

ARATUS
PHAENOMENA

DOUGLAS KIDD

*CAMBRIDGE
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Aratus Phaenomena Cambridge Classical Texts And Commentaries

Efrosyni Boutsikas



Aratus *Phaenomena* Cambridge Classical Texts And Commentaries:

Aratus: Phaenomena Aratus, 2004-06-10 The *Phaenomena* is a didactic epic poem modelled on Hesiod's *Works and Days* and cleverly updated to appeal to contemporary readers interested in new trends in Greek poetry philosophy and science Aratus invokes a beneficent Stoic Zeus who has created the constellations and their movements to help men follow the progress of the solar year and also provides a great variety of signs in sky air earth and sea as warnings of weather changes This volume presents for the first time in English an edition of the poem with a full introduction a facing translation and a line by line commentary The introduction explains the literary and scientific background the characteristic features of Aratus language style and metre and the transmission of the text to the end of the Middle Ages The commentary gives help with the content of the poem and aims to discuss and resolve the many problems of text and interpretation caused by Aratus innovative use of language The text is based on a new reading of the MSS including one not used before BOOK JACKET

Phaenomena Aratos, 1997 *The Apocrypha through History* Edmon L. Gallagher, 2025-03-19 The deuterocanonical books otherwise called the Apocrypha have been a part of Christian Bibles for as long as there has been a Christian Bible For just as long there have been disputes about their authority Are they canonical Scripture or merely edifying literature These opposing positions can be found in the Church Fathers of the fourth and fifth centuries who in turn influenced the entire subsequent discussion The deuterocanonical books were almost always considered beneficial often canonical though there emerged with the Reformation in the sixteenth century Christian writers who disputed even the value of these books suggesting that they might pose dangers to the faithful *The Apocrypha through History* surveys the entire history of this issue with a concentration on materials in Hebrew Greek and Latin for the earlier period or English and German for the later period Edmon L Gallagher explores the origins of the deuterocanonical books and their reception in Judaism and Christianity with separate chapters on the New Testament the patristic period the Latin West the Greek East the Reformation and the English Bible At each stage the book investigates who considered the deuterocanonical books to be fully canonical or not and why *The Apocrypha through History* provides a thorough yet accessible examination of one aspect of the history of the Bible concluding with a chapter reflecting on whether it makes a difference if one's bible includes the deuterocanonical books

The Rhetoric of Explanation in Lucretius' De rerum natura Daniel Markovic, 2008-08-31 Alleged incompatibility of Epicurus philosophy with rhetoric has led modern scholars to isolate rhetorical procedures in Lucretius *De rerum natura* and regard them as non Epicurean accessory features This study of Lucretius rhetorical procedures is based on a wider understanding of the term rhetoric not limited to the genre of oratory In a fresh discussion of the questions of provenance and the role of the most important formal procedures of exposition in *De rerum natura* the author argues that instead of injecting rhetorical strategies from non Epicurean sources Lucretius in fact intensified rhetorical elements already present in the work of Epicurus These elements are used for the purpose of explanation and function as cognitive and mnemonic aids

for the reader *The Oxford Handbook of Biblical Narrative* Danna Nolan Fewell, 2016 The Oxford Handbook of Biblical Narrative is a state of the art anthology that highlights biblical narrative's aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities *The Diet of John the Baptist* James A. Kelhoffer, 2005 James A. Kelhoffer offers a comprehensive analysis of Mark 1:6c par Matt 3:4c in its socio-historical context the Synoptic gospels and subsequent Christian interpretation The first chapter surveys various anecdotes about John's food in the Synoptic gospels and notes that there has never been a consensus in scholarship concerning John's locusts and wild honey Chapters 2 and 3 address locusts as human food and assorted kinds of wild honey in antiquity Chapter 4 considers the different meanings of this diet for the historical Baptist Mark and Matthew Contemporary anthropological and nutritional data shed new light on John's experience as a locust gatherer and assess whether these foods could have actually sustained him in the wilderness The last chapter demonstrates that the most prevalent interpretation of the Baptist's diet from the third through the sixteenth centuries hails John's simple wilderness provisions as a model for believers to emulate

Metamorphosis, Landscape, and Trauma in Greco-Roman Myth Esther Eidinow, 2025-09-30 This study explores the hidden histories offered by Greco-Roman myths of metamorphosis and what they can reveal about the lived experience of ancient men and women It investigates the role of the body and the embodied experiences of emotions in these stories arguing that these narratives of transformation allow us to glimpse aspects of our historical subjects which in other sources remain largely unseen In these narratives of metamorphosis we discover ancient worldviews they disclose the perceived interrelationships of human non-human and more than human entities They show us that the human body was understood not only as a part of an extended network of beings but also to consist of and interact with the same substances that were believed to comprise the surrounding landscapes earth air fire and water By grouping together stories according to these elements this study highlights the patterns that underline different metamorphoses comparing the experiences of male and female protagonists These stories it argues express risks of transgressions both for individuals and for the wider community They tell us about the dangers that were perceived to be inherent in social roles and in relations with the gods they describe bodies both at risk and of risk And among those risks are extreme emotions appearing as both cause and result of these startling bodily changes These are narratives of the body that capture one of its most ephemeral aspects the experience of intense even traumatic emotions in which a person and the world around them comes to seem transformed Drawing on psychological research this study suggests that these stories evoke experiences that persist across time and place conveying an experience of the emotional body that speaks to us still An open access title available under the terms of a CC BY-NC-ND 4.0 licence **The Cambridge Companion to the Age of Attila** Michael Maas, 2015 This book considers the great cultural and geopolitical changes in western Eurasia in the fifth century CE It focuses on the Roman Empire but it also examines the

changes taking place in northern Europe in Iran under the Sasanian Empire and on the great Eurasian steppe Attila is presented as a contributor to and a symbol of these transformations **Reading Between the Letters of the Gospels**

Mark C. Kiley, 2024-01-26 What if the texts of the canonical Gospel authors provide commentary alongside the texts they created That is the interpretative question pursued in many of these essays that supplement the collection done in 2012 for Wipf and Stock Taking a cue from Aratos and Vergil among others these studies point to configurations of letters that reference some aspect of the topic dealt with in already integral words in the main text Attention to letters sprinkled throughout a passage may uncover integral words on their own but the beholder wanting Through this lens one may trace the formative influence of the letters Yhwh on Isaiah and Matthew hear more echoes of Homer and Pindar in Mark observe extensive engagement with Aratos in Luke Acts and the descriptor beloved used of Judas in John Through this lens one may detect that Matthew and Luke focused on the Pentateuch as a whole when they supplement Mark The intercalated letters of the Gospel writers names in the Farewell Discourse of John also suggest that he self consciously works within the lineup that we now know This reading strategy is an art as much as a science but when used responsibly it opens a new question within traditional redactional investigations Paul in Athens Clare K. Rothschild, 2014-11-26 Paul s visit to Athens in particular the Areopagus speech is one of the most well known excerpts of early Christian literature It is the most significant speech by Paul to a Gentile audience in Acts functioning as a literary crest of the overall narrative Yet critical analysts also describe it as an ad hoc blend of Greek and Jewish elements In this study Clare K Rothschild examines how the nexus of popular second century traditions crystallizing around the Cretan prophet Epimenides explains these seemingly miscellaneous and impromptu aspects of the text Her investigation exposes correspondences between Epimenides and the Lukan Paul not limited to the altar to an unknown god and the saying In him we live and move and have our being 17:28a concluding that in addition to popular philosophical ideals the episode of Paul in Athens utilizes popular religious topoi to reinforce a central narrative aim **Apocryphal Prophets and Athenian Poets** Gregory R. Lanier, 2024-11-01 The first comprehensive

analysis of non canonical influences Jewish non Jewish and early Christian on the formation of the New Testament writings In **Apocryphal Prophets and Athenian Poets** Noncanonical Influences on the New Testament Gregory R Lanier presents in one volume an overarching compendium and analysis of over five hundred relevant instances of non Old Testament influence on the New Testament across three categories Jewish non Jewish mostly Greco Roman and early Christian pre canonical The abundance of non canonical influences on the New Testament testifies to the breadth of apostolic cultural engagement and the scope and pace of information exchange in the early Christian circles This comprehensive work will allow scholars and students to give closer attention to the sheer complexity of the crisscrossing lines of direct and indirect influences on the New Testament Scriptures Teaching Through Song in Antiquity Matthew E. Gordley, 2011 While scholars of antiquity have long spoken of didactic hymns no single volume has defined or explored this phenomenon across cultural boundaries in

antiquity In this monograph Matthew E Gordley provides a broad definition of didactic hymnody and examines how didactic hymns functioned at the intersection of historical circumstances and the needs of a given community to perceive itself and its place in the cosmos and to respond accordingly Comparing the use of didactic hymnody in a variety of traditions this study illuminates the multifaceted ways that ancient hymns and psalms contributed to processes of communal formation among the human audiences that participated in the praise either as hearers or active participants The author finds that in Greek Roman Jewish and Christian contexts many hymns and prayers served a didactic role fostering the ongoing development of a sense of identity within particular communities *The Cosmos in Ancient Greek Religious Experience* Efrosyni Boutsikas, 2020-10-29 Reconstructs ancient rituals in their day night season combining them with relevant mythology and astronomical observations to understand the ritual s cosmological links **The Rhetoric of Interruption** Daniel Lynwood Smith, 2012-08-31 Why are so many speakers interrupted in Luke and in Acts For nearly a century scholars have noted the presence of interrupted speech in the Acts of the Apostles but explanations of its function have been limited and often contradictory A more effective approach involves grounding the analysis of Luke Acts within a larger understanding of how interruption functions in a wide variety of literary settings An extensive survey of ancient Greek narratives epics histories and novels reveals the forms frequency and functions of interruption in Greek authors who lived and wrote between the eighth century B C E and the second century C E This comparative study suggests that the frequent interruptions of Jesus and his followers in Luke 4 28 Acts 4 1 7 54 57 13 48 etc are designed both to highlight the pivotal closing words of the discourses and to draw attention to the ways in which the early Christian gospel was received In the end the interrupted discourses are best understood not as historical accidents but as rhetorical exclamation points intended to highlight key elements of the early Christian message and their varied reception by Jews and Gentiles *Cleomedes' Lectures on Astronomy* Cleomedes, 2004-01-19 At some time around 200 A D the Stoic philosopher and teacher Cleomedes delivered a set of lectures on elementary astronomy as part of a complete introduction to Stoicism for his students The result was *The Heavens Caelestia* the only work by a professional Stoic teacher to survive intact from the first two centuries A D and a rare example of the interaction between science and philosophy in late antiquity This volume contains a clear and idiomatic English translation the first ever of *The Heavens* along with an informative introduction detailed notes and technical diagrams This important work will now be accessible to specialists in both ancient philosophy and science and to readers interested in the history of astronomy and cosmology but with no knowledge of ancient Greek *Simplicius on the Planets and Their Motions* Alan C. Bowen, 2012-11-29 The book contends that the digression ending *Simplicius In de caelo* 2 12 is not a proper history of early Greek planetary theory but a creative attempt to show that to accept Ptolemy s planetary hypotheses one need not repudiate Aristotle s argument that the cosmos is eternal **On the Origin of Myths in Catastrophic Experience, vol. 1: Preliminaries** Marinus Anthony van der Sluijs, 2019-01-01 Creation myths around the world reveal an

intricate network of recurrent motifs Many of these are counterintuitive and not widely known describing a time when the sky was low the stars did not yet shine multiple suns appeared the moon was brighter than the sun no land existed deities and mortals maintained frequent contact a world axis in the form of a tree ladder or giant man connected the earth with the sky a devastating flood or fire ended the old order and so forth The present work in multiple volumes aims to find an origin for this cross culturally and internally consistent body of traditions in a series of extraordinary natural events relating especially to the earth's transition from the last glacial period to the Holocene This first volume sets the stage for the interdisciplinary hypothesis Essential lines of research receive a historical introduction comparative mythology catastrophism and the study of the mythical world axis in relation to the earth's rotation Various astronomical and meteorological interpretations that are not strictly catastrophist are explored for several types of myths about the sun the moon and the world axis but leave many of the most intriguing traditions unexplained It is argued that a structural core of the worldwide mythology of creation and destruction in which the cosmic axis takes pride of place points to a specific period of dramatic natural circumstances in real prehistoric time A new synopsis is provided of this universal mythological substrate It emerges that the mythical world axis cannot have been based on a single object seen or imagined at one of the poles as has usually been supposed This surprising conclusion paves the way for the innovative geomagnetic theory proposed in volume 2

Pindar and the Poetics of Permanence Henry Lawlor Spelman, 2018 Recent scholarship on early Greek lyric has been primarily concerned with the immediate contexts of its first performance This volume instead turns its attention to the rhetoric and realities of poetic permanence Taking Pindar and archaic Greek literary culture as its focus it offers a new reading of Pindar's victory odes which explores not only how they were received by those who first experienced them but also what they can mean to later audiences Part One of the discussion investigates Pindar's relationship to both of these audiences demonstrating how his epinicia address the listeners present at their premiere performance and also a broader secondary audience across space and time It argues that a full appreciation of these texts involves taking both perspectives into account Part Two describes how Pindar engages with a wide variety of other poetry particularly earlier lyric in order to situate his work both within an immanent poetic history and a contemporary poetic culture It shows how Pindar's vision of the world shaped the meaning of his work and illuminates the context within which he anticipated its permanence The book offers new insights into the texts themselves and invites us to rethink early Greek poetic culture through a combination of historical and literary perspectives

Roman Theories of Translation Siobhán McElduff, 2013-08-29 For all that Cicero is often seen as the father of translation theory his and other Roman comments on translation are often divorced from the complicated environments that produced them The first book length study in English of its kind Roman Theories of Translation Surpassing the Source explores translation as it occurred in Rome and presents a complete culturally integrated discourse on its theories from 240 BCE to the 2nd Century CE Author Siobhán McElduff analyzes Roman methods of

translation connects specific events and controversies in the Roman Empire to larger cultural discussions about translation and delves into the histories of various Roman translators examining how their circumstances influenced their experience of translation This book illustrates that as a translating culture a culture reckoning with the consequences of building its own literature upon that of a conquered nation and one with an enormous impact upon the West Rome's translators and their theories of translation deserve to be treated and discussed as a complex and sophisticated phenomenon Roman Theories of Translation enables Roman writers on translation to take their rightful place in the history of translation and translation theory

On the Creation of the Cosmos According to Moses Philo (of Alexandria.), 2001-01-01 This study is the first volume in the new Philo of Alexandria Commentary Series It contains a new English translation of Philo's famous treatise On the creation of the cosmos the first for seventy years and the first ever commentary in English In this work the Jewish exegete and philosopher gives a selective exegesis of the Mosaic creation account and the events in Paradise as recorded in Genesis 1-3 It is the first preserved example of Hexaemeral literature and had a profound influence on early Christian thought The commentary aims to make Philo's thought accessible to readers such as graduate students who are just beginning to read him but also contains much material that will be of interest to specialists in Hellenistic Judaism ancient philosophy and patristic literature

Decoding **Aratus Phaenomena Cambridge Classical Texts And Commentaries**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Aratus Phaenomena Cambridge Classical Texts And Commentaries**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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