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Aramis Ou Lamour Des Techniques

**Lu Ann De Cunzo, Catharine Dann
Roeber**



Aramis Ou L'amour Des Techniques:

Aramis ou l'amour des techniques Bruno Latour, 2020-05-14 Aramis est un métro automatique que l'on a failli construire au Sud de Paris J'en ai fait le héros d'un dossier de science-fiction Toutes les aventures de ce héros non humain sont vaines Mais elles n'apparaissent jamais vraisemblables parce que nous ne sommes pas habitués à enquêter sur les amours et les haines des techniques de pointe Pour la première fois je crois l'histoire d'une enquête de sociologie et l'histoire amoureuse d'une machine se déploient de concert Pour la première fois aussi les ingénieurs parlent directement et leur voix comme leurs documents ne ressemblent guère au mythe terrifiant de la technique sans mesure Aux humanistes j'ai voulu offrir l'analyse détaillée d'une technique assez magnifique assez spirituelle pour les convaincre que les machines qui les entourent sont des objets culturels dignes de leur attention et de leur respect Aux techniciens j'ai voulu montrer qu'ils ne pouvaient pas concevoir un objet technique sans prendre en compte la foule des humains leurs passions leurs politiques leurs pauvres calculs et qu'en devenant de bons sociologues et de bons humanistes ils en deviendraient de meilleurs ingénieurs et des décideurs plus avisés Un objet purement technique n'est qu'une utopie Aux chercheurs en sciences humaines enfin j'ai voulu montrer que la sociologie n'est pas cette science des seuls humains mais qu'elle peut accueillir bras ouverts les foules de non humains comme elle le fit au siècle passé pour les masses de pauvres gens Notre collectif est tissé de sujets parlants peut-être mais auxquels s'attachent en tout point les pauvres choses nos frères inférieurs En s'ouvrant eux le lien social deviendrait sans doute moins mystérieux Oui je voudrais que l'on pleure de vraies larmes en lisant la triste histoire d'Aramis et que nous apprenions de cette histoire à aimer les techniques Prix Roberval 1992 *Aramis* Bruno Latour, 1990 *Aramis, or The Love of Technology* Bruno Latour, 1996-04-01 The story of Aramis the guided transportation system intended for Paris is told in this fictional account by several parties an engineer and his professor company executives and elected officials a sociologist and Aramis itself who delivers a passionate plea on behalf of technological innovations that risk being abandoned by their makers **Technologies of InSecurity** Katja Franko Aas, Helene Oppen Gundhus, Heidi Mork Lomell, 2008-08-21 Technologies of Insecurity examines how general social and political concerns about terrorism crime migration and globalization are translated into concrete practices of securitisation of everyday life Who are we afraid of in a globalizing world How are issues of safety and security constructed and addressed by various local actors and embodied in a variety of surveillance systems Examining how various forms of contemporary insecurity are translated into and reduced to issues of surveillance and social control this book explores a variety of practical and cultural aspects of technological control as well as the discourses about safety and security surrounding them Insecurity is a politically and socially constructed phenomenon with a variety of meanings and modalities And exploring the inherent duality and dialectics between our striving for security and the simultaneous production of insecurity Technologies of Insecurity considers how mundane objects and activities are becoming bearers of risks which need to be neutralised As ordinary arenas such as the workplace the city centre the football

stadium the airport and the internet are imbued with various notions of risk and danger and subject to changing public attitudes and sensibilities the critical deconstruction of the nexus between everyday surveillance and in security pursued here provides important new insights about how broader political issues are translated into concrete and local practices of social control and exclusion

L'absolu technique Jean-Philippe Milet, 2000-01-01 T00:00:00+01:00 travers le th me de l absolu technique vient en question ce que Heidegger d signe du terme de calcul absolu de toutes choses et dont l nigma s indique travers deux citations tout calculer est la premi re r gle de calcul Nous ne vivons plus que des conditions techniques Heidegger laisse entr apercevoir la possibilit d une technicit totalement d li e de tout ancrage dans l ordre pr donn pr technique qu en lecteur des Grecs il pense sous le titre de physis C est la possibilit du pur artifice qui est en question Au del du n cessaire effort d interpr tation et de clarification d une piste tout juste esquiss e par Heidegger l enjeu d une lecture de cet auteur est de comprendre la r alit de la technique contemporaine on a privil gi les champs de l ing nerie g n tique et de l intelligence artificielle et de r fl chir sur la question qu il nous l gue d un libre rapport l essence de la technique comment dans l espace et le mouvement de la technique moderne m nager une ouverture l incalculable comment laisser l incalculable advenir travers les structures du calcul Une r flexion sur l art doit contribuer r pondre cette question

Handbook of Research Methods on Creativity Viktor Dörfler, Marc Stierand, 2020-07-31 This Handbook offers an insightful journey through the landscape of research methods used to study the phenomenon of creativity Offering a methodological panorama for the global community of creativity researchers contributors provide markers and waypoints to better orient scholars and encourage reflection on how one might produce exceptional research on the burgeoning field of creativity

The Cambridge Handbook of Material Culture Studies Lu Ann De Cunzo, Catharine Dann Roeber, 2022-06-09 Material culture studies is an interdisciplinary field that examines the relationships between people and their things the production history preservation and interpretation of objects It draws on theory and practice from disciplines in the social sciences and humanities such as anthropology archaeology history and museum studies Written by leading international scholars this Handbook provides a comprehensive view of developments methodologies and theories It is divided into five broad themes embracing both classic and emerging areas of research in the field Chapters outline transformative moments in material culture scholarship and present research from around the world focusing on multiple material and digital media that show the scope and breadth of this exciting field Written in an easy to read style it is essential reading for students researchers and professionals with an interest in material culture

French Studies in the Philosophy of Science Anastasios Brenner, Jean Gayon, 2009-04-14 Having examined previous volumes of the Boston Studies series devoted to different countries and having discussed the best way to present contemporary research in France we have arrived at a careful selection of 15 participants including the organizers Our aim is to bring together philosophers and practicing scientist from the major institutions of the country both universities and research centers The areas of research represented here cover a

wide spectrum of sciences from mathematics and physics to the life sciences as well as linguistics and economics This selection is a showcase of French philosophy of science illustrating the different methods employed logico linguistic analysis rational reconstruction and historical inquiry These participants have the ability to relate their research both to the French tradition and current discussions on the international scene Also included is a substantial historical introduction explaining the development of philosophy of science in France the various schools of thought and methods as well as the major concepts and their significance

The Routledge Handbook of Comparative Global Urban Studies Patrick Le Galès, Jennifer Robinson, 2023-09-18 The Routledge Handbook of Comparative Global Urban Studies is a timely intervention into the field of global urban studies coming as comparison is being more widely used as a method for global urban studies and as a number of methodological experiments and comparative research projects are being brought to fruition It consolidates and takes forward an emerging field within urban studies and makes a positive and constructive intervention into a lively arena of current debate in urban theory Comparative urbanism injects a welcome sense of methodological rigor and a commitment to careful evaluation of claims across different contexts which will enhance current debates in the field Drawing together more than 50 international scholars and practitioners this book offers an overview of key ideas and practices in the field and extends current thinking and practice The book is primarily intended for scholars and graduate students for whom it will provide an invaluable and up to date guide to current thinking across the range of disciplines which converge in the study of urbanism including geography sociology political studies planning and urban studies

City Competitiveness and Improving Urban Subsystems: Technologies and Applications Bulu, Melih, 2011-10-31 Cities are becoming the wealth producing centers of national economies Increasing the operational efficiency of the city will bring a competitive edge to the whole system Yet many city subsystems cannot work together creating significant problems and inefficiencies City Competitiveness and Improving Urban Subsystems Technologies and Applications uses information science perspectives to improve working subsystems in transportation sewage electricity water communication education health governance and infrastructure since their efficient and synchronized operation is vital for a competitive city This pioneering approach will interest researchers professionals and policymakers in urban economy regional planning and information science disciplines who wish to improve the competitiveness of their cities

Toward an Anthropology of Graphing W.M. Roth, 2003-07-31 This volume presents the results of several studies involving scientists and technicians The author describes and analyses the interpretation scientists volunteered given graphs that had been culled from an introductory course and textbook in ecology He next reports on graph usage in three different workplaces based on his ethnographic research among scientists and technicians

Carrières d'objets Denis Chevallier, 1999 Du savon de Marseille emballé l'ancienne aux vestes en tweed provenant de l'le Harris en passant par des fromages au lait cru fabriqués dans une usine moderne dix carrières d'objets nous entraînent au cœur des mécanismes subtils de l'innovation et de l'emprunt techniques Ethnologues et sociologues nous montrent travers ces

exemples parfois cocasses les réseaux nécessaires l'adaptation ou la réactivation de ces objets Ces milieux techniques favorables incluent ces passeurs et traducteurs que sont les inventeurs les artistes les élus les amateurs les conservateurs et tous ceux auxquels la société confie le rôle de codifier de promouvoir de contrôler et d'authentifier processus et produits

Contributions de Noël Barbe Christian Bromberger Denis Chevallier Françoise Clavairolle Nathalie Coffre Baneux Claire Delfosse Emmanuelle Dutertre Didier Gazagnadou Anne Marie Guenin Marie Thérèse Letablier Richard Lioger Alexandre Mallard Geneviève Marotel François Xavier Trivier

Quelle éthique pour l'ingénieur ? Laure Flandrin, Fanny Verrax, 2019-11-08

Il y a certains scientifiques mettent en cause l'vidence du progrès technique et s'engagent dans un dialogue avec la société les ingénieurs demeurent faiblement mobilisés et peinent revendiquer des valeurs qui leur soient propres De quelle éthique personnelle professionnelle ou sociale pourraient ils se réclamer pour légitimer une éventuelle intervention dans le champ sociopolitique quel socle de valeurs pourraient ils se réferer Si l'éthique de l'ingénieur reste à finir par les ingénieurs eux-mêmes cet ouvrage propose néanmoins d'établir l'urgente nécessité et d'explorer les principaux enjeux Les auteurs identifient les problèmes éthiques qui se posent concrètement aux ingénieurs en clarifiant leur complexité par une multiplicité de champs disciplinaires l'économie de la gouvernance des entreprises l'histoire et la philosophie des sciences et des techniques mais également l'histoire et la philosophie de l'environnement et de la nature Vulnérables individuellement du fait de leur soumission aux injonctions des entreprises mais forts collectivement du fait de la puissance d'intervention des techniques qu'ils conçoivent les ingénieurs devraient largir le champ d'analyse des questions qu'ils ont à traiter pour prendre en charge ce paradoxe et décider collectivement de son issue

The Oxford Handbook of Management Information Systems Robert D Galliers, Wendy Currie, 2011-07-28 This Handbook provides critical interdisciplinary contributions from leading international academics on the theory and methodology practical applications and broader context of Management Information Systems as well as offering potential avenues for future research

Hypothèses 2005, 2006-04 *Robotisés, rebelles, rejetés ?* Yves Lasfargue, 1993

Du soin dans la technique Xavier Guchet, 2022-01-01

Pour faire face aux défis environnementaux il ne suffit pas de rendre nos systèmes de production plus verts et nos modes de vie plus écologiques Il est également urgent d'en finir avec la conception de l'humain maître et possesseur de la nature et de rappeler qu'il est un vivant parmi les vivants Cependant pour porter ses fruits ce changement d'anthropologie doit aussi s'accompagner d'un changement dans notre conception de la technique Sur une très longue période des Grecs anciens au XVIIIe siècle la technique avait été conçue comme un art du compromis exigeant de la prudence une attention fine aux cas particuliers une grande faculté d'adaptation et une recherche de la juste mesure en toute chose En résumé la technique était une affaire de soin

Du soin dans la technique propose une analyse philosophique de la rupture de la technique et du soin au seuil de l'industrialisation Il identifie aussi les conditions pour que le soin puisse aujourd'hui redevenir un principe régulateur de l'activité des ingénieurs

Techniques et cultures au musée Paul Rasse, Eric Necker, 1997

L'impensé informatique Pascal

Robert,2012 **Understanding Technological Innovation** Patrice Flichy,2008-01-01 Researchers and students in the management of innovation will find in this book an analytical framework that articulates technological innovation processes and the creation of new markets The multiplication of examples and cases helps the reader in better grasping the different aspects of the proposed framework The focus on information and communication technologies is of high relevance it enables the reader to put present developments in perspective and this is especially relevant when discussing ascending innovation and the role of users and uses Philippe Laredo Universities of Paris Est and Manchester Coordinator of the European PRIME Network of Excellence Patrice Flichy takes the reader on a fascinating tour of the literature on technological innovation Innovation is situated within the frames of functioning and use offering rich insights into the strategies tactics improvisations and learning which occur through time He emphasises the dreams and musings of inventors novelists and the popular media to show how they mediate new technological frames of reference This book offers an excellent synthesis of the literature and an original historical account of innovation with special reference to information and communication technologies Robin Mansell London School of Economics and Political Science UK In *Understanding Technological Innovation* Patrice Flichy's interest is in the genesis of technology He describes the perspectives and interpretive schemes deployed by historians sociologists and economists in attempts to understand the determinants including chance of the particular forms of products and systems that have come to dominate the market and play so important a role some would claim dominant in our lives It is rare to find in one volume so informed a critique of the essential writings of historians of technology contemporary sociologists and economic historians His own special interest lies in the development of information technology and he puts his expertise to good use in revealing and contrasting the different perspectives and claims of these three schools Louis L Bucciarelli Massachusetts Institute of Technology US Working at the interface between interactionist sociology history and economics Flichy provides us with a language for charting the evolution of new technologies as generic technical capabilities are explored perhaps inspired by visions of societal change and become stabilised and attached to particular conceptions of use He offers us an integrated perspective on technological innovation addressing the influence of history and social context whilst remaining open to the often unanticipated dynamism and surprises that may surround both these trajectories This book will provide a thoughtful contribution to current debates The critical literature review will provide a rich and convenient source for advanced teaching and research training Robin Williams The University of Edinburgh UK How do the social sciences address the question of innovation and the relationship between technology and use This is the core point of this book which examines critically diverse works in sociology history economics and anthropology in order to formulate a new approach This reflection is essentially of a general nature though the cases used to illustrate the analysis are drawn primarily from the field of ICT Patrice Flichy studies how the socio technological actions of the different actors particularly designers and users are organized within the same frames of reference He also introduces a new element into the model by

demonstrating how time is involved in technological choices Understanding Technological Innovation will be essential reading for advanced teaching and research training in the fields of science and technology studies and media and communication studies

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