

Art and Answerability

Essays on the Philosophy of
Art and the Arts



Art And Answerability Early Philosophical Essays

George H. Jensen



Art And Answerability Early Philosophical Essays:

Art and Answerability M. M. Bakhtin, Michael Holquist, Vadim Liapunov, 1990 This book contains three of Bakhtin's early essays from the years following the Russian Revolution when Bakhtin and other intellectuals eagerly participated in the debates of the period *Art and Answerability* Mikhail Mikhailovich Bakhtin, 1990 **Art and Answerability** Mikhail

Mikhailovich Bakhtin, 2003 **On Translation** Xu Jun, 2025-06-30 This book presents a fresh perspective on translation exploring it as a complex process of cultural exchange involving both language and culture The author examines the core aspects of translation including its nature and procedures key factors text selection and approaches It also examines the internal tensions and dynamics between authors translators and readers and the value system of translation criticism The book also illustrates the role of culture in translation discussing the cultural information embedded in language the relationship between culture and meaning the cultural interpretation of meaning and texts the intersection of translation and cultural psychology and the principles and methods of translation studies from a cultural perspective By developing a systematic theoretical framework the book aims to present translation as a complex facet of intercultural communication This insightful work will appeal to scholars students translators and anyone interested in translation theory translation studies and intercultural communication **The Influence of Mikhail Bakhtin on the Formation and Development of the**

Yale School of Deconstruction Julio Peiró Sempere, 2014-05-02 This book explores the origins of American literary deconstruction in the light of the work of Russian philosopher Mikhail M Bakhtin To do so the author offers a comparative reading of Bakhtin's work and that of the literary critics who formed the so called Yale School of Deconstruction namely Paul de Man J Hillis Miller Harold Bloom and Geoffrey Hartman By resorting to Bakhtin's challenging understanding of the dialogical nature of the world and his reworking of the notion of temporality in the literary work of art the readings offered in this book provide the reader with a new point of departure for one of the most influential movements in twentieth century literary theory literary deconstruction **Between Philosophy and Literature** Daphna Erdinast-Vulcan, 2013-12-11 This is

an original reading of Mikhail Bakhtin in the context of Western philosophical traditions and counter traditions The book portrays Bakhtin as a Modernist thinker torn between an ideological secularity and a profound religious sensibility invariably concerned with questions of ethics and impelled to turn from philosophy to literature as another way of knowing Most major studies of Bakhtin highlight the fragmented and apparently discontinuous nature of his work Erdinast Vulcan emphasizes instead the underlying coherence of the Bakhtinian project reading its inherent ambivalences as an intersection of philosophical literary and psychological insights into the dynamics of embodied subjectivity Bakhtin's turn to literature and poetry as well as the dissatisfactions that motivated it align him with three other exilic Continental philosophers who were his contemporaries Bergson Merleau Ponty and Levinas Adopting Bakhtin's own open ended approach to the human sciences the book stages a series of philosophical encounters between these thinkers highlighting their respective itineraries and

impasses and generating a Bakhtinian synergy of ideas **Mark Twain's Ethical Realism** Joe B. Fulton,1997 Mark Twain's Ethical Realism is the only work that looks specifically at how Twain blends ethical and aesthetic concerns in the act of composing his novels Fulton conducts a spirited discussion regarding these concepts and his explanation of how they relate to Twain's writing helps to clarify the complexities of his creative genius Theoretical Schools and Circles in the Twentieth-Century Humanities Marina Grishakova,Silvi Salupere,2015-04-10 Schools and circles have been a major force in twentieth century intellectual movements They fostered circulation of ideas within and between disciplines thus altering the shape of intellectual inquiry This volume offers a new perspective on theoretical schools in the humanities both as generators of conceptual knowledge and as cultural phenomena The structuralist semiotic phenomenological and hermeneutical schools and circles have had a deep impact on various disciplines ranging from literary studies to philosophy historiography and sociology The volume focuses on a set of loosely interrelated groups with a strong literary linguistic and semiotic component but extends to the fields of philosophy and history the interdisciplinary conjunctions arising from a sense of conceptual kinship It includes chapters on unstudied or less studied groups such as Tel Aviv School of poetics and semiotics or the research group Poetics and Hermeneutics The volume presents a significant supplement to the standard historical accounts of literary critical and related theory in the twentieth century It enhances and complicates our understanding of the twentieth century intellectual and academic history by showing schools and circles in the state of germination dialogue controversy or decline in their respective historical and institutional settings while reaching simultaneously beyond those dense settings to the new cultural and ideological situations of the twenty first century Imagining Education: Taking CHAT Based Transformative Action Sharada Gade,2022-02-07 This book is about the reflective journey of Sharada Gade a teacher practitioner who turned into a researcher practitioner The book holds many lessons as the author talks about her collaboration with teachers and her experience in coauthoring research reports with them She also discusses how to teach and implement instructional interventions This practical knowledge is supported by perspectives from cultural historical activity theory CHAT Such a stance offers conceptual clarity to the book's lessons by drawing from across continents institutions and academic fields The culmination of these efforts makes for fascinating reading one that sheds much needed theoretical practical light for practitioners to take transformative action in their own classrooms *Communication Ethics* Kathleen Glenister Roberts,Ronald C. Arnett,2008 This volume occasions a dialogue between major authors in the field who engage in a conversation on cosmopolitanism and provinciality from a communication ethics perspective There is no consensus on what constitutes communication ethics cosmopolitanism or provinciality the task is more modest and diverse and began with contributors being asked what the bias of their work suggests or offers for understanding the theme Communication Ethics Between Cosmopolitanism and Provinciality Rather than responding authoritatively each essay acknowledges the contributor's own work This book offers no answers but invites a conversation that is more akin to a

beginning a joining an admission that there is more than me us or my kind of people theory or wisdom The book will be an excellent resource for instructors and for upper level undergraduate and graduate courses in communication **Bakhtin: Carnival and Other Subjects** David Shepherd,2021-11-01 Prophetic Polyphony Peter A. Heasley,2020-02-18 Peter A Heasley demonstrates the allusive presence of the psalms in the prophecy of Isaiah and through an interpretative approach influenced by Mikhail Bakhtin shows how the presence of the psalms shapes the relationship of the prophetic author and reader Page 4 of cover **The Reading of Theoretical Texts** Peter Ekegren,2002-01-04 Since the structuralist debates of the 1970s the field of textual analysis has largely remained the preserve of literary theorists Social scientists while accepting that observation is theory laden have tended to take the meaning of texts as given and to explain differences of interpretation either in terms of ignorance or bias In this important contribution to methodological debate Peter Ekegren uses developments within literary criticism philosophy and critical theory to reclaim this study for the social sciences and to illuminate the ways in which different readings of a single text are created and defended *Towards a New Material Aesthetics* Alastair Renfrew,2006 Set in the context of the various materialist approaches to literary aesthetics that emerged in the twentieth century Renfrew s study presents a new synthesis of the work of Mikhail Bakhtin 1895 1975 and his circle Russian Formalism and elements of the official ideology of the early Soviet period The book s central aim in offering such a synthesis is to negotiate the poles of postmodernist subjectivism and traditional materialism around which much current literary and critical theory has stagnated and as the title suggests to point the way towards a newly conceived material basis for textual and literary analysis **Handbook of Phenomenology and Medicine** S. Kay Toombs,2012-12-06 As the fields of philosophy of medicine and bioethics have developed in the United States the philosophical perspective of phenomenology has been largely ignored Yet the central conviction that informs this volume is that phenomenology provides extraordinary insights into many of the issues that are directly addressed within the world of medicine Such issues include the nature of medicine itself the distinction between immediate experience and scientific conceptualization the nature of the body and the implications of embodiment in the realm of clinical practice the meaning of health illness and disease the problem of intersubjectivity particularly with respect to achieving successful communication with another the complexity of decision making in the clinical context and in the realm of medical ethics the possibility of empathic understanding the theory and method of clinical practice and the essential characteristics of the therapeutic relationship i e the relationship between the sick person and the one who professes to help Some of the authors who have contributed to this volume are philosophers some are engaged in other academic disciplines and several are practicing healthcare professionals Language for Those Who Have Nothing Peter Good,2006-04-11 The aim of Language for those who have Nothing is to think psychiatry through the writings of Mikhail Bakhtin Using the concepts of Dialogism and Polyphony the Carnival and the Chronotope a novel means of navigating the clinical landscape is developed Bakhtin offers language as a social phenomenon and one that is fully

embodied Utterances are shown to be alive and enfolded and their meanings realised in the context of given social dimensions The organisation of this book corresponds with carnival practices of taking the high down to the low before replenishing its meaning anew Thus early discussions of official language and the chronotope become exposed to descending levels of analysis and emphasis Patients and practitioners are shown to occupy an entirely different spatio temporal topography These chronotopes have powerful borders and it is necessary to use the Carnival powers of cunning and deception in order to enter and to leave them The book provides an overview of practitioners who have attempted such transgression and the author records his own unnerving experience as a pseudopatient By exploring the context of psychiatry s unofficial voices its terminology jokes parodies and everyday narratives the clinical landscape is shown to rely heavily on unofficial dialogues in order to safeguard an official identity

The Ethics of Nonfiction George H. Jensen, 2023-10-23 This book explores issues of identity ethics and epistemology that arise around the writing and reception of creative nonfiction It examines a range of different nonfiction forms including the personal essay and memoir and ethical questions that arise in relation to them such as truth claims the confessional mode counter narratives Drawing on the ideas of Bakhtin Nietzsche and Foucault examples from creative non fiction writers such as Strayed and Knausgaard and the founding principles of the originators of the genre Seneca Augustine and Montaigne George Jensen argues that a limited conception of nonfiction leads to a limited view of its ethics Writing about the truth in an authentic way is more important than ever before and essential to this is the creation of the ethical subject

Shakespeare, St Paul, and Dramatic Emancipation Randall Martin, 2025-09-04 Shakespeare St Paul and Dramatic Emancipation Disability Gender Race Ecology breaks new ground by revealing the playwright s dramatic reinvention of early modern Pauline texts and paratexts in a wide range of plays Their common thread is Pauline allusive characters who resist political social and or physical subjection and aspire with mixed degrees of failure and success to emancipated lives of fulfilled being and belonging Historically contextualized case studies of Henry VI Part Three and Richard III Twelfth Night The Comedy of Errors Pericles The Winter s Tale The Tempest and King John explore desires for freedom on authorial and theatrical as well as thematic levels They seek out new critical directions by bringing post typological and postsecular Pauline Shakespeare into conversation with contemporary theories of disability gender race and ecocriticism A further original feature of the book is intertextual attention to parallel critical approaches to St Paul by several early modern women writers Shakespeare St Paul and Dramatic Emancipation rediscovers a polyvocal complex and emancipatory Paul as a significant career long resource for the playwright s innovative characterization and dramaturgy

Shapes of Openness Matthew Leone, 2010-01-08 Bakhtin and Lawrence share remarkable affinities Bakhtinian dialogism is effectively a philosophy of potentiality and Lawrence or at least the Lawrence who authored Women in Love may well be its High Priest Both thinkers address questions of unity newness and the creative process In this study they enter into complementary genuinely Bakhtinian dialogue one in which The word in language is half someone else s One

surprising result of this comparative examination is that some prevalent deeply damaging biases about Lawrence are undermined Is he a misogynist or is he essentially as he seems evidently to fear in *Women in Love* and rather consistently elsewhere an over compensating momma s boy Here Bakhtinian theory is used as a means of testing pertinent criticism of Lawrence and it provides a detailed conceptual basis for the readings of his fiction that follow Is *Women in Love* a Bakhtinian open totality How is dialogic openness as opposed to modernist indeterminacy a form shaping ideology of comic interrogation Is *Women in Love* not only open ended and unresolved but also about its open endedness or unfinalizability In methods and meanings in forming depths and explicit surfaces this study explores the sum and substance of the novel s dialogicality and finds that the shape of its dialogic openness is interrogative Indeed in *Women in Love* characters are identified by the self shaping questions they ask How much do you love me asks Gudrun of Gerald whose What do women want at the bottom like Ursula s Do you really love me have surprisingly revelatory depths Birkin s ludicrously encompassing and apocalyptic Is our day of creative life finished not only expresses a fundamental authorial narrative intention it simultaneously and self correctively mocks itself for so doing and does so in ways that may well suggest intuitive insights into the nature of Bakhtinian carnival laughter In large measure character in the Bakhtinian framework appropriated by this study is essentially a question personified one that is made to walk and talk so to speak within the intersecting chronotopes or time space zones of the novel Such ambulatory interrogations then either connect or fail to do so with other characters as questions in living conversation *Women in Love* achieves a polyphonic or dialogic openness one that Lawrence in his later fictions cannot always sustain Subsequent to it univocal simplifying organizations in his work supervene In his later fictions dialogic process collapses into a stenographic report upon completed dialogue over which the travel writer the poet or the messianic martyr preside There are nevertheless even in his later works happy exceptions to this diminution of dialogic vitality Lawrence s consummate dialogic openness of thought and expression can be discerned in the ambivalent laughter of *The Captain s Doll* of St Mawr and of *The Man Who Loved Islands* In these retrospective variations on earlier themes laughing openness of vision takes new unfinalizable or open shapes

The Last Soviet Avant-Garde Graham

Roberts, 1997-06-05 A comprehensive study of the OBERIU group of avant garde Soviet writers

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