

Art and Writing in
the Maya Cities, A.D. 600–800

A Poetics of Line

ADAM HERRING



CAMBRIDGE

Art And Writing In The Maya Cities Ad 600 800 A Poetics Of Line

Claudia Brittenham



Art And Writing In The Maya Cities Ad 600 800 A Poetics Of Line:

Art and Writing in the Maya Cities, AD 600-800 Adam Herring, 2005-06-17 Art and Writing in the Maya Cities AD 600 800 examines an important aspect of the visual cultures of the ancient Maya in southern Mexico Guatemala Belize and Honduras During a critical period of cultural evolution artistic production changed significantly as calligraphy became an increasingly important formal element in Maya aesthetics and was used extensively in monumental building sculptural programs and small scale utilitarian objects Adam Herring s study analyzes art works visual programs and cultural sites of memory providing an anthropologically informed description of ancient Maya culture vision and artistic practice An inquiry into the contexts and perceptions of the ancient Maya city his book melds epigraphic and iconographic methodologies with the critical tradition of art historical interpretation

Art and Myth of the Ancient Maya Oswaldo Chinchilla Mazariegos, 2017-04-25 Cover Half Title Title Copyright Dedication Contents Acknowledgments Note on Translations and Orthography Introduction 1 Image and Text 2 Pictorial and Textual Sources 3 Mesoamerican Cosmogony 4 The Maiden 5 The Grandmother 6 The Sun s Opponents 7 The Sun 8 The Perfect Youth 9 The Father Epilogue Notes Bibliography Illustration Credits Index A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

[The Friar and the Maya](#) Matthew Restall, Amara Solari, John F. Chuchiak, Traci Ardren, 2023-12-22 The Friar and the Maya offers a full study and new translation of the Relaci n de las Cosas de Yucat n Account of the Things of Yucatan by a unique set of eminent scholars created by them over more than a decade from the original manuscript held by the Real Academia de la Historia in Madrid This critical and careful reading of the Account is long overdue in Maya studies and will forever change how this seminal text is understood and used For generations scholars used and misused the Account as the sole eyewitness insight into an ancient civilization It is credited to the sixteenth century Spanish Franciscan monastic inquisitor and bishop Diego de Landa whose legacy is complex and contested His extensive writings on Maya culture and history were lost in the seventeenth century save for the fragment that is the Account discovered in the nineteenth century and accorded near biblical status in the twentieth as the first ethnography of the Maya However the Account is not authored by Landa alone it is a compilation of excerpts many from writings by other Spaniards a significant revelation made here for the first time This new translation accurately reflects the style and vocabulary of the original manuscript It is augmented by a monograph comprising an introductory chapter seven essays and hundreds of notes that describes explains and analyzes the life and times of Diego de Landa the Account and the role it has played in the development of modern Maya studies The Friar and the Maya is an innovative presentation on an important and previously misunderstood primary source

Maya Imagery, Architecture, and Activity Maline D. Werness-Rude, Kaylee R. Spencer, 2015-05 Maya Imagery Architecture and Activity privileges art historical perspectives in addressing the ways the ancient Maya organized manipulated created interacted with and conceived of the world around them The Maya provide a particularly strong example of the ways in which the built and imaged environment are

intentionally oriented relative to political religious economic and other spatial constructs In examining space the contributors of this volume demonstrate the core interrelationships inherent in a wide variety of places and spaces both concrete and abstract They explore the links between spatial order and cosmic order and the possibility that such connections have sociopolitical consequences This book will prove useful not just to Mayanists but to art historians in other fields and scholars from a variety of disciplines including anthropology archaeology geography and landscape architecture *Engaging Ancient Maya Sculpture at Piedras Negras, Guatemala* Megan E. O'Neil, 2014-02-25 Now shrouded in Guatemalan jungle the ancient Maya city of Piedras Negras flourished between the sixth and ninth centuries when its rulers erected monumental limestone sculptures carved with hieroglyphic texts and images of themselves and family members advisers and captives In *Engaging Ancient Maya Sculpture at Piedras Negras Guatemala* Megan E O Neil offers new ways to understand these stelae altars and panels by exploring how ancient Maya people interacted with them These monuments considered sacred were one of the community's important forms of cultural and religious expression Stelae may have held the essence of rulers they commemorated and the objects remained loci for reverence of those rulers after they died Using a variety of evidence O Neil examines how the forms compositions and contexts of the sculptures invited people to engage with them and the figures they embodied looks at these monuments not as inert bearers of images but as palpable presences that existed in real space at specific historical moments Her analysis brings to the fore the material and affective force of these powerful objects that were seen touched and manipulated in the past O Neil investigates the monuments not only at the moment of their creation but also in later years and shows how they changed over time She argues that the relationships among sculptures of different generations were performed in processions through which ancient Maya people integrated historical dialogues and ancestral commemoration into the landscape With the help of more than 160 illustrations O Neil reveals these sculptures continuing life histories which in the past century have included their fragmentation and transformation into commodities sold on the international art market Shedding light on modern day transposition and display of these ancient monuments O Neil's study contributes to ongoing discussions of cultural patrimony *A History of Latin America to 1825*, 2011-08-24 The updated and enhanced third edition of *A History of Latin America to 1825* presents a comprehensive narrative survey of Latin American history from the region's first human presence until the majority of Iberian colonies in America emerged as sovereign states c 1825 This edition features new content on the history of women gender Africans in the Iberian colonies and pre-Columbian peoples Includes more illustrations to aid learning over 50 figures and photographs several accompanied by short essays Concentrates on the colonial period and earlier expanding coverage of the period and incorporating more social and cultural history with the political narrative Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others

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Res: Anthropology and Aesthetics, 55/56 Francesco Pellizzi,2010-01-15 Res 55 56 includes the editorial The absconded subject of Pop by Thomas Crow Absconding in plain sight by Roberta Bonetti Ivory towers by Richard Taws Are shadows transparent by Roberto Casati and other papers

Art and Vision in the Inca Empire Adam Herring,2015-05-22 This book offers a new art historical interpretation of pre contact Inca culture and power and includes over sixty color images

Unseen Art Claudia Brittenham,2023-01-17 An examination of how ancient Mesoamerican sculpture was experienced by its original audiences

The Archaeology of Ancestors Hill/Hageman,Hageman, Jon B,2016-03-23 Contributors to this landmark volume demonstrate that ancestor veneration was about much more than claiming property rights the spirits of the dead were central to domestic disputes displays of wealth and power and status relationships Case studies from China Africa Europe and Mesoamerica use the evidence of art architecture ritual and burial practices to explore the complex roles of ancestors in the past Including a comprehensive overview of nearly two hundred years of anthropological research The Archaeology of Ancestors reveals how and why societies remember and revere the dead Through analyses of human remains ritual deposits and historical documents contributors explain how ancestors were woven into the social fabric of the living

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