

APPROACHING LATE ANTIQUITY

The Transformation from Early to Late Empire

EDITED BY SIMON SWAIN AND MARK EDWARDS

<u>Approaching Late Antiquity The Transformation From</u> <u>Early To Late Empire</u>

Elizabeth A. Clark

Approaching Late Antiquity The Transformation From Early To Late Empire:

Approaching Late Antiquity Simon Swain, Mark J. Edwards, 2004 Transformations of Late Antiquity Philip Rousseau, Emmanuel Papoutsakis, 2009 Transformation is a notion apposite to essays in honour of Peter Brown The transformation of the classical heritage is a theme to which he has devoted and continues to devote much energy All the essays here in some way explore this notion of transformation the late antique ability to turn the past to new uses and to set its wealth of principle and insight to work in new settings War and Warfare in Late Antiquity (2 vols.) ,2013-08-19 This two volume publication explores the key factors determining the course and outcome of war in Late Antiquity Volume 8 1 includes a detailed review of strategic and tactical issues and eight comprehensive bibliographic essays which provide an overview of the literature In Volume 8 2 thematic papers examine strategy and intelligence fortifications and siege warfare weaponry and equipment literary sources and topography and civil war while papers focused on particular geographic regions home in on war and warfare in the West Roman Empire in the 4th and 5th centuries and the Balkans and the Eastern frontier in the 4th to 7th centuries AD Contributors are Susannah Belcher Neil Christie Ian Colvin John Conyard Jon Coulston Jim Crow Florin Curta Hugh Elton James Howard Johnston Jordi Galbany Jordi Gu rdia John Haldon Michel Kazanski Maria Kouroumali Michael Kulikowski Christopher Lillington Martin Marta Maragall Oriol Mercadal Jordi Nadal Oriol Olesti Alexander Sarantis Conor Whately Michael Whitby and John Wilkes **Greek Literature in Late Antiquity Scott** Fitzgerald Johnson, 2016-04-22 Late Antiquity has attracted a significant amount of attention in recent years As a historical period it has thus far been defined by the transformation of Roman institutions the emergence of distinct religious cultures Jewish Christian Islamic and the transmission of ancient knowledge to medieval and early modern Europe Despite all this the study of late antique literary culture is still in its infancy especially for the Greek and other eastern texts examined in this volume The contributions here presented make new inroads into a rich literature notable above all for its flexibility and unparalleled creativity in combining multiple languages and literary traditions. The authors and texts discussed include Philostratus Eusebius of Caesarea Nonnos of Panopolis the important St Polyeuktos epigram and numerous others The volume makes use of a variety of interdisciplinary approaches in an attempt to provoke discussion on change Dynamism literary education Didacticism and reception studies Classicism The result is a study which highlights the erudition and literary sophistication characteristic of the period and brings questions of contextualization linguistic association and artistic imagination to bear on little known or undervalued texts without neglecting important evidence from material culture and social practices With contributions by both established scholars and young innovators in the field of late antique studies there is no work of comparable authority or scope currently available This volume will stimulate further interest in a range of untapped texts from Late Antiquity A History of the Later Roman Empire, AD 284-700 Stephen Mitchell, Geoffrey Greatrex, 2023-05-25 A sweeping historical account of the Later Roman Empire incorporating the latest scholarly research In

the newly revised 3rd edition of A History of the Later Roman Empire 284 700 distinguished historians Geoffrey Greatrex and Stephen Mitchell deliver a thoroughly up to date discussion of the Later Roman Empire It includes tables of information numerous illustrations maps and chronological overviews As the only single volume covering Late Antiquity and the early Islamic period the book is designed as a comprehensive historical handbook covering the entire span between the Roman Empire to the Islamic conquests The third edition is a significant expansion of the second edition published in 2015 and includes two new chapters covering the seventh century. The rest of the work has been updated and revised providing readers with a sweeping historical survey of the struggles triumphs and disasters of the Roman Empire from the accession of the emperor Diocletian in AD 284 to the closing years of the seventh century It also offers A thorough description of the massive political and military transformations in Rome's western and eastern empires Comprehensive explorations of the latest research on the Later Roman Empire Practical discussions of the tumultuous period ushered in by the Arab conquests Extensive updates revisions and corrections of the second edition Perfect for undergraduate and postgraduate students of ancient medieval early European and Near Eastern history A History of the Later Roman Empire 284 700 will also benefit lay readers with an interest in the relevant historical period and students taking a survey course involving the late Roman Europe in Late Antiquity Ian Nicholas Wood, 2025-03-03 In studying the Late Antique period there are different **Empire** approaches political history fall of the West Roman Empire and its replacement by the Successor States socio economic history e g collapse of an imperial aristocracy or the impact of plague history of the weaking of classical culture and a religious history of the establishment of the Church None of these aspects stands alone and they are all considered in this volume A History of the Later Roman Empire, AD 284-641 Stephen Mitchell, 2014-08-25 The Second Edition of A History of the Later Roman Empire features extensive revisions and updates to the highly acclaimed sweeping historical survey of the Roman Empire from the accession of Diocletian in AD 284 to the death of Heraclius in 641 Features a revised narrative of the political history that shaped the late Roman Empire Includes extensive changes to the chapters on regional history especially those relating to Asia Minor and Egypt Offers a renewed evaluation of the decline of the empire in the later sixth and seventh centuries Places a larger emphasis on the military deficiencies collapse of state finances and role of bubonic plague throughout the Europe in Rome s decline Includes systematic updates to the bibliography Imperial Court in the Principate and Late Antiquity Caillan Davenport, Meaghan McEvoy, 2024-01-23 This book examines the Roman imperial court as a social and political institution in both the Principate and Late Antiquity By analysing these two periods which are usually treated separately in studies of the Roman court it examines continuities changes and connections in the six hundred years between the reigns of Augustus and Justinian Helena Augusta Julia Hillner, 2023 In the middle of the third century a girl was born on the north eastern frontier of the Roman empire Eighty years later she died as Flavia Iulia Helena Augusta of the Roman world and mother of the first Christian emperor Constantine without ever

having been married to an emperor herself In Helena Augusta Mother of the Empire Julia Hillner traces Helena's story through her life's peaks which generated beautiful imperial artwork entertaining legends as well as literary outrage But Helena Augusta also pays careful attention to the disruptions in Helena's life course and in her commemoration disruptions that were created by her nearest male relatives Hillner shows that Helena's story was not just determined by the love of a son or the rise of Christianity It was also like that of many other late Roman women defined by male violence and by the web of changing female relationships around her to which Helena was sometimes marginal sometimes central and sometimes ancillary Helena Augusta offers unique insight into the roles of imperial women in Constantinian self display and in dynastic politics from the Tetrarchy to the Theodosian Age and it also reminds us that the late Roman female life course even that of an empress was fragile and non linear The Forgotten Reign of the Emperor Jovian (363-364) Jan Willem Drijvers, 2022 Late Antiquity has unified what in the past were disparate disciplinary chronological and geographical areas of study Welcoming a wide array of methodological approaches this book series provides a venue for the finest new scholarship on the period ranging from the later Roman Empire to the Byzantine Sasanid early Islamic and early Carolingian worlds Book jacket

A Companion to Roman Art Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field Roman Emperor Zeno Peter Crawford, 2019-02-28 A very useful read for anyone interested in the Later Roman Empire the fall of the Western Empire and the emergence of the Byzantine State The NYMAS Review Peter Crawford examines the life and career of the fifth century Roman emperor Zeno and the various problems he faced before and during his seventeen year rule Despite its length his reign has hitherto been somewhat overlooked as being just a part of that gap between the Theodosian and Justinianic dynasties of the Eastern Roman Empire which is comparatively poorly furnished with historical sources Reputedly brought in as a counterbalance to the generals who had dominated Constantinopolitan politics at the end of the Theodosian dynasty the Isaurian Zeno quickly had to prove himself adept at dealing with the harsh realities of imperial power Zeno s life and reign is littered with conflict and politicking with various groups the enmity of both sides of his family dealing with the fallout of the collapse of the Empire of Attila in Europe especially the increasingly independent tribal groups established on the frontiers of and even within imperial territory the end of the Western Empire and the continuing religious strife within the Roman world As a result his reign was an eventful and significant one that deserves this long overdue spotlight Crawford's work on the life and reign of Zeno is a good introduction for a general audience to the complexities of the late fifth century Roman Empire

telling a series of long and complex stories compellingly in a traditional fashion Bryn Mawr Classical Review **Rome** Greg Woolf, 2022 When Rome An Empire's Story first appeared in 2012 it quickly established itself as the classic single volume history of an empire whose duration geographical extent and profound legacy still inspire awe This new edition has been completely revised to take into account the very latest research including studies of climate change and ecology The volume also engages in greater detail than the first edition with the later Roman empire and with the material culture of empire Book **Two Romes** Lucy Grig, Gavin Kelly, 2012-04-03 An integrated collection of essays by leading scholars Two Romes explores the changing roles and perceptions of Rome and Constantinople in Late Antiquity This important examination of the two Romes in comparative perspective illuminates our understanding not just of both cities but of the whole late Roman Dracontius' Orestes Paul Roche, 2022-12-30 This is the first English translation of Dracontius Orestes a Latin poem from Vandal North Africa that tells the mythic story of the cycle of murder and vengeance suffered by the family of Agamemnon This book provides the reader with a highly accurate and readable English translation of the Orestes which is accessible for both scholarly and non scholarly readers it is accompanied by a full introduction and notes The introduction discusses the literary educational and rhetorical culture of Vandal North Africa as well as the most important literary aspects of the Orestes including its major themes the main literary influences upon it and its structure and style Roche also includes a biography of Dracontius and examines the Orestes relationship to his other poetry to his Christianity and to the Vandals The notes explain all important allusions to earlier literature they highlight themes and issues raised by each section of the poem and they provide a comprehensive overview of each section of the work so that all readers can understand and appreciate the Orestes against the backdrop of ancient and late antique literature Dracontius Orestes is of interest to students and scholars of ancient literature especially the Latin poetry of late antiquity ancient epics the reception of tragedy and comparative literature It is also suitable for scholars of late antiquity and the general reader interested in the ancient world more broadly Early Christian Care for the Poor K.C. Richardson, 2018-08-03 Beginning with Jesus s ministry in the villages of Galilee and continuing over the course of the first three centuries as the movement expanded geographically and numerically throughout the Roman world the Christians organized their house churches at least in part to provide subsistence insurance for their needy members While the Pax Romana created conditions of relative peace and growing prosperity the problem of poverty persisted in Rome s fundamentally agrarian economy Modeling their economic values and practices on the traditional patterns of the rural village the Christians created an alternative subsistence strategy in the cities of the Roman empire by emphasizing need rather than virtue as the main criterion for determining the recipients of their generous giving Melania the Younger Elizabeth A. Clark, 2021-02-03 Melania the Younger From Rome to Ierusalem explores one of the most richly detailed stories of a woman of late antiquity Melania an early fifth century Roman Christian aristocrat renounced her staggering wealth to lead a life of ascetic renunciation Her life spans many crucial events in the

history of the later Roman Empire The Synagogue in Ancient Palestine: Current Issues and Emerging Trends Rick Bonnie, Raimo Hakola, Ulla Tervahauta, 2020-12-14 This book brings together leading experts in the field of ancient synagogue studies to discuss the current issues and emerging trends in the study of synagogues in ancient Palestine Divided into four thematic units the different contributions apply archaeological textual historical and art historical methodologies to questions related to ancient synagogues Part One addresses issues related to the origins and early development of synagogues up to 200 CE The contributions provide different explanations to the alleged lack of evidence for synagogues built in the second and third centuries CE and ask how much continuity or change there is between the late Second Temple and late Roman early Byzantine synagogues Part Two deals with architecture and dating of ancient synagogues It gives an overview of all synagogues found so far approaches the dating of Galilean synagogues in the light of the recently exposed synagogue at Hugog and provides a stylistic re evaluation of the Capernaum synagogue decoration Part three examines leadership power and daily life in late antique synagogue contexts illustrating non monumental inscriptions amulets and dining in synagogue contexts as well as the role of individual benefactors Section four contextualizes synagogue art An overview of synagogue mosaics in late antique Palestine is complemented with reinterpretations of the mosaics two synagogues The section also offers a discussion of the appearance of the menorah Pagan Inscriptions, Christian Viewers Anna M. Sitz, 2023 Pagan Inscriptions Christian Viewers provides a fresh perspective on the Christianization of the Roman empire from the fourth to the seventh century CE by analyzing a previously overlooked body of evidence the many ancient pagan inscriptions written in Greek or other languages which were reused preserved or even partially erased in this period **Augustine's Leaders** Peter Iver Kaufman, 2017-04-10 In Augustine's Leaders Peter Iver Kaufman works from the premise that appropriations of Augustine endorsing contemporary liberal efforts to mix piety and politics are mistaken that Augustine was skeptical about the prospects for involving Christianity in meaningful political change His skepticism raises several guestions for historians What roles did one of the most influential Christian theologians set for religious and political leaders What expectations did he have for emperors statesmen bishops and pastors What obstacles did he presume they would face And what pastoral polemical and political challenges shaped Augustine's expectations and frustrations Augustine's Leaders answers those questions and underscores the leadership its subject provided as he continued to commend humility and compassion in religious and political cultures that seemed to him to reward above all celebrity and self interest

Reviewing **Approaching Late Antiquity The Transformation From Early To Late Empire**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "Approaching Late Antiquity The Transformation From Early To Late Empire," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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