

The Armourer and His Craft

CHARLES JOHN FFOULKES

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Armourer And His Craft:

The Armourer and His Craft from the XIth to the XVIth Century Charles John Ffoulkes, 1988 *The Armourer and His Craft* Charles John Ffoulkes, 2008-12-01 As soon as the armed man realized that iron and steel were the best defences for his body he would naturally insist that some sort of a guarantee should be given him of the efficacy of the goods supplied by his armourer This system of proving armour would be effected by using those weapons commonly in use and these in the early times were the sword the axe the lance the bow and the crossbow The latter seems to have been the more common forms of proof though as late as the seventeenth century we have evidence that armour was proved with the estramaon or sword blow from The Proof of Armour Not a history of defensive armor but rather a guide to the actual making of armor as well as the regulations that governed the artisans who made it this is a fascinating and practical handbook on the production selling and wearing metal traditional medieval body armor First published in 1912 this classic book by British historian and author CHARLES JOHN FFOULKES 1868 1947 curator of London s Royal Armouries draws on records of the time to detail the tools and appliances of the trade the decoration and cleaning of armor the use of leather and fabrics and much more to offer a complete reference for readers of period fiction and history wargamers costumers and anyone fascinated by the craft of the armorer This replica of the 1912 edition is complete with all of the original diagrams illustrations and photos [The Armourer and His Craft](#) Charles Ffoulkes, 1967 [The Armourer and His Craft From the Xith to the Xvith Century](#) Charles John Ffoulkes, 2015-06-12 Excerpt from The Armourer and His Craft From the Xith to the Xvith Century I Do not propose in this work to consider the history of development of defensive armour for this has been more or less fully discussed in works which deal with the subject from the historical side of the question I have rather endeavoured to compile a work which will in some measure fill up a gap in the subject by collecting all the records and references especially in English documents which relate to the actual making of armour and the regulations which controlled the Armourer and his Craft At the same time it is impossible to discuss this branch of the subject without overlapping in some details the existing works on Arms and Armour but such repetition has only been included because it bears directly on the making selling or wearing of armour I have intentionally omitted all reference to the sword and other weapons of offence for this would have unduly increased the size of the present work and the subject is of such importance that it deserves a full consideration in a separate volume The original limits of this work have been considerably enlarged since it was offered as a thesis for the Degree of Bachelor of Letters in the University of Oxford in the Michaelmas Term 1911 A polyglot glossary has been included as this is a detail which has been practically overlooked by all English writers The subject of Arms and Armour has not up to the present time received the attention in England that it deserves but I would be the first to admit the value of the works of Meyrick and Hewitt which are the foundations upon which German and French as well as all English authors have based their investigations At the same time it should be remembered that these two authors were pioneers and statements which they made have been

contradicted or modified by more recent research About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [The Armourer and His Craft from the XIth to the XVIth Century](#), by Charles Ffoulkes,... Charles Ffoulkes,1912 **ARMOURER AND HIS CRAFT FROM THE XITH TO THE XVITH CENTURY** CHARLES JOHN. FFOULKES,2018 **The Armourer and His Craft** Charles John Ffoulkes,1967 [Armourer and His Craft from the XIth to the XVIth Century ... With Sixty-nine Diagrams in the Text and Thirty-two Plates](#) Charles John FFOULKES,1912 **The Armourer and His Craft from the 11th to the 16th Century** Charles John Ffoulkes,1967 **The Armourer and His Craft from the 11th to the 16th Centuries** Charles Ffoulkes,1912 *The Armourer and His Craft from the Xith to the Xvith Century - Primary Source Edition* Charles John Ffoulkes,2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book *Armour and Weapons* Charles Ffoulkes,2020-07-24 Reproduction of the original Armour and Weapons by Charles Ffoulkes [The Armourer and His Craft from the Xith to the Xvith Century - Scholar's Choice Edition](#) Charles John Ffoulkes,2015-02-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Fourteenth Century England VIII* J. S. Hamilton,2014 Fourteenth Century England has quickly established for itself a deserved reputation for its scope and scholarship and for admirably filling a gap in the publication of medieval studies HISTORYDrawing on a diverse range of

documentary literary and material evidence the contributors to this volume examine several inter related topics on political social and cultural matters in late medieval England Aspects of both arms production and armigerous society are explored from the emergence of royal armourers in the early fourteenth century to the social implications of later armour and armorial bearings Another major focus is the church and religion more broadly The nature and significance of the ceremonial entry the adventus of bishops is explored as well as the legal impact of provisions in shaping church state relations in mid century Religious constructsof women are considered in a comparative analysis of orthodox and Lollard texts Finally a group of papers looks at aspects of politics at the centre with an examination of the queenship of Isabella of France and the issue of the Mortimer inheritance in the early years of Richard II J S Hamilton is Professor and Chair Department of History Baylor University Contributors Beth Allison Barr Philip Caudrey Katherine Harvey Mark King Malcolm Mercer Shelagh Mitchell Lisa Benz St John Charlotte Whatley

Medieval Arms and Armour: a Sourcebook. Volume III: 1450-1500 Ralph Moffat,2024-08-27 Authoritative reference guide using the documents in which arms and armour first appeared to explain and define them Medieval arms and armour are intrinsically fascinating From the smoke and noise of the armourer s forge to the bloody violence of the battlefield or the silken panoply of the tournament weapons and armour and those who made and bore them are woven into the fabric of medieval society This sourcebook will aid anyone who seeks to develop a deeper understanding by introducing and presenting the primary sources in which these artefacts are first mentioned Over seventy original documents are transcribed and translated including wills inventories letters and chronicle accounts from a period which saw rapid advances in military technology The book also includes an extensive glossary and is lavishly illustrated with images of both extant armour and weapons from the period and contemporary artistic depictions from illuminated manuscripts and other sources This book will therefore be of interest to a wide audience from the living history practitioner crafter and martial artist to students of literature military history art and material culture

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interest to a wide audience from the living history practitioner crafter and martial artist to students of literature military history art and material culture [The Armourer's Daughter](#) James H. Graff, Emma Robinson, 2024-06-20 **The Armourer's Prentices** Charlotte M. Yonge, 2022-09-04 In Charlotte M Yonge's historical novel *The Armourer's Prentices* the reader is drawn into a vivid re-creation of 16th century Europe journeying alongside the protagonists as they navigate the complexities of loyalty friendship and honor Yonge's masterful prose weaves rich period detail with compelling narrative capturing the socio-political undercurrents of an era marked by religious and social turmoil Steeped in authentic historical ambiance her work nestles comfortably within the tradition of Victorian historical romances standing out through its scrupulous attention to historical accuracy and its educational value a hallmark of Yonge's literary career *The Armourer's Prentices* is no mere entertainment it is an immersive experience into a past world crafted with the precision of a historian and the flair of a storyteller Charlotte M Yonge was a prolific 19th century English novelist known for her commitment to the principles of the Oxford Movement and her influential role in promoting the values of duty and self-sacrifice Her extensive body of work is imbued with the moral and religious earnestness characteristic of Victorian literature Yonge's inspiration for *The Armourer's Prentices* likely sprang from her deep interest in history and her educational ambitions as she sought to both instruct and delight her readers Through her characters' adventures Yonge explores themes of integrity and character formation topics that resonate with the didactic purposes she championed throughout her literary pursuits Readers with an appreciation for historically grounded narratives and those who cherish the intimate interplay between character and circumstance will find *The Armourer's Prentices* a rewarding addition to their library Yonge's reputation as an educator through fiction ensures that this novel is more than a simple tale it is a vehicle for understanding the past and its people a journey worth embarking upon for its nuanced portrayal of human strengths and frailties *The Armourer's Prentices* beckons to those who seek both enlightenment and entertainment in their reading blending the best qualities of historical fiction with the timeless virtues of character education **The Armourer's Prentices** Charlotte Mary Yonge, 1884 **The Armourer's Prentices** Yonge, 1884

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