

# Armenian and Iranian Studies

by

James R. Russell

*Harvard Armenian Texts and Studies, 9*

*Armenian Heritage Press*

# Armenian And Iranian Studies Harvard Armenian Texts And Studies

**Stephen H. Rapp Jr**



## **Armenian And Iranian Studies Harvard Armenian Texts And Studies:**

Armenian and Iranian Studies James R. Russell, 2004 This book brings together articles published over the past two decades Some deal exclusively with Armeniaca ancient medieval and modern or Iranica pre Islamic A number also concern the Armenian visionaries Mashtots Narekats i Ch arents There are also publications on Irano Judaica and the culture of the Parsi Zoroastrians of India      The American Institute of Iranian Studies Erica Ehrenberg, 2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute s dedication to facilitating research in Iran the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the Encyclopaedia Iranica early archaeological research in Iran by the University of Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica Ehrenberg Carl W Ernst Stephen C Fairbanks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Spees Mathew W Stolper Keyvan Tabari and Christopher Thorton      **Armenia and Byzantium without Borders** , 2023-08-14 Byzantium is more and more recognized as a vibrant culture in dialogue with neighbouring regions political entities and peoples Where better to look for this kind of dynamism than in the interactions between the Byzantines and the Armenians Warfare and diplomacy are only one part of that story The more enduring part consists of contact and mutual influence brokered by individuals who were conversant in both cultures and languages The articles in this volume feature fresh work by younger and established scholars that illustrate the varieties of interaction in the fields of literature material culture and religion Contributors are Gert Boersema Emilio Bonfiglio Bernard Coulie Karen Hamada Robin Meyer Johannes Preiser Kapeller Claudia Rapp Mark Roosen Werner Seibt Emmanuel Van Elverdinghe Theo Maarten van Lint Alexandra Kyriaki Wassiliou Seibt and David Zakarian      *Armenia between Byzantium and the Orient* , 2019-12-09 This volume commemorating the late Armenian scholar Karen Yuzbashyan comprises studies of mediaeval Armenian culture including the reception of biblical and parabiblical texts theological literature liturgy hagiography manuscript studies Church history and secular history and Christian art and material culture Special attention is paid to early Christian and late Jewish texts and traditions preserved in documents written in Armenian

Several contributions focus on the interactions of Armenia with other cultures both within and outside the Byzantine Commonwealth Greek Georgian Syriac Coptic Ethiopic and Iranian Select contributions may serve as initial reference works for their respective topics the catalogue of Armenian khachkars in the diaspora and the list of Armenian Catholicos in Tzovk

*Studies on Iran and The Caucasus* Uwe Bläsing, Victoria Arakelova, Matthias Weinreich, 2015-07-14 This unique collection of essays by leading international scholars gives a profound introduction into the great diversity and richness of facets forming the study of one of earth's most exciting areas the Iranian and Caucasian lands Each of the 37 contributions sheds light on a very special topic the range of which comprises historical cultural ethnographical religious political and last but not least literary and linguistic issues beginning from the late antiquity up to current times Especially during the last decennia these two regions gained greater interest worldwide due to several developments in politics and culture This fact grants the book intended as a festschrift for Prof Garnik Asatryan a special relevance Contributors Victoria Arakelova Marco Bais Uwe Bläsing Vahe S Boyajian Claudia A Ciancaglini Johnny Cheung Viacheslav A Chirikba Matteo Compareti Caspar ten Dam Desmond Durkin Meisterernst Kaveh Farrokhi Aldo Ferrari Ela Filippone Khachik Gevorgian Jost Gippert Nagihan Halilolu Elif Kanca Pascal Kluge Anna Krasnowolska Vladimir Livshits Hirotake Maeda Irina Morozova Irine Natchkebia Peter Nicolaus Antonio Panaino Mikhail Pelevin Adriano V Rossi James R Russell Dan Shapira Wolfgang Schulze Martin Schwarz Roman Smbatian Donald Stilo Akar Ceyhan Suvari Giusto Traina Garry Trompf Matthias Weinreich Eberhardt Werner and Boghos Zekian

**The Armenians** Edmund Herzig, Marina Kurkchyan, 2004-11-10 A comprehensive introduction to the historical forces and recent social and political developments that have shaped today's Armenian people With contributions from leading Armenian American and European specialists the book focuses on identity formation exploring how the Armenians' perceptions of themselves and their place in the world are informed by their history culture and present day situation The book also covers contemporary politics economy and society and relates these to ongoing debates over future directions for the Armenian people both in the homeland and in the diaspora communities

**Eastern Christianity** J. Edward Walters, 2021-11-18 English translations of Syriac Armenian Georgian Arabic Coptic and Ethiopic Christian texts from late antiquity to the early modern period In order to make the writings of Eastern Christianity more widely accessible this volume offers a collection of significant texts from various Eastern Christian traditions many of which are appearing in English for the first time The internationally renowned scholars behind these translations begin each section with an informative historical introduction so that anyone interested in learning more about these understudied groups can more easily traverse their diverse linguistic cultural and literary traditions A boon to scholars students and general readers this ample resource expands the scope of Christian history so that communities beyond Western Christendom can no longer be ignored Contributors Jesse S Arlen Aaron M Butts Jeff W Childers Mary K Farag Philip Michael Forness John C Lamoreaux Jeanne Nicole Mellon Saint Laurent Erin Galgay Walsh J Edward Walters and Jeffrey Wickes

**The Festal Works of St.**



**Gregory of Narek** Abraham Terian, 2016-03-08 Saint Gregory of Narek a monk of the tenth century knew how to express the sentiments of your people more than anyone He gave voice to the cry which became a prayer of a sinful and sorrowful humanity oppressed by the anguish of its powerlessness but illuminated by the splendor of God's love and open to the hope of his salvific intervention which is capable of transforming all things Pope Francis April 12 2015 This is the first translation in any language of the surviving corpus of the festal works of St Gregory of Narek a tenth century Armenian mystic theologian and poet par excellence d 1003 Composed as liturgical works for the various Dominical and related feasts these poetic writings are literary masterpieces in both lyrical verse and narrative Unlike Gregory's better known penitential prayers these show a jubilant author in a celebratory mood In this volume Abraham Terian an eminent scholar of medieval Armenian literature provides the nonspecialist reader with an illuminating translation of St Gregory of Narek's festal works Introducing each composition with an explanatory note Terian places the works under consideration in their author's thought world and in their tenth century landscape *The Embroidered Bible: Studies in Biblical Apocrypha and Pseudepigrapha in Honour of Michael E. Stone* Lorenzo DiTommaso, Matthias Henze, William Adler, 2017-11-27 This Festschrift contains forty one original essays and six tribute papers in honour of Michael E Stone Gail Levin de Nur Professor Emeritus of Religious Studies and Professor Emeritus of Armenian Studies at the Hebrew University of Jerusalem The volume's main theme is Old Testament Pseudepigrapha envisioned in its broadest sense apocryphal texts traditions and themes from the Second Temple period to the High Middle Ages in Judaism Christianity and to a lesser extent Islam Most essays present new or understudied texts based on fresh manuscript evidence the others are thematic in approach The volume's scope and focus reflect those of Professor Stone's scholarship without a special emphasis on Armenian studies **The Sasanian World through Georgian Eyes** Stephen H. Rapp Jr, 2017-05-15 Georgian literary sources for Late Antiquity are commonly held to be later productions devoid of historical value As a result scholarship outside the Republic of Georgia has privileged Graeco Roman and even Armenian narratives However when investigated within the dual contexts of a regional literary canon and the active participation of Caucasias diverse peoples in the Iranian Commonwealth early Georgian texts emerge as a rich repository of late antique attitudes and outlooks Georgian hagiographical and historiographical compositions open a unique window onto a northern part of the Sasanian world that while sharing striking affinities with the Iranian heartland was home to vibrant cosmopolitan cultures that developed along their own trajectories In these sources precise and accurate information about the core of the Sasanian Empire and before it Parthia and Achaemenid Persia is sparse yet the thorough structuring of wider Caucasian society along Iranian and especially hybrid Iranic lines is altogether evident Scrutiny of these texts reveals inter alia that the Old Georgian language is saturated with words drawn from Parthian and Middle Persian a trait shared with Classical Armenian that Caucasian society like its Iranian counterpart was dominated by powerful aristocratic houses many of whose origins can be traced to Iran itself and that the conception of kingship in the eastern Georgian realm of Kartli

Iberia even centuries after the royal family's Christianisation in the 320s and 330s was closely aligned with Arsacid and especially Sasanian models. There is also a literary dimension to the Irano-Caucasian nexus aspects of which this volume exposes for the first time. The oldest surviving specimens of Georgian historiography exhibit intriguing parallels to the lost Sasanian *Xwaddayn-nama* (The Book of Kings), one of the precursors to Ferdowsi's *Shahnameh*. As tangible products of the dense cross-cultural web drawing the re-

## **Armenian And Iranian Studies Harvard Armenian Texts And Studies** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Armenian And Iranian Studies Harvard Armenian Texts And Studies**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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