeology in the Making* is a unique document detailing the history of archaeology in second half of the 20th century to the present day through the words of some of its key proponents It will be invaluable for anybody who wants to understand the theory and practice of this ever developing discipline

The Foundations of Cognitive Archaeology Marc A. Abramiuk, 2012 In *The foundations of cognitive archaeology* Marc Abramiuk proposes a multidisciplinary basis for the study of the mind in the past arguing that archaeology and the cognitive sciences have much to offer one another Abramiuk draws on relevant topics from philosophy biological anthropology cognitive psychology cognitive anthropology and archaeology to establish theoretically founded and empirically substantiated principles of a discipline that integrates different approaches to mind related archaeological research Publisher description

Mediterranean Archaeologies of Insularity in an Age of Globalization Anna Kouremenos, Jody Michael Gordon, 2020-06-30 Recently complex interpretations of socio cultural change in the ancient Mediterranean world have emerged that challenge earlier models Influenced by today's hyper connected age scholars no longer perceive the Mediterranean as a static place where Greco Roman culture was dominant but rather see it as a dynamic and connected sea where fragmentation and uncertainty along with mobility and networking were the norm Hence a current theoretical approach to studying ancient culture has been that of globalization Certain eras of Mediterranean history e.g the Roman empire known for their increased connectivity have thus been analyzed from a globalized perspective that examines rhizomal networking cultural diversity and multiple processes of

social change Archaeology has proven a useful discipline for investigating ancient globalization because of its recent focus on how identity is expressed through material culture negotiated between both local and global influences when levels of connectivity are altered One form of identity that has been inadequately explored in relation to globalization theory is insularity Insularity or the socially recognized differences expressed by people living on islands is a form of self identification created within a particular space and time Insularity as a unique social identity affected by global forces should be viewed as an important research paradigm for archaeologies concerned with re examining cultural change The purpose of this volume is to explore how comparative archaeologies of insularity can contribute to discourse on ancient Mediterranean globalization The volume's theme stems from a colloquium session that was chaired by the volume's co editors at the Annual Meeting of the Archaeological Institute of America in January 2017 Given the current state of the field for globalization studies in Mediterranean archaeology this volume aims to bring together for the first time archaeologists working on different islands and a range of material culture types to examine diachronically how Mediterranean insularities changed during eras when connectivity increased such as the Late Bronze Age the era of Greek and Phoenician colonization the Classical period and during the High and Late Roman imperial eras Each chapter aims to situate a specific island or island group within the context of the globalizing forces and networks that conditioned a particular period and utilizes archaeological material to reveal how islanders shaped their insular identities or notions of insularity at the nexus of local and global influences

Religion, Material Culture and Archaeology Julian Droogan, 2012-12-27 Charts a new understanding of the materiality of religion by drawing on the field of archaeological theory and method **An Archaeology of the Cosmos** Timothy R. Pauketat, 2013 An Archaeology of the Cosmos seeks answers to two fundamental questions of humanity and human history The first question concerns that which some use as a defining element of humanity religious beliefs Why do so many people believe in supreme beings and holy spirits The second question concerns changes in those beliefs What causes beliefs to change Using archaeological evidence gathered from ancient America especially case material from the Great Plains and the pre Columbian American Indian city of Cahokia Timothy Pauketat explores the logical consequences of these two fundamental questions Religious beliefs are not more resilient than other aspects of culture and society and people are not the only causes of historical change An Archaeology of the Cosmos examines the intimate association of agency and religion by studying how relationships between people places and things were bundled together and positioned in ways that constituted the fields of human experience This rethinking theories of agency and religion provides readers with challenging and thought provoking conclusions that will lead them to reassess the way they approach the past Companion to Social Archaeology Lynn Meskell, Robert W. Preucel, 2008-04-15 The Companion to Social Archaeology is the first scholarly work to explore the encounter of social theory and archaeology over the past two decades Grouped into four sections Knowledge Identities Places and Politics each of which is prefaced with a review essay that contextualizes the history and developments

in social archaeology and related fields Draws together newer trends that are challenging established ways of understanding the past Includes contributions by leading scholars who instigated major theoretical trends **Gods, Objects, and Ritual Practice** Sandra Blakely, 2017-07-01 Conversations about materiality have helped forge a common meeting ground for scholars seeking to integrate images sites texts and implements in their approach to religion in the ancient Mediterranean The thirteen chapters in this volume explore the productivity of these approaches with case studies from Israel Athens Rome Sicily and North Africa The results foreground the capacity of material approaches to cast light on the cultural creation of the sacred through the integration of rhetorical material and iconographic means They open more nuanced pathways to the uses of text in the study of material evidence They highlight the potential for material objects to bring political and ethnic boundaries into the sacred realm And they emphasize the role of ongoing interpretation debate and multiple readings in the creation of the sacred in both ancient contexts and scholarly discussion *The Oxford Handbook of the Archaeology of Death and Burial* Sarah Tarlow, Liv Nilsson Stutz, 2013-06-06 The Oxford Handbook of the Archaeology of Death and Burial reviews the current state of mortuary archaeology and its practice highlighting its often contentious place in the modern socio politics of archaeology It contains forty four chapters which focus on the history of the discipline and its current scientific techniques and methods Written by leading international scholars in the field it derives its examples and case studies from a wide range of time periods such as the middle palaeolithic to the twentieth century and geographical areas which include Europe North and South America Africa and Asia Combining up to date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories it draws attention to the social symbolic and theoretical aspects of interpreting mortuary archaeology The volume is well illustrated with maps plans photographs and illustrations and is ideally suited for students and researchers

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