

THE ARMCHAIR DETECTIVE

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The Armchair Detective Reader Survey
Brian Garfield, Joe Gores, and Ross Thomas:
The Making of "Hammett"



Armchair Detective Vol 22 No 4

Jean-Claude Amalric



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The Armchair Detective, 1997 **Women Authors of Detective Series** Moira Davison Reynolds, 2017-07-06 While the roots of the detective novel go back to the 19th century the genre reached its height around 1925 to 1945 This work presents information on 21 British and American women who wrote during the 20th century As a group they were largely responsible for the great popularity of the detective novel in the first half of the century The British authors are Dora Turnbull Patricia Wentworth Agatha Christie Dorothy L Sayers Elizabeth Mackintosh Josephine Tey Ngaio Marsh Gladys Mitchell Margery Allingham Edith Pargeter Ellis Peters Phyllis Dorothy James White P D James Gwendoline Butler Jennie Melville and Ruth Rendell and the Americans are Patricia Highsmith Carolyn G Heilbrun Amanda Cross Edna Buchanan Kate Gallison Sue Grafton Sara Paretsky Nevada Barr Patricia Cornwell Carol Higgins Clark and Megan Mallory Rust A flavor of each author s work is provided *Yesterday's Faces* Robert Sampson, 1983 For the fourth volume of this series Robert Sampson has selected more than fifty magazine series characters to illustrate the development of the character of the detective Included here are both the amateur and professional detective female investigators deducting doctors brilliant amateurs and equally brilliant professional police There are private detectives reflecting Holmes and hard boiled cops from the parallel traditions of realism and melodramatic fantasy Characters include Brady and Riordan Terry Trimble Glamorous Nan Russell J G Reeder plus many others **Sherlock Holmes - The Hero With a Thousand Faces: Volume 2** David MacGregor, 2022-06-22 Picking up the trail with the incredibly influential films of Basil Rathbone and Nigel Bruce Volume II goes on to explore the antiheroic Sherlock Holmes films of the 1970s and then the somewhat rocky journey of Holmes into the medium of television actors Alan Wheatley Douglas Wilmer and Peter Cushing all declared their respective TV series as the worst experience of their professional careers Television finally found its definitive Holmes in Jeremy Brett s portrayal for Granada Television and then the BBC s Sherlock had flashed brilliantly across the cultural sky before crashing and burning in spectacular fashion Still despite its ignominious end Benedict Cumberbatch s version of Sherlock Holmes quite literally changed the face of Sherlockian fandom overnight as studious middle aged white men now found themselves sharing uneasy ground with a younger more diverse and more female audience Now a full fledged transmedia phenomenon Sherlock Holmes can be any gender ethnicity or species and is celebrated in fan fiction and fanvids as well as conventions that are far more inclusive than Sherlock Holmes societies of the past Vincent Starrett s poetic notion that Sherlock Holmes is a character who never lived and so can never die has never been more true and the Digital Age promises any number of new versions of Sherlock Holmes to come **The Annotated Innocence of Father Brown** G. K. Chesterton, 2012-04-26 Father Brown an ordinary priest whose unremarkable exterior conceals extraordinary crime solving ability is celebrated for his solutions to metaphysical mysteries a genre perfected by his creator G K Chesterton More than lighthearted comedies built around puzzling crimes these superbly written tales contain deeply perceptive philosophical reflections The Innocence of Father

Brown 1911 was the first collection of stories featuring the ecclesiastical sleuth and is widely considered the best In this annotated edition of the collection the Chesterton scholar Martin Gardner provides detailed notes and background information on various aspects of such stories as The Blue Cross The Secret Garden The Invisible Man The Hammer of God The Eye of Apollo and seven more as well as an informative introduction and an extensive bibliography Included also are eight illustrations reproduced from the first edition The result is an indispensable companion for all Chesterton enthusiasts and a perfect introduction for anyone who has yet to meet the incomparable Father Brown *Books in Print* ,1994

Patrick Chamoiseau Wendy Knepper,2012-01-09 Patrick Chamoiseau A Critical Introduction examines the career oeuvre and literary theories of one of the most important Caribbean writers living today Chamoiseau s work sheds light on the dynamic processes of creolization that have shaped Caribbean history and culture He is the recipient of numerous literary prizes including the prestigious Prix Goncourt for the epic novel Texaco The author s diverse body of work which includes plays novels fictionalized memoirs treatises and other genres of writing offers a compelling vision of the postcolonial world from a francophone Caribbean perspective An important addition to Caribbean literary studies Patrick Chamoiseau is an indispensable work for scholars interested in francophone Caribbean and world literatures as well as cultural studies Scholars and students with interests in creolization neocolonialism and globalization will find this work particularly valuable Patrick Chamoiseau brings the writer s major works of fiction into dialogue with lesser known texts including unpublished theatrical works screenplays visual texts and treatises This holistic comprehensive and largely chronological study of Chamoiseau s oeuvre includes analyses of various authorial strategies especially the use of narrative masques cross cultural storytelling techniques and creolizing poetics **Paperback Quarterly (Vol. 2 No. 3) Fall 1979** Mickey

Spillane,2010-09-01 Paperback Quarterly journal of the American Paperback Institute Volume 2 Number 3 Fall 1979 contains Interview with Mickey Spillane by Michael S Barson The Penguin Story by Eric Tucker See What the Boys in the Backwoods Will Have And Tell Them I m Having the Same by Bill Crider Spotlight Pockettes and Harry Whittington Still a Winner

Secrets from the Agatha Christie Archives Jared Cade,2025-02-05 The untold story of how Agatha Christie conquered the serial market with her thrilling mysteries Dame Agatha Christie reigns supreme as the Queen of Crime Numerous books have been written about the legendary crime writer focusing on nearly every aspect of her craft But until now no one has carried out an in depth investigation into how she conquered the serial market with her thrilling tales of murder and intrigue In the UK and US Agatha Christie s work was serialized in the most prestigious magazines and newspapers of the day often under an array of different titles prior to being published by Collins and Dodd Mead and Company Second serial rights could result in a single title being syndicated to over 40 newspapers Over the decades numerous records have been lost or destroyed and keeping track of her literary legacy has proved a major challenge for her publishers literary agents and others until now Jared Cade author of the ground breaking biography Agatha Christie and the Eleven Missing Days has unearthed a huge

plethora of hitherto unknown facts about the timeline of her publishing history that will delight her devotees and enable future generations to write about her work with far greater authority and accuracy than ever before especially when correlating her publications to the parallels in her life Illustrated with rare pictures Secrets from the Agatha Christie Archives is destined to become an essential reference tool for fans librarians scholars antiquarian booksellers broadcasters and others interested in the making of one of the 20th century s most beloved writers Jared Cade is an acknowledged authority on Christianna Crime Time Arthur W. Upfield A. J. Milnor,2009-03-26 Both Australia and Arthur W Upfield 1890 1964 matured together At the start of the last century Upfield emigrated to Australia as that nation was gaining independence and identity The Gallipoli campaign changed both and both spent the next decades in pursuit of identity he wandering Australia finding its own unique place among nations Arthur W Upfield lived a life many might envy unsuccessful student immigrant 1911 walker horse breaker and camel driver soldier Bushman fence rider journalist intelligence officer explorer novelist swordfisherman and creator of bi racial Detective Inspector Napoleon Bonaparte Bony in novels rivaling the popularity of Sherlock Holmes Caught between two worlds like his fictional character Upfield was thoroughly English and yet also an Australian nationalist describing Outback Australia to the world through his part Aboriginal character Famous novelists including Tony Hillerman and Stan Jones to name only two found a detective model in Bony Australia developed quickly after the Second World War and Upfield too was successful after years of tea chops and damper chasing rabbit roo and dog As Australia developed Upfield s Bush his Australia Proper slowly succumbed to modernization After the war Upfield left the Bush to become a successful writer eventually to be published in a wide range of languages and selling books in the millions of copies The biography relies on letters papers and public documents of the period in Australia England and America many unexplored before now in order to understand the story of his life and that of his true homeland Australia

Bodies of Evidence Amanda C. Seaman,2004-02-28 The publication in 1992 of Miyabe Miyuke s highly anticipated Kasha translated into English as All She Was Worth represents a watershed in the history of Japanese women s detective fiction Inspired by Miyabe s success and the increasing number of Western mysteries in translation women began writing mysteries of all types employing the narrative and conceptual resources of the detective genre to depict and critique contemporary Japanese society and the situation of women in it Bodies of Evidence examines this recent boom and the ways in which five contemporary authors Miyabe Nonami Asa Shibata Yoshiki Kirino Natsuo and Matsuo Yumi critically engage with a variety of social issues and concerns consumerism and the crisis of identity discrimination and harassment in the workplace sexual harassment and sexual violence and motherhood Bodies of Evidence moves beyond the borders of detective fiction scholarship by exploring the worlds constructed by these authors in their novels and showing how they intersect with other political cultural and economic discourses and with the lived experiences of contemporary Japanese women *A Reference Guide for English Studies* Michael J. Marcuse,1990-01-01 This text is an introduction to the full range of standard reference

tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies

The Dark Side of G.K. Chesterton John C. Tibbetts,2021-10-08 This is a critical study of the great British man of letters G K Chesterton devoted to the novels stories and essays that explore the darker fringes of his wild imagination Everything is different in the dark wrote Chesterton perhaps you don t know how terrible a truth that is Chesterton s use of the theme of gargoyles provides the thematic structure of the book It covers the detective stories of Father Brown and others the locked rooms and miracle crimes in his writing his status as a science fiction writer and the riddles and paradoxes of three works Job The Man Who Was Thursday and the play The Surprise This volume also includes an interlude about Chesterton and Jorge Luis Borges and a robust appendix including interviews about the formation of Ignatius Press s Collected Chesterton

Sherlock Holmes - The Hero With a Thousand Faces: Volume 1 David MacGregor,2022-06-07 Sherlock Holmes The Hero With a Thousand Faces ambitiously takes on the task of explaining the continued popularity of Arthur Conan Doyle s famous detective over the course of three centuries In plays films TV shows and other media one generation after another has reimagined Holmes as a romantic hero action hero gentleman hero recovering drug addict weeping social crusader high functioning sociopath and so on In essence Sherlock Holmes has become the blank slate upon which we write the heroic formula that best suits our time and place Volume One looks at the social and cultural environment in which Sherlock Holmes came to fame Victorian novelists like Anthony Trollope and William Thackeray had pointedly written novels without a hero because in their minds any well ordered and well mannered society would have no need for heroes or heroic behavior Unfortunately this was at odds with a reality in which criminals like Jack the Ripper stalked the streets and people didn t trust the police who were generally regarded as corrupt and incompetent Into this gap stepped the world s first consulting detective an amateur reasoner of some repute by the name of Sherlock Holmes who shot to fame in the pages of The Strand Magazine in 1891 When Conan Doyle proceeded to kill Holmes off in 1893 it was American playwright director and actor William Gillette who brought the character back to life in his 1899 play Sherlock Holmes creating a sensation on both sides of the Atlantic with his romantic version of Holmes and cementing his place as the definitive Sherlock Holmes until the late 1930s By that point Sherlock Holmes had developed a cult following who facetiously maintained that Holmes was a real person formed clubs like The Baker Street Irregulars and introduced the idea of cosplay to the embryonic world of fandom These well educated fanboys subsequently became the self assigned protectors of Sherlock Holmes anxious that their version of the character not be besmirched or defamed in any way In spite of this there was considerable besmirching and defaming to be seen in the early silent films featuring Sherlock Holmes which

effectively turned him into an action hero due to the lack of sound When sound films took the industry by storm in the late 1920s there were a numbers of pretenders who reached for the Sherlock Holmes crown including Clive Brook Reginald Owen and Raymond Massey but it took more than a decade before a new definitive Sherlock Holmes would be crowned in 1939 in the person of Basil Rathbone

Mystery Fanfare Michael L. Cook,1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre

Dick Tracy and American Culture Garyn G. Roberts,2003-09-11 In October 1931 Dick Tracy made his debut on the pages of the Detroit Mirror Since then America s most famous crime fighter has tangled with a variety of protagonists from locations as diverse as the inner city and outer space all the time maintaining the moral high ground while reflecting American popular culture Through extensive research and interviews with Chester Gould the creator of Dick Tracy his assistants Dick Locher the current artist Max Allan Collins who scripted the stories for more than 15 years and many others associated with the strip Dick Tracy as a cultural icon emerges The strips use of both innovative and established police methods and the true to life portrayals of Tracy s family and fellow cops are detailed The artists behind the strip are fully revealed and Dick Tracy paraphernalia and the 1990 movie Dick Tracy are discussed Dick Tracy s appearances in other media books comics radio movie serials B movies television dramas and animated cartoons are fully covered

Studies in Robert Louis Stevenson Jean-Claude Amalric,1994

The Guide to United States Popular Culture Ray Broadus Browne,Pat Browne,2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1

600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index SF Bibliographies Robert E. Briney,Edward Wood,1972 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1967 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Armchair Detective Vol 22 No 4**

In some sort of inundated with monitors and the cacophony of instant transmission, the profound energy and mental resonance of verbal beauty often disappear into obscurity, eclipsed by the continuous barrage of noise and distractions. However, nestled within the musical pages of **Armchair Detective Vol 22 No 4**, a charming work of fictional splendor that impulses with natural emotions, lies an unique trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that mesmerizing opus guides viewers on a psychological odyssey, lightly revealing the latent possible and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key themes, dissect its interesting writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

https://abp-london.co.uk/files/uploaded-files/index.jsp/Danny_On_The_Motorway.pdf

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