

Art and Oracle

African Art and Rituals of Divination



THE METROPOLITAN MUSEUM OF ART

Art And Oracle African Art And Rituals Of Divination

Tunde Onikoyi, Taiwo Afolabi



Art And Oracle African Art And Rituals Of Divination:

Art and Oracle Alisa LaGamma, Metropolitan Museum of Art (New York, N.Y.), 2000 Twenty eight African cultures are represented here by artifacts created to communicate with ancestors spirits and gods about such issues as health conception and determination of guilt or innocence Issued in conjunction with an April July 2000 exhibit at The Metropolitan Museum of Art NY this catalog contains extensive ethnographic descriptive and interpretive text in connection with each of 50 pictured pieces as well as a 13 page essay about divination in Sub Saharan Africa by John Pemberton III and an introductory essay by LaGamma Annotation copyrighted by Book News Inc Portland OR

Art and Oracle: African Art and Rituals of Divination, 200? **Reviewing Reality** W. E. A. van Beek, Philip M. Peek, 2013 From crab divination in the Cameroon to friction oracles in the Congo Basin from reading cast objects in Mozambique to spirit possession in Cote d Ivoire from Sudanese ebony diviners to South African Xhosa healers divination systems throughout Africa serve their communities by answering questions and resolving problems Divination helps people chart a course in their lives through a deeper understanding of past and present This important book reveals the extraordinary diversity and complexity of African divination systems focusing on self knowledge social reality and intercultural and historical relations Series African Studies Afrikanische Studien Vol 50 **Law, Culture, and Ritual** Oscar G Chase, 2007 Oscar G Chase studies the American legal system in the manner of an anthropologist By comparing American dispute ways with those of other systems including some commonly believed to be more primitive he finds interesting similarities that challenge the premise that we live in a society regulated by a rational and just rule of law New York Law Journal A witty and engaging endeavor A good contribution to our professional knowledge and it is a must reading Law and Politics Book Review After reading Law Culture and Ritual no one could ever again think that our legal proceedings are nothing more than an efficient method of discovering truth and applying law Oscar Chase effectively uses a comparative approach to help us to step back from our legal practices and see just how steeped in myths rituals and traditions they are Scholars will want to read this book for its contribution to comparative law but everyone interested in American culture should read this book Chase shows us that there is no separating law from culture each informs and maintains the other Law Culture and Ritual is a major step forward in the rapidly expanding field of the cultural study of law Paul Kahn author of The Cultural Study of Law Reconstructing Legal Scholarship Having allowed ourselves to be convinced wrongly that we are the most litigious people in the world Americans have become obsessed with finding quick cures Oscar Chase s book sounds a salutary warning By presenting striking comparative examples that shatter our parochialism he forces us to examine the cultural roots of dispute processes Richard Abel Connell Professor of Law UCLA Law School Disputing systems are products of the societies in which they operate they originate and mutate in response **Canons and Values** Larry Silver, Kevin Terraciano, 2019-08-27 A critical rethinking of the way canons are defined constructed dismantled and revised A century ago all art was evaluated through the lens of

European classicism and its tradition This volume explores and questions the foundations of the European canon offers a critical rethinking of ancient and classical art and interrogates the canons of cultures and regions that have often been left at the margins of art history It underscores the historical and geographical diversity of canons and the local values underlying them Twelve international scholars consider how canons are constructed and contested focusing on the relationship between canonical objects and the value systems that shape their hierarchies Deploying an array of methodologies including archaeological investigations visual analysis and literary critique the authors examine canon formation throughout the world including Africa India East Asia Mesoamerica South America ancient Egypt classical Greece and Europe Global studies of art which are dismantling the traditionally Eurocentric canon promise to make art history more inclusive But enduring canons cannot be dismissed This volume raises new questions about the importance of canons including those from outside Europe for the wider discipline of art history

Beads of life Marie-Louise Labelle,2005-01-01 Beads of Life is a fascinating exploration of traditional beadwork from eastern and southern Africa as well as the socio religious principles upon which many aesthetic choices were based The author concludes with an examination of contemporary beadwork as seen in particular through the eyes of Canadians from these regions Published in English

The Cinema of Tunde Kelani Tunde Onikoyi,Taiwo Afolabi,2021-07-29 This book is the first definitive publication on Tunde Kelani and represents a mine of divergent scholarly approaches to understanding his authorial power A collection of articles on the cinematic oeuvre of one of the important and finest filmmakers in Africa it addresses diverse areas that are crucial to Kelani s filmic corpus and African cinema Contributors articulate Kelani s visual crafts in detail while providing explications on significant markers The book offers an understanding of how Kelani s works represent the African worldview science demonstrative law politics gender popular culture canonized culture and history

Education as Mutual Translation Ranjana Thapalyal,2019-03-04 In Education as Mutual Translation the author recounts recent research conducted at a UK Art School then examines and applies Hindu Vedantist Ancient Indian and Yoruba West African philosophical concepts of self and mutuality with others to an environment that expects high levels of individuality Yoruba and Vedantic analyses of mind are shown to have startling resonance with each other with Paulo Freire s critical consciousness and Ronald Barnett s student being Placing these sources in theoretical dialogue with each other the author proposes critical autobiographic reflection as a tool for locating cultural political and ontological self she suggests that a more resilient original voice emerges from awareness of society and community than from individualism and that genuine pedagogic exchange changes student tutor and the work of both

The Sacred Gaze David Morgan,2023-09-01 Sacred gaze denotes any way of seeing that invests its object an image a person a time a place with spiritual significance Drawing from many different fields David Morgan investigates key aspects of vision and imagery in a variety of religious traditions His lively innovative book explores how viewers absorb and process religious imagery and how their experience contributes to the social intellectual and perceptual construction of reality

Ranging widely from thirteenth century Japan and eighteenth century Tibet to contemporary America Thailand and Africa The Sacred Gaze discusses the religious functions of images and the tools viewers use to interpret them Morgan questions how fear and disgust of images relate to one another and explains how scholars study the long and evolving histories of images as they pass from culture to culture An intriguing strand of the narrative details how images have helped to shape popular conceptions of gender and masculinity The opening chapter considers definitions of visual culture and how these relate to the traditional practice of art history Amply illustrated with more than seventy images from diverse religious traditions this masterful interdisciplinary study provides a comprehensive and accessible resource for everyone interested in how religious images and visual practice order space and time communicate with the transcendent and embody forms of communion with the divine The Sacred Gaze is a vital introduction to the study of the visual culture of religions Sacred gaze denotes any way of seeing that invests its object an image a person a time a place with spiritual significance Drawing from many different fields David Morgan investigates key aspects of vision and imagery in a variety of religious trad

Ifá Divination, Knowledge, Power, and Performance Jacob K. Olupona, Rowland O. Abiodun, 2016-02-29 This landmark volume compiled by Jacob K Olupona and Rowland O Abiodun brings readers into the diverse world of If its discourse ways of thinking and artistic expression as manifested throughout the Afro Atlantic Firmly rooting If within African religious traditions the essays consider If and If divination from the perspectives of philosophy performance studies and cultural studies They also examine the sacred context verbal art and the interpretation of If texts and philosophy With essays from the most respected scholars in the field the book makes a substantial contribution toward understanding If and its role in contemporary Yoruba and diaspora cultures

The Healing Tree Stephanie Rose Bird, 2025-09-12 A beautiful blend of folklore botanical science acquired wisdom and spiritual guidance from the foreword by Luisah Teish If you want to learn about the reciprocal spiritual connection between humans and trees you re going to love this beautiful book Tess Whitehurst author of *The Magic of Trees* Reclaiming traditional botanical and herbal practices has never been more important than it is today So much of our future depends on our ability to use ancient earth knowledge In this crucially important book author Stephanie Rose Bird recounts the story of the sacred wood how to live in it learn from it and derive spiritual enrichment from it as well as how to preserve and protect it The Healing Tree offers functional accessible recipes remedies and rituals derived from a variety of African and African American traditions to serve mind body soul and spirit The Healing Tree celebrates the forest its powers spirits magic medicine and mysteries Bird shares how trees have provided her with personal healing then allows us to share in that process for our own benefit Bird s book follows her own personal journey but Africa is always her touchstone the persistent and tenacious ancestral mother wisdom and spiritual foundation that refuses to fade away The Healing Tree preserves this knowledge presenting it as relevant and viable and demonstrating in intimate detail how vestiges of that knowledge took root in the Western Hemisphere in African American culture and more broadly in American culture in

general Previously published as *A Healing Grove* this updated edition includes a new preface by the author and a source guide for the botanicals discussed within

Understanding Peace Cultures Rebecca L. Oxford, 2014-03-01 *Understanding Peace Cultures* is exceptionally practical as well as theoretically grounded As Elise Boulding tells us culture consists of the shared values ideas practices and artifacts of a group united by a common history Rebecca Oxford explains that peace cultures are cultures large or small which foster any of the dimensions of peace inner interpersonal intergroup international intercultural or ecological and thus help transform the world As in her earlier book *The Language of Peace Communicating to Create Harmony* Oxford contends here that peace is a serious and desirable option Excellent educators help build peace cultures In this book Shelley Wong and Rachel Grant reveal how highly diverse public school classrooms serve as peace cultures using activities and themes founded on womanist and critical race theories Yingji Wang portrays a peace culture in a university classroom Rui Ma's model reaches out interculturally to Abraham's children Jewish Christian and Muslim youth who share an ancient heritage Children's literature Rebecca Oxford et al and students own writing Tina Wei spread cultures of peace Deep traditions such as African performance art Buddhism Daoism Confucianism and Islam give rise to peace cultures as shown here by John Grayzel Sister Jewel a colleague of Thich Nhat Hanh Yingji Wang et al and Dian Marissa et al Peace cultures also emerge in completely unexpected venues such as gangsta rap unveiled by Charles Blake et al and a prison where inmates learn Lois Liggett's spiritual semantics Finally the book includes perspectives from Jerusalem by Lawrence Berlin and North Korea and South Korea by Carol Griffiths to help us envision and hope for new transformative peace cultures where now there is strife

Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The present volume *Publications of The Metropolitan Museum of Art 1964-2005* is a successor to a volume published by the Museum in 1965 entitled *Publications of The Metropolitan Museum of Art 1870-1964* These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the *Bulletin* emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006

Cape Town 2007 Pramila Bennett, 2009 The 17th Triannual Congress of the International Association for Analytical Psychology took place in Cape Town South Africa in August 2007 The plenary presentations are printed in this volume A CD with all the congress presentations and a selection of

images is also included Listed here are just a few of the many presentations Journeys Encounters Clinical Communal Cultural by Joe Cambray How Does One Speak of Social Psychology in a Nation in Transition by Mamphela Ramphele Trauma Forgiveness and the Witnessing Dance Making Public Spaces Intimate by Pumla Gobodo Madikizela Shifting Shadows Shaping Dynamics in the Cultural Unconscious by Catherine Kaplinsky Journey to the Center Images of Wilderness and the Origins of the Southern African Association of Jungian Analysts by Graham S Saayman Panel Prehistoric Rock Art The Biped Surprised by Christian Gaillard and Harnessing the Brain Vision and Shamanism in Upper Paleolithic Western Europe by J D Lewis Williams African Arts ,2002 **Home to Roost** Bob Sheasley,2008-07-08 Each day Bob Sheasley leaves Lilyfield Farm and heads into the city And each day he brings along a basket of eggs for his coworkers at The Philadelphia Inquirer Depending on the breed of hen these eggs may be white green rose blue or as brown as chocolate And they are all deliciously fresh a taste of the rural way of life that people have enjoyed for millennia one in which chickens have played a supporting role for nearly as long In Home to Roost Sheasley tells of the intertwined relationship between humans and chickens He delves into where chickens came from what their DNA tells us about our kinship how we've treated our feathered fellow travelers and the roads we're crossing together This is a story of agriculture and human migration of folk medicine and technology of how we dreamed of the good life threw it away and want it back Modern farming has changed the lives of both bird and man over the past century But backyard farmers like Sheasley offer hope for a return to the pleasures of locally grown food as diverse as the chickens he's raised on Lilyfield Farm With wit and personal insight Home to Roost examines of how our lives can be changed for the better with something as simple as a backyard coop **The Palgrave Handbook of Africa and the Changing Global Order** Samuel Ojo Oloruntoba,Toyin Falola,2021-11-22 This handbook fills a large gap in the current knowledge about the critical role of Africa in the changing global order By connecting the past present and future in a continuum that shows the paradox of existence for over one billion people the book underlines the centrality of the African continent to global knowledge production the global economy global security and global creativity Bringing together perspectives from top Africa scholars it actively dispels myths of the continent as just a passive recipient of external influences presenting instead an image of an active global agent that astutely projects soft power Unlike previous handbooks this book offers an eclectic mix of historical contemporary and interdisciplinary approaches that allow for a more holistic view of the many aspects of Africa's relations with the world The Art of Music Patrick Coleman,2015-01-01 The Art of Music takes the relationship between two of the more prominent and oft intersecting branches of artistic creation as its subject The liaison between music and the visual arts has inspired countless generations of artists The two have had manifold complex interactions across all periods of history in Western and non Western contexts alike yet their intersection has only become a rich vein for research by art historians and musicologists in the last thirty years By tracing these relationships new insights into the affinities of the arts become clear The Art of Africa Christa Clarke,Rebecca Arkenberg,2006 By focusing

on forty works from the Metropolitan's collection this educator's resource kit presents the rich and diverse artistic heritage of sub-Saharan Africa Included are a brief introduction and history of the continent an explanation of the role of visual expression in Africa descriptions of the form and function of the works lesson plans class activities map bibliography and glossary

Mantikê Sarah Iles Johnston, Peter T. Struck, 2005-07-01 This book thoroughly revisits divination as a central phenomenon in the lives of ancient Greeks Romans and Egyptians It collects studies from many periods in Graeco Roman history from the Archaic period to the late Roman and touches on many different areas of this rich topic including treatments of dice oracles sortition in both pagan and Christian contexts the overlap between divination and other interpretive practices in antiquity the fortunes of independent diviners the activity of Delphi in ordering relations with the dead the role of Egyptian cult centers in divinatory practices and the surreptitious survival of recipes for divination by corpses It also reflects a range of methodologies drawn from anthropology history of religions intellectual history literary studies and archaeology epigraphy and paleography It will be of particular interest to scholars and students of ancient Mediterranean religions

The Top Books of the Year Art And Oracle African Art And Rituals Of Divination The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Art And Oracle African Art And Rituals Of Divination : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Art And Oracle African Art And Rituals Of Divination : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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