

Edited by Kathleen McCormick  
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# Approaches To Teaching Joyces Ulysses

**Paul B. Armstrong**



## **Approaches To Teaching Joyces Ulysses:**

**Approaches to Teaching Joyce's Ulysses** Kathleen McCormick, Erwin Ray Steinberg, 1993-01-01 Approaches to Teaching World Literature 44 *Approaches to Teaching the Novels of Henry Fielding* Jennifer Preston Wilson, Elizabeth Kraft, 2015-12-01 Offers pedagogical techniques for teaching Henry Fielding's novels bringing considerations of epic comedy romance religion law politics class gender narrative voice style formalism historicism and book history into the college classroom Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses **Approaches to Teaching the Works of Italo Calvino** Franco Ricci, 2013-01-01 Italo Calvino whose works reflect the major literary and cultural trends of the second half of the twentieth century is known for his imagination humor and technical virtuosity He explores topics such as neorealism folktale fantasy and social and political allegory and experiments with narrative style and structure Students take delight in Calvino's wide ranging and inventive work whether in Italian courses or in courses in comparative or world literature literary criticism cultural studies philosophy or even architecture Given the range of his writing teaching Calvino can seem a daunting task This volume aims to help instructors develop creative and engaging classroom strategies Part 1 Materials presents an overview of Calvino's writings nearly all of which are available in English translation as well as critical works and online resources The essays in part 2 Approaches focus on general themes and cultural contexts address theoretical issues and provide practical classroom applications Contributors describe strategies for teaching Calvino that are as varied as his writings whether having students study narrative theory through *If on a winter's night a traveler* explore literary genre with *Cosmicomics* improve their writing using *Six Memos for the Next Millennium* or read *Mr Palomar* in a general education humanities course [Approaches to Teaching Stoker's Dracula](#) William Thomas McBride, 2025-03-03 This volume helps teachers contextualize Bram Stoker's *Dracula* in its historical and cultural moment considering psychology technology gender roles colonialism and anxieties about the other It also situates the novel among the kindred texts that have proliferated since its publication from film and television to the growing genre of vampire novels Essays explore the novel in terms of medical humanities contagion and the gothic as well as ethnicity identity and race Contributors analyze *Dracula* in the context of various ancient and modern cultural productions including classical Indian aesthetics and African American vampire literature and describe a broad range of classroom settings including a technical university a Hispanic serving institution and others **Teaching Joyce's 'Ulysses'** Jessica Rose Abel, 2018 As a novel that asks how we can live in a world of uncertain values and urgent identity politics James Joyce's *Ulysses* could be more relevant than ever but its textual complexity poses a steep burden to new readers Teaching Joyce's *Ulysses* models a new method of teaching Joyce's novel using the theory of fictional possible worlds which envisions texts as producing fictional universes comprised of the textual actual world in which the characters live and all the possible worlds generated by their perceptions obligations memories desires and dreams Because contemporary

undergraduate readers are already very skilled at parsing fictional universes like those of Harry Potter Game of Thrones and Breaking Bad this dissertation plays to readers strengths by building a character based methodology for approaching the fictional world of Ulysses that does not depend on reading each line of the novel The introductory chapter lays out the pillars of this approach in which I use the theory of fictional possible worlds to update and expand on the tenets of humanistic formalism which understands texts as a product of human beings written for humans and about humans Each subsequent chapter takes as its subject one of the four major characters or presences in the text Stephen Dedalus Leopold Bloom the Narrator Artist and Molly Bloom Using A Portrait of the Artist as a Young Man the second chapter proposes the use of the former novel and structure for broaching Ulysses first three chapters and creating an understanding of Stephen Dedalus that will serve for the rest of the novel The third chapter on Leopold Bloom uses Calypso to establish characteristics which readers can use to identify Bloom in the complex textual fabric of the novel as a whole and proposes the use of a short story by Yiddish writer Sholem Aleichem to help students understand the nature and stakes of Bloom s Jewish identity The fourth chapter recommends the framing of the Narrator Artist as the culmination of a teleological sequence of writer artist figures in the Joycean canon and models how students can assimilate the novel s extreme textual complexity by understanding it as the self conscious and capricious invention of the Narrator Artist who resides above the text The final chapter on Molly Bloom models feminist approaches which take female characters across the Joycean canon into account and uses the novel s critical reception history to make students more aware that we are also reading within a particular moment under the influence of the dominant social systems of our day

**Our Joyce** Joseph Kelly, 2010-06-25 James Joyce began his literary career as an Irishman writing to protest the deplorable conditions of his native country Today he is an icon in a field known as Joyce studies Our Joyce explores this amazing transformation of a literary reputation offering a frank look into how and for whose benefit literary reputations are constructed Joseph Kelly looks at five defining moments in Joyce s reputation Before 1914 when Joyce was most in control of his own reputation he considered himself an Irish writer speaking to the Dublin middle classes When T S Eliot and Ezra Pound began promoting Joyce in 1914 however they initiated a cult of genius that transformed Joyce into a prototype of the egoist a writer talking only to other writers This view served the purposes of Morris Ernst in the 1930s when he defended Ulysses against obscenity charges by arguing that geniuses were incapable of obscenity and that they wrote only for elite readers That view of Joyce solidified in Richard Ellmann s award winning 1950s biography which portrayed Joyce as a self centered genius who cared little for his readers and less for the world at war around him The biography in turn led to Joyce s canonization by the academy where a Joyce industry now flourishes within English departments

*Reading Joyce* David Pierce, 2014-07-22 Is there one who understands me So wrote James Joyce towards the end of his final work Finnegans Wake The question continues to be asked about the author who claimed that he had put so many enigmas into Ulysses that it would keep the professors busy for centuries arguing over what he meant For Joyce this

was a way of ensuring his immortality but it could also be claimed that the professors have served to distance Joyce from his audience turning his writings into museum pieces pored over and admired but rarely touched In this remarkable book steeped in the learning gained from a lifetime s reading David Pierce blends word life and image to bring the works of one of the great modern writers within the reach of every reader With a sharp eye for detail and an evident delight in the cadences of Joyce s work Pierce proves a perfect companion always careful and courteous pausing to point out what might otherwise be missed Like the best of critics his suggestive readings constantly encourage the reader back to Joyce s own words Beginning with Dubliners and closing with Finnegans Wake Reading Joyce is full of insights that are original and illuminating and Pierce succeeds in presenting Joyce as an author both more straightforward and infinitely more complex than we had perhaps imagined T S Eliot wrote of Joyce s masterpiece Ulysses that it is a book to which we are all indebted and from which none of us can escape With David Pierce as a guide the debt we owe to Joyce becomes clearer and the need to flee is greatly reduced

Joyce's Audiences ,2016-08-09 This book presents for the first time a collective examination of the issue of audience in relation to Joyce s work and the cultural moments of its reception While many of the essays gathered in this volume are concerned with particular readers and readings of Joyce s work they all individually and generally gesture at something broader than a specific act of reception Joyce s Audiences is an important narrative of the cultural receptions of Joyce but it is also an exploration of the author s own fascination with audiences reflecting a wider concern with reading and interpretation in general Twelve essays by an international cast of Joyce critics deal with the censorship and promotion of Ulysses the plain reader in modernism Richard Ellmann s influence on Joyce s reputation the implied audiences of Stephen Hero and Portrait Borges s relation with Joyce the study of Joyce in Taiwan the promotion of Joyce in the U S the complaint that there is insufficient time to read Joyce s work the revisions to Work in Progress that respond to specific reviews strategies of critical interpretation Joyce and feminism and the belated readings of post structuralism

**Joyce Studies Annual 2007** Philip T. Sicker,Moshe Gold,2025-01-14 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field Formerly published by the University of Texas the first volume from Fordham University Press is scheduled for publication in November 2007 and will include historical archival and comparative approaches from a variety of theoretical perspectives Volumes 1990 2003 continue to be published by the Univesity of Texas Press Joyce Studies Annual welcomes submissions on any aspect of Joyce s work and especially encourages longer essays treating historical archival or comparative issues

Approaches to Teaching the Works of Flannery O'Connor Robert Donahoo,Marshall Bruce Gentry,2019-09-01 Offers pedagogical techniques for teaching the works of Flannery O Connor including considerations of race whiteness class religion disability gender technology the environment and the post World War II period Gives syllabus suggestions for undergraduate and graduate courses in American literature Southern literature creative writing and women s studies

*Joyce and Militarism* Greg

Winston,2012-11-25 Each of James Joyce's major works appeared in a year defined by armed conflict in Ireland or continental Europe *Dubliners* in 1914 at the outbreak of the First World War *A Portrait of the Artist as a Young Man* in the same year as the 1916 Easter Rising *Ulysses* in February 1922 two months after the Anglo Irish Treaty and a few months before the outbreak of the Irish Civil War and *Finnegans Wake* in 1939 as Joyce complained that the German army's westward advances upstaged the novel's release In *Joyce and Militarism* Greg Winston considers these masterworks in light of the longstanding shadows that military culture and ideology cast over the society in which the writer lived and wrote The first book length study of its kind this articulate volume offers original and interesting insights into Joyce's response to the military presence in everything from education and athletics to prostitution and public space *Reading the Modern British and Irish Novel 1890 - 1930* Daniel R. Schwarz,2008-04-15 Daniel R Schwarz has studied and taught the modern British novel for decades and now brings his impressive erudition and critical acuity to this insightful study of the major authors and novels of the first half of the twentieth century An insightful study of British fiction in the first half of the twentieth century Draws on the author's decades of experience researching and teaching the modern British novel Sets the modern British novel in its intellectual cultural and literary contexts Features close readings of Hardy's *Jude the Obscure* Conrad's *Heart of Darkness* and Lord Jim Lawrence's *Sons and Lovers* and *The Rainbow* Joyce's *Dubliners* and *Ulysses* Woolf's *Mrs Dalloway* and *To the Lighthouse* and Forster's *A Passage to India* Shows how these novels are essential components in a modernist cultural tradition which includes the visual arts Takes account of recent developments in theory and cultural studies Written in an engaging style avoiding jargon **Approaches to Teaching Bechdel's Fun Home** Judith Kegan Gardiner,2018-10-01 Offers pedagogical techniques for teaching the nonfiction graphic novel *Fun Home* by Alison Bechdel in college courses in literature women's and gender studies and art including considerations of autobiography theory queer theory psychoanalysis literary and historical allusions and the work's musical adaptation Gives syllabus suggestions for undergraduate and graduate courses *James Joyce's Teaching Life and Methods* Elizabeth Switaj,2016-04-29 Before Joyce became famous as writer he supported himself through his other language work English language teaching in Pola Trieste and Rome The importance of James Joyce's teaching however has been underestimated until now The very playfulness and unconventionality that made him a popular and successful teacher has led his pedagogy to be underrated and the connections between his teaching and his writing have been largely neglected *James Joyce's Teaching Life and Methods* reveals the importance in *A Portrait of the Artist as a Young Man* *Ulysses* and *Finnegans Wake* of pedagogy and the understanding of language Joyce gained teaching English as a Foreign Language in Berlitz schools and elsewhere **Joyce's Critics** Joseph Brooker,2004 Joseph Brooker's synthesis lucidly summarizes more than seventy years of Joyce criticism This is the first broad study of how James Joyce's work was received in the Anglophone world accessibly written for both academic and lay readers Brooker shows how the reading of Joyce's work has moved through different critical

paradigms periods and places and how Joyce's writing has given generations of readers a way to discuss the major issues of the modern world

*James Joyce* Harold Bloom, 2009 Presents a biography of Irish author James Joyce along with critical views of his work

**Play and the Politics of Reading** Paul B. Armstrong, 2018-07-05 Classrooms and curricula should be structured to foster the playful interaction that can teach students how to negotiate social and political differences in an emancipatory noncoercive manner Teaching reading as a playful exercise of reciprocity with otherness can help prepare students for a democracy understood as a community of communities from the Pedagogical Postscript Reading is socially useful in Paul B Armstrong's view and can model democratic interaction by a community unconstrained by the need to build consensus but aware of the dangers of violence irrationality and anarchy Reading requires mutual recognition but need not culminate in agreement Armstrong says instead the social potential of reading arises from the active exchange of attitudes ideas and values between author and reader and among readers Play and the Politics of Reading which has important implications for education draws on Wolfgang Iser's notion of free play to offer a valuable response to social problems Armstrong finds that Joseph Conrad E M Forster Henry James and James Joyce provide apt examples of the politics of reading for reasons both literary and political In making the transition from realism to modernism these authors experimented with narrative strategies that seek simultaneously to represent the world and to question the means of representation itself The formal ambiguities and complexities of such texts as *Howards End* and *Ulysses* are ways of staging for the reader the difficulties and opportunities of a world of differences Innovative formal structures challenge readers to reconsider their assumptions and beliefs about social issues

**Bronze by Gold** Sebastian D.G. Knowles, 2014-01-21 The contributors to this volume investigate several themes about music's relationship to the literary compositions of James Joyce music as a condition to which Joyce aspired music theory as a useful way of reading his works and musical compositions inspired by or connected with him

**James Joyce in Context** John McCourt, 2009-02-12 This collection charts the vital contextual backgrounds to James Joyce's life and writing The essays collectively show how Joyce was rooted in his times how he is both a product and a critic of his multiple contexts and how important he remains to the world of literature criticism and culture

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

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