

The Amos Wilder Library

Armageddon Revisited

A World War I Journal



AMOS N. WILDER

Series Foreword by Peter Hawkins

Armageddon Revisited A World War I Journal

Glenn Watkins



Armageddon Revisited A World War I Journal:

Armageddon Revisited Amos N. Wilder, 2013-12-22 Amos Wilder a distinguished New Testament scholar and poet was only a youth when he volunteered to serve as an ambulance driver with the American Field Service during World War I and then became a corporal in the Army's 17th Field Artillery of the 2nd Division His journals and letters home including correspondence with his younger brother Thornton Wilder form the basis of this book of reminiscences about his experiences one of the few wartime memoirs that eloquently articulates and interprets the common soldier's point of view As an ambulance driver Wilder traveled from the western front to the mountains of Macedonia where his memoir sheds light on the many nations races and religions involved in the conflict in that turbulent region After the United States entered the war Wilder now the soldier participated in the decisive 1918 actions at Belleau Wood Soissons and the closing Argonne drive His journals provide a brilliant panorama of the activities and people behind the lines an often arresting portrayal very different from the scenes of death in the trenches that others have described Throughout Wilder explores in a fresh and provocative way larger questions about the enduring meaning of a shattering event in world history remembered by himself and others as an encounter with Armageddon

Armageddon Revisited Amos Niven Wilder, 1994 A panorama of the activities and people behind the lines in World War I Depicting the common soldier's viewpoint these reminiscences and letters recall the war as Wilder experienced it first as an ambulance driver and later as a corporal in the US Army

The Life and Times of a World War I Soldier Clyde Cremer, 2014-04-03 Julius Holthaus a humble American farm boy went to France to help fill the depleted ranks of the Allies in America's largest battle of World War I the Meuse Argonne Offensive He had no idea what he was getting into The fight would involve more than a million American doughboys span forty seven days and result in the deaths of tens of thousands of people in one of the bloodiest battle in American military history Countless books focus on great military leaders war heroes and battle tactics but one must look at war on a human scale to truly understand its toll That understanding comes through examining the life and diary of Holthaus Author Clyde Cremer explores them in detail supplementing the diary's information with the insights he gleaned during six years of research This history follows a single soldier from rural Idaho and Iowa through his enlistment training and final trauma in the dark disenchanted forest of the Argonne Filled with facts and historical anecdotes this could be the story of many of the members of the American Expeditionary Forces sent overseas in World War I Their names are not listed in the history books but they all answered their country's call and should be remembered

Theopoetic Amos N. Wilder, 2013-12-01 In today's crucible of myths theology has a special problem Ancient scenarios provided by Scripture are especially vulnerable to the modern outlook Amos Wilder a distinguished scholar and critic here relates the Christian faith in depth to the changes in modern man's sense of reality and to the powerful new forms of spirituality that reflect these changes The focus is upon the deeper dynamics of the religious situation that is upon its myths and dreams symbols and arts rather than upon its doctrines and social forms A

total vision requires a mythopoetic and not only isolated visions and epiphanies The testimony of contemporary poets and believers demonstrates that world old myths and sagas can still have living power As Wilder writes Before the message the vision before the sermon the hymn before the prose the poem The discursive categories of theology as well as the traditional images of sermon and prayer require a theopoetic **Thornton Wilder and His Public** Amos N. Wilder, 2013-12-01

Thornton Wilder three time winner of the Pulitzer Prize remains to many people an enigma Malcolm Cowley indicated that in point of intelligent criticism Wilder is the most neglected author of a brilliant generation and the Times Literary Supplement once observed that Thornton Wilder has successfully resisted any kind of classification as a novelist or playwright In this revealing incisive study Amos Wilder Thornton s older brother seeks to situate his brother s vision and art Much criticism dominated my modernist canons has not known what to do with Thornton Wilder and finds suspect his wide popularity and what is seen as his traditionalist or mid brow outlook informed by Puritan antecedents and rearing The present essay however documents Wilder s full initiation into the modern experience only insisting that he absorbed its iconoclasms into a deeper and more universal humanism Critical circles in their view of the American Writer in our day commonly neglect and disparage those legacies cultural and religious which shaped Wilder s outlook Therefore the central section of this essay is devoted to biographical detail illustrating those creative factors and faiths that undergird American society and its promise Many readers will be aided in their understanding of Wilder by this book s description of the special circumstances of his education formative influences and family life Thornton Wilder and His Public offers rare intimately informed and helpful illumination on the life and art of one of America s greatest literary figures *The New Voice* Amos N. Wilder, 2013-12-01 In *The New Voice* Amos Wilder carries forward and combines two areas of activity represented in his earlier groundbreaking publications One of these is that of the theological critic concerned with modern literature as it illuminates the quests of our age and the vicissitudes of our religious tradition as found in his *Modern Poetry and the Christian Tradition and Theology and Modern Literature* The other area is that of biblical scholarship especially in its recent concern with hermeneutics and the modes of language as represented by his volume on early Christian rhetoric *The Language of the Gospel* Wilder seeks in the present book to deepen and correct the approach of the theological critic by urging that rhetorical criteria should receive primary attention and that language should be explored in new ways Wilder therefore examines certain aspects of biblical genre and style as ways of illuminating modern rhetoric and its underlying assumptions It is a main theme of the work that the disorders and travail of our time should be construed in a positive light and that the most significant writing of the period not only illuminates contemporary reality but fashions a language in which the abiding legacies and archetypes of the past can again be brought to speech Writers specially discussed in the book range from Musil Proust Eliot and Gide to Sartre Perse Beckett Lowell David Jones and the exponents of open verse The work of many others is brought into relation with the task defined by Pound as naming things accurately and by Stevens as making the bread of faithful speech **Doughboys on**

the Great War Edward A. Gutiérrez, 2017-01-20 It is impossible to reproduce the state of mind of the men who waged war in 1917 and 1918 Edward Coffman wrote in *The War to End All Wars* In Doughboys on the Great War the voices of thousands of servicemen say otherwise The majority of soldiers from the American Expeditionary Forces returned from Europe in 1919 Where many were simply asked for basic data veterans from four states Utah Minnesota Connecticut and Virginia were given questionnaires soliciting additional information and remarks Drawing on these questionnaires completed while memories were still fresh this book presents a chorus of soldiers voices speaking directly of the expectations motivations and experiences as infantrymen on the Western Front in World War I What was it like to kill or maim German soldiers To see friends killed or maimed by the enemy To return home after experiencing such violence Again and again soldiers wrestle with questions like these putting into words what only they can tell They also reflect on why they volunteered why they fought what their training was and how ill prepared they were for what they found overseas They describe how they interacted with the civilian populations in England and France how they saw the rewards and frustrations of occupation duty when they desperately wanted to go home and perhaps most significantly what it all added up to in the end Together their responses create a vivid and nuanced group portrait of the soldiers who fought with the American Expeditionary Forces on the battlefields of Aisne Marne Argonne Forest Belleau Wood Chateau Thierry the Marne Metz Meuse Argonne St Mihiel Sedan and Verdun during the First World War The picture that emerges is often at odds with the popular notion of the disillusioned doughboy Though hardened and harrowed by combat the veteran heard here is for the most part proud of his service service undertaken for duty honor and country In short a hundred years later the doughboy once more speaks in his own true voice

Battlefield Tourism David William Lloyd, 2014-07-31 In the aftermath of the Great War a wave of tourists and pilgrims visited the battlefields cemeteries and memorials of the war The cultural history of this battlefield tourism is chronicled in this absorbing and original book which shows how the phenomenon served to construct memory in Britain as well as in Australia and Canada The author demonstrates that high and low culture tradition and modernism the sacred and the profane were often inter related rather than polar opposites The various responses to the actual and imagined landscapes of battlefields are discussed as well as bereavement and how this was shaped by gender religion and the military experience Individual memory and experience combined with nationalism and imperial identity as powerful forces informing the pilgrim experience But this book not only analyzes travel to battlefields which unsurprisingly paralleled the growth of the modern tourist industry it also looks closely at the transformation of national war memorials into pilgrimage sites and shows how responses both to battlefields and memorials which continue to serve as potent symbols evolved in the years after the Great War

Imagining the Real Amos N. Wilder, 2014-04-08 The graphic artist Margaret Rigg met Amos Wilder through The Society for Arts Religion and Contemporary Culture ARC of which Wilder together with such figures as Joseph Campbell and Paul Tillich was a founder in the early 1960s In 1978 Rigg published *Imagining the Real* a limited edition 350 copies with

designs as an expression of homage to Wilder with a special emphasis on his poetry This unusual publication includes an extensive interview between Rigg and Wilder covering his upbringing and its influence on his life as a writer and poet an original essay by Wilder on themes suggested by the interview A Comment six poems by Wilder selected to depict shifting sensibilities over his six decades long career as a practicing poet and a lively self annotated overview of his life and career Wilderiana Dates and Places The volume concludes with poems dedicated to Wilder by Stanley Romaine Hopper and Arnold Kenseth Long known only to students of Amos Wilder and his family the republication of *Imagining the Real* makes available to a broader public an unusual window on the story of Amos Wilder poet Proof Through the Night Glenn Watkins,2003 An entertaining cultural history of music during World War I covering all the major European nations as well as the United States in both classical and popular genres The book is lavishly illustrated and includes a CD **Early Christian Rhetoric** Amos N. Wilder,2014-05-06 An illuminating New Testament study depicts the power and beauty of language that speaks with the words of God and man Words call man to battle or summon him to prayer More and more today man is analyzing his language and asking What is the purpose of language What do the words we speak mean What is their religious significance Dr Wilder s extraordinary work attempts to answer these questions and in particular to study the qualities of the language that ushered in a new religion the early Christian faith Arachne Amos N. Wilder,2014-12-01 Given the superfluity of books in the world there has to be a compelling reason to reissue those that have gone out of print Most often a curious reader can rely successfully on interlibrary loan or Google Books to gain access to what the publishing world has otherwise let drop But this piecemeal retrieval is not sufficient when an author rather than a single volume warrants being brought back into circulation when there is a whole body of work deserving of a fresh audience Such is the case with Amos Niven Wilder 1895 1993 whose prodigious writing spanning the better part of a century claims our attention with its extraordinary variety of genres poetry essay and memoir and disciplines biblical study literary criticism theology Series Editor Peter S Hawkins Kerygma, Eschatology, and Social Ethics (Stapled Booklet) Amos N. Wilder,2014-09-16 The eschatological and dualistic symbolism of the early Christians has misled us into thinking that the Gospel in its classic period has no concern with what we call social change writes Wilder Saint Paul s apparently conservative social views must be understood in light of his expectation of Christ s imminent return his is an emergency ethic But going beyond Paul s explicit social teachings to his kerygmatic affirmations we see that the principalities and powers over which Christ has triumphed also refer to the corrupted structures of society The social ethical significance of the kerygma becomes discernible as soon as we learn to interpret the mythological expressions of the New Testament in historical terms **Thunder and Flames** Edward G. Lengel,2023-06-16 November 1917 The American troops were poorly trained deficient in military equipment and doctrine not remotely ready for armed conflict on a large scale and they d arrived on the Western front to help the French push back the Germans The story of what happened next the American Expeditionary Force s trial by fire on the brutal battlefields of

France is told in full for the first time in *Thunder and Flames* Where history has given us some perspective on the individual battles of the period at Cantigny Chateau Thierry Belleau Wood the Marne River Soissons and little known Fismette they appear here as part of a larger series of interconnected operations all conducted by Americans new to the lethal killing fields of World War I and guided by the battle tested French Following the AEF from their initial landing to their emergence as an independent army in late September 1918 this book presents a complex picture of how learning warfare on the fly sometimes with devastating consequences the American force played a critical role in blunting and then rolling back the German army s drive toward Paris The picture that emerges is at once sweeping in scope and rich in detail with firsthand testimony conjuring the real mud and blood of the combat that Edward Lengel so vividly describes Official reports and documents provide the strategic and historical context for these ground level accounts from the perspective of the Germans as well as the Americans and French Battle by battle *Thunder and Flames* reveals the cost of the inadequacies in U S training equipment logistics intelligence and command along with the rifts in the Franco American military marriage But it also shows how by trial and error through luck and ingenuity the AEF swiftly became the independent fighting force of General John Blackjack Pershing s long held dream its divisions ultimately among the most combat effective military forces to see the war through

American Soldiers Peter S. Kindsvatter, 2003-04-03 Some warriors are drawn to the thrill of combat and find it the defining moment of their lives Others fall victim to fear exhaustion impaired reasoning and despair This was certainly true for twentieth century American ground troops Whether embracing or being demoralized by war these men risked their lives for causes larger than themselves with no promise of safe return This book is the first to synthesize the wartime experiences of American combat soldiers from the doughboys of World War I to the grunts of Vietnam Focusing on both soldiers and marines it draws on histories and memoirs oral histories psychological and sociological studies and even fiction to show that their experiences remain fundamentally the same regardless of the enemy terrain training or weaponry Peter Kindsvatter gets inside the minds of American soldiers to reveal what motivated them to serve and how they were turned into soldiers He recreates the physical and emotional aspects of war to tell how fighting men dealt with danger and hardship and he explores the roles of comradeship leadership and the sustaining beliefs in cause and country He also illuminates soldiers attitudes toward the enemy toward the rear echelon and toward the home front And he tells why some broke down under fire while others excelled Here are the first tastes of battle as when a green recruit reported that for the first time I realized that the people over the ridge wanted to kill me while another was befuddled by the unfamiliar sound of bullets whizzing overhead Here are soldiers struggling to cope with war s stress by seeking solace from local women or simply smoking cigarettes And here are tales of combat avoidance and fraggings not unique to Vietnam of soldiers in Korea disgruntled over home front indifference and of the unique experiences of African American soldiers in the Jim Crow army By capturing the core band of brothers experience across several generations of warfare Kindsvatter celebrates the American soldier while

helping us to better understand war's lethal reality and why soldiers persevere in the face of its horrors Grace
Confounding Amos N. Wilder, 2013-12-02 Thirty one poems the great majority written and published in the 1950s and 1960s in such magazines and journals as The Christian Century and Christianity and Crisis as well as a selection from two of his earlier collections His important poem A Hard Death the last Wilder work to appear in Poetry 1965 is also found here The volume's foreword addressed to alert Christians and congregations is an important and forthright statement of the poet's artistic world view Old words do not reach across the new gulfs Wilder writes adding Does not the New Testament itself promise new tongues new names new songs In recognizing a faith that the ancient covenant mortised in the foundations of the world still holds readers of Amos Wilder's poetry encounter a distinguished student of the New Testament who wrestled with fresh idiom and metaphor in his search to make the scripture of the past speak to us anew *Stephen Vincent Benet*
David Garrett Izzo, Lincoln Konkle, 2002-12-23 When Stephen Vincent Benet died in 1943 at the age of 44 all of America mourned the loss Benet was one of the country's most well known poets of the first half of the twentieth century and as a fiction writer he had an even larger audience This book is a collection of essays celebrating Benet and his writing The first group of essays addresses Benet's life times and personal relationships Thomas Carr Benet reminisces about his father in the first essay and others consider Benet's marriage to his wife Rosemary Archibald MacLeish Thornton Wilder and Benet as friends liberal humanists and public activists and his friendships with Philip Barry Jed Harris and Thornton Wilder The second group contains essays about Benet's poetry fiction and drama They discuss Benet's role in the development of historical poetry in America John Brown's Body and the Civil War Hawthorne Benet and historical fiction Benet's Faustian America the adaptation of The Devil and Daniel Webster to drama and then to film Benet's use of fantasy and science fiction and Benet as a dramatist for stage screen and radio **The Bible and the Literary Critic** Amos N. Wilder, 2013-12-01 This last of Amos Wilder's published works in the field of religion and literature collects twelve previously published or unpublished essays written with a single exception in the 1980s Found here is the record of his views of postmodernism and the work of such contemporary figures as Paul Ricoeur George Steiner Frank Kermode and the late Norman Perrin As background Wilder also includes two pieces that fill in the story of his own encounter with biblical scholarship dating back to meeting Albert Schweitzer at Oxford in 1922 In 1961 John Dominic Crossan authored Wilder's intellectual biography for the Society of Biblical Literature's series on biblical scholarship in North America A Fragile Craft The Work of Amos Niven Wilder The chapter Wilder on Crossan on Wilder offers an enticing dividend of this overview of New Testament studies in the twentieth century by a scholar whose active career spanned more than six decades **Theology and Modern Literature**
Amos N. Wilder, 2014-05-06 We live in a world that calls for the separation of church and state and the separation of religion and the arts is of a piece with this divided culture However this long standing breach between Christianity and the arts narrows in view of the notable development of mutual interest and conversation between theology and literature Dr Wilder

discusses this historic cleavage and then sets forth first from the side of imaginative literature and then from the side of the church the evidence for an emerging bridge of this gulf The most significant arts of our time have dealt with metaphysical and moral themes as well as existential concerns by drawing on the great religious mythical patterns of the past Yet the church in many respects has become conscious of its aesthetic shortcomings and is increasingly aware of the modern arts Dr Wilder discusses the basic dilemma of Christianity's relationship to the aesthetic order of experience emphasizing that religious art and symbols should not be viewed as merely decoration but rather as bearers of meaning and truth and therefore as critically important to the religious tradition Dr Wilder examines particular examples of the treatment of religious subject matter in modern works by Jeffers and Faulkner He reflects on Jeffers' adequate and inadequate views of the central Christian theme of vicarious atonement and takes Faulkner's *The Sound and the Fury* as opportunity for consideration of the attenuation of Christian culture The book aims to inform readers interested in modern literature and the arts of relevant developments in church circles that may both surprise and gratify even as it introduces churchmen and theologians to features of modern writing that very much concern them

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