



Theodor Storm

## **Der Schimmelreiter/Aquis submersus**

Zwei unheimliche Erzählungen

# Aquis Submersus

**Theodor Storm**



## **Aquis Submersus:**

**Storm: Aquis Submersus** Theodor Storm, 1998-01-01 This book contains the complete text in German of Storm's Aquis Submersus with a detailed introduction to the text discussing Storm's life and works the tragic content and reception as well as notes on the text and a select bibliography      **Aquis Submersus** Theodor Storm, 2005      **Aquis submersus** Theodor Storm, 1877      Aquis Submersus Theodor Storm, James Millar, 1910      **Aquis submersus** Theodor Storm, 1981      **Aquis Submersus; Novelle** Theodor Storm, 2024-03-22 Reproduktion des Originals Der Verlag Megali spezialisiert sich auf die Reproduktion historischer Werke in Großdruck um Menschen mit eingeschränkter Sehfähigkeit das Lesen zu erleichtern

*Aquis Submersus. From the German of Theodor Storm by James Miller [or rather, Millar].* Theodor Storm, James MILLAR (B.D.), 1910      **Aquis submersus (vert. Th. Storm)** Nicolaas Johannes Suchtelen, 1942      The Waiting Water Alexander Sorenson, 2024-09-15 The Waiting Water addresses one of the most recurrent and troubling motifs in German Realist literature death by drowning Characters find themselves before bodies of water presented with the familiar realm above the surface and the unobservable uncanny domain beneath it With somber regularity they then disappear into the depths Alexander Sorenson explores the role that these hidden deaths in water play within a literary movement that set out precisely to reveal universal truths about human life The poetics of submergence he argues revolve around two concepts fundamental to Poetic Realism order and sacrifice Focusing on texts by Adalbert Stifter Gottfried Keller Marie von Ebner Eschenbach and Theodor Storm along with material from earlier and later epochs The Waiting Water shows that the pervasive symbolism of drowning scenes in German Realism which typically occur in zones of narrative invisibility on the social periphery reveals the extent to which realist narrative uses the natural environment to work through deeply embedded and hidden tensions that troubled the social and moral life of the age      **The Cambridge History of German Literature** Helen

Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re-examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography      **German Novellas of Realism** Jeffrey L. Sammons, 1989-01-01 Ebner Eschenbach Heyse Raabe Storm Meyer and Hauptmann      **AQUIS SUBMERSUS.**, 1988      Theodor Storm und das 19. Jahrhundert Brian Coghlan, Karl Ernst Laage, 1989      **Reflections of Realism** Robert C. Holub, 1991 Comprises papers from the International Conference on title held Nov 1988 London UK on economics planning environmental impact safety control generators Acidic

paper no index Holub German U of California Berkeley contends that realism is not primarily a textual property but a matter of reception and reexamines 19th century German literary realism by considering traditionally representative texts novellas and novels from the perspective of effects on readers Annotation copyrighted by Book News Inc Portland OR

**Zwischen Paradies und ödem Ort** Christian Neumann,2002

**Aquis Submersus** Hans Theodor Woldsen Storm,1910

**Theodor Storm's Craft of Fiction** Clifford A. Bernd,2020-05-01 Bernd s study shows how Storm s Novellen are made purposeful by the operations of a fictional intelligence haunted by the fear of passing time The author challenges the traditional belief that Storm s narratives are products of a sentimental mind No other discussion of Storm s tales be it analysis of an individual narrative or collective treatment of several or all of them seeks to interpret them with such specific emphasis upon their fictional omniscient narrator This concentration on the fictional narrator also leads into a study of Storm s subjective narrative form

**Theodor Storm's Novellen** E. Allen McCormick,2020-05-01 These six essays elucidate some of the more significant aspects of Storm s literary technique The treatments of some of Storm s Novellen including Am Kamin Aquis Submersus and two versions of Immensee show how Storm used structure symbolism elements of tragedy and other narrative devices in his prodigious body of works of German Realism

**Ego-Alter Ego** John Pizer,2020-05-01 German Poetic Realists drew on the Romantic motif of the Double in a manner consistent with the central dictum of Poetic Realism as articulated by its chief theorists Julian Schmidt and Otto Ludwig Schmidt and Ludwig argued that contemporary authors should above all strive for psychological and aesthetic totality in their narrative representations turning away from the Romantic fantastic but also avoiding the fragmentary approach to the portrayal of everyday life that Ludwig found in early Naturalism The poetic presentation of reality adheres to quotidian life but strives to show it in all its many dimensions While Romantic Doppelgänger are often preternatural figures the Poetic Realists configure egos and their narrative Others alter egos who are also sometimes physical Doubles to portray characters in their psychological comprehensiveness After offering an overview of the Romantic Double motif and its connections to the theory of Poetic Realism John Pizer analyzes the work of Annette von Droste H Lshoff Otto Ludwig Conrad Ferdinand Meyer Gottfried Keller Theodor Storm and Wilhelm Raabe

The Gentleman's Magazine ,1895

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