

Approaches to Medieval Romance (Yale French Studies No. 51)

Peter, Ed. Haidu

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No 51

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Sexuality in the Middle Ages and Early Modern Times Albrecht Classen, 2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times "Por le soie amisté" ,2021-11-01 These essays are a tribute to one of North America s most distinguished scholars of Old French literature Norris J Lacy Dealing with a wide range of medieval works they reflect the honorand s own scholarly interests in medieval narrative and its reception in later periods Together the contributions are witness not only to the esteem in which Norris Lacy is held by the profession but also to the collegial spirit of the international community of medievalists **Continuations** John L. Grigsby, 1989 **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15 **Studies in Medieval English Romances** Derek Brewer, 1988 Interest in the literary form of romance has greatly increased over the past few years and begins to equal that of tragedy Romance is seen as a potent model of life equal but opposite to tragedy The modern widespread realisation that art its most powerful is not necessarily a direct realistic imitation or mimesis of ordinary life together with the accompanying interest in fantasy folktale and science fiction have all opened out new vistas of literary experience *Understanding Genre and Medieval Romance* K.S. Whetter, 2017-05-15 Unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory s Morte Darthur K S Whetter offers an original approach to these issues by prefacing a comprehensive study of romance with a wide ranging and historically diverse study of genre and genre theory In doing so Whetter addresses the questions of why and how romance might usefully be defined and how such an awareness of genre and the expectations that come with such awareness impact upon both our understanding of the texts themselves and of how they may have been received by their contemporary medieval audiences As an integral part the study Whetter offers a detailed examination of Sir Thomas Malory s Le Morte Darthur a text usually considered a straightforward romance but which Whetter argues should be re classified and reconsidered as a generic mixture best termed tragic romance This new classification is important in helping to explain a number of so called inconsistencies or puzzles in Malory s text and further elucidates Malory s artistry Whetter offers a powerful meditation upon genre romance and the Morte which will be of interest to faculty graduate

students and undergraduates alike *Faculty Publications and Doctoral Dissertations* University of Illinois at Urbana-Champaign,1975 **Middle English Verse Romances** Joanne Adrienne Rice,1981 *The New Historians of the Twelfth-century Renaissance* Peter Damian-Grint,1999 Examination of the striking new style of writing history in the twelfth century by men such as Gaimar Wace and Ambroise The mid twelfth century saw the sudden appearance of a remarkable group of writers the new historians authors such as Geffrei Gaimar Beno t de Sainte Maure Wace Jordan Fantosme and Ambroise who were the earliest historicalwriters to use French Each had his own style and authorial persona yet together despite their considerable differences they pioneered a common form of historical writing which is quite distinct from the styles of previous vernacular writers This book studies some of the more characteristic elements of the common style used by the vernacular historians Their detached and self conscious authorial presentation is particularly notable it is seen both in the prologues and epilogues to their works where they present their source materials as reliable themselves as serious scholars and their works as worthy of belief and constantly throughout the text as the historians direct audience response to their work The author shows how this historical style fits into both the vernacular and the Latin literature current in the period the vernacular historians borrowed elements from both the learnedand the popular traditions to produce their own successful and vigorous hybrid one which was still producing new shoots as late as the fifteenth century and which was widely copied and imitated by both writers of courtly romanceand by writers of prose history Dr PETER DAMIAN GRINT teaches at Brasenose College Oxford *Yale French Studies* ,2004 **Library of Congress Catalogs** Library of Congress,1977 *Monographic Series* Library of Congress,1976 Reading in the Renaissance Marian Rothstein,1999 Amadis de Gaule may well have been France s first real best seller When it first appeared in 1540 Amadis attracted the smart crowd court circles and rich bourgeois Its early editions are large luxury folios dedicated to members of the royal family But some twenty years after the Amadis phenomenon started it ended References to it in the last quarter of the sixteenth century tend to be either nostalgic or critical This book uses the rise and fall of Amadis de Gaule as a case study of the time bound nature of readers reading The rhetorical narrative and memorial techniques of Amadis also appear in other contemporary works where they have received little notice BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1977 **The Craft of Fiction** Leigh A. Arrathoon,1984 A biography of the British boy captured by raiding Irish warriors at age sixteen who performed miracles ended the power of the Druid priests over the Irish people and converted the Irish kings and their people to Christianity Surrealism and Its Others Katharine Conley,Pierre Taminiaux,2006-01-01 This issue of Yale French Studies on Surrealism and Its Othersexamines the works and theories of writers artists and thinkers who positioned themselves and their productions in dialogue with Breton s surrealism Although surrealism always sought to distinguish itself from other movements and ideologies its members often celebrated their commonality with many others outside of the

official group with whom they shared their passions Marxists visual artists filmmakers psychiatrists and ethnographers Each of the writers artists and thinkers examined here were either temporarily associated with surrealism or were influenced by its collective and open spirit even if in a primarily opposing or questioning role In some cases this outside perspective came from as close as Belgium and other European countries In other cases it came from farther away from North Africa or North America which reveals surrealism's engagement with non European formerly colonized cultures reflects its staunchly anti colonial stance and confirms the movement as something more than an aesthetic phenomenon Along with its aesthetic mission surrealism was also and perhaps more importantly a powerful political and social reality This issue examines works by artists writers and theorists who were all in their own ways located outside of yet close to surrealism and who provide us with a new perspective on this avant garde and modernist movement Martine Antle Surrealism and the Orient Adam Jolles The Tactile Turn Envisioning a Post Colonial Aesthetic in France Jonathan P Eburne Automatism and Terror Surrealism Theory and the Postwar Left Pierre Taminiaux Breton and Trotsky The Revolutionary Memory of Surrealism Richard Stamelman Photography The Marvelous Precipitate of Desire Robert Harvey Where's Duchamp Out Queering the Field Raphaëlle Moine From Surrealist Cinema to Surrealism in the Cinema Does a Surrealist Genre Exist in Film Georgiana M M Colville Between Surrealism and Magic Realism The Early Feature Films of Andr Delvaux 1926 2002 the Other Delvaux Katharine Conley Surrealism and Outsider Art From the Automatic Message to Andr Breton's Collection The Genre of Troilus and Criseyde Monica E. McAlpine, 1978 *Saints and Scribes* Pamela Gehrke, 1993-02-17 In this survey of thirteenth century codices in Old French verse that contain at least one saint's life the author finds a great variety among combinations in contrast to the corpus of medieval Latin hagiographic manuscripts She interprets the combinations of texts in four collections demonstrating the value of codicological and textual analysis of entire manuscripts as an approach to medieval vernacular pious literature **Structuralist Review**, 1981 Approaches to Medieval Romance, 1974

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