



Arquitectura Popular Mexicana

Mariana Yampolsky



Arquitectura Popular Mexicana:

Arquitectura popular mexicana, 1982 La casa que canta Mariana Yampolsky, 2024 Historia mínima. La cultura mexicana en el siglo XX Carlos Monsiváis, 2010-02-09 En esta obra póstuma Carlos Monsiváis con su estilo y erudición recorren un siglo de la vida cultural de México si bien como él mismo confiesa esta es una tarea inacabable a la que además se suma la brevedad de la obra que le obliga a cerrar su crónica en la década de 1980 dejando fuera los movimientos y creadores de los dos últimos decenios del siglo XX Su recorrido parte de la época del modernismo y pasa por todas las manifestaciones culturales que se desarrollan a lo largo de las siguientes décadas como la narrativa de la Revolución el muralismo la cultura en los años veinte los Contemporáneos la poesía de la generación del 50 hasta llegar al año de la ruptura que representa 1968 y las manifestaciones culturales que de él se desprenden Luis Barragán: La búsqueda de la arquitectura emocional Gabriel Jaime Obando López, 2023-09-27 Los grandes maestros de la arquitectura han comprendido en esta un arte mayor Han pretendido a través de ella emocionar elevar el espíritu de quien la habita El arquitecto mexicano Luis Barragán hace parte de ese selecto grupo que en la primera mitad del siglo XX emprendió esa búsqueda Su obra arquitectónica se ha asociado a través de diversos análisis a la utilización de los recursos de la arquitectura popular mexicana como el color y el tratamiento de las superficies En general se le endilga proponer una arquitectura austera y severa inspirada en la tradición También el tratamiento de la luz ha sido un motivo de análisis recurrente En menor medida los jardines también han sido causa de estudio en su obra Elementos que conjugados hacen una evocación al silencio al misterio a la soledad Esta investigación se ha servido de esas características y ahondado en ellas para luego asociarlas a un propósito superior pretendido por Barragán la arquitectura como arte que emociona que eleva el espíritu que le otorga al ser humano momentos de trascendencia Se intuye así que la búsqueda y proceso a lo largo de su vida pretenden elevar la arquitectura a una condición superior de arte Sublimarla **Modernización y nacionalismo de la arquitectura mexicana en cinco voces: 1925-1980** Yolanda Guadalupe Bojórquez Martínez, 2016-06-06 Los discursos teóricos de José Villagrán García Luis Barragán Pedro Ramírez Vázquez Juan O'Gorman e Ignacio Díaz Morales son el cimiento a través del cual la autora asienta su búsqueda de los elementos que llevaron a la construcción de un país modernizado lleno tanto de contradicciones rivalidades y antagonismos como de acuerdos y reconocimientos Más allá todavía y desde una lectura estructuralista de la cultura en donde un contexto y una sociedad específicos se interrelacionan con la producción y la toma de posturas de los diversos actores Yolanda Bojórquez parte del análisis del discurso de los cinco arquitectos todos ellos clave en el siglo XX en México para abrir la puerta a la configuración de una teoría de la arquitectura un campo por lo general descuidado en nuestro país Esta obra nos permite un acercamiento teórico especializado y apasionante dirigido a estudiantes y profesionales de la arquitectura así como a cualquier lector interesado en la arquitectura y su evolución en México y en la historia cultural que durante el siglo pasado constituyó esta nación ITESO **Modern Architecture in Mexico City** Kathryn E. O'Rourke, 2017-02-10 Mexico City became

one of the centers of architectural modernism in the Americas in the first half of the twentieth century Invigorated by insights drawn from the first published histories of Mexican colonial architecture which suggested that Mexico possessed a distinctive architecture and culture beginning in the 1920s a new generation of architects created profoundly visual modern buildings intended to convey Mexico's unique cultural character By midcentury these architects and their students had rewritten the country's architectural history and transformed the capital into a metropolis where new buildings that evoked pre conquest colonial and International Style architecture coexisted Through an exploration of schools a university campus a government ministry a workers park and houses for Diego Rivera and Luis Barragan Kathryn O'Rourke offers a new interpretation of modern architecture in the Mexican capital showing close links between design evolving understandings of national architectural history folk art and social reform This book demonstrates why creating a distinctively Mexican architecture captivated architects whose work was formally dissimilar and how that concern became central to the profession

Arquitectura y urbanismo en Iberoamérica Ramón Gutiérrez, 2002 Este trabajo Arquitectura y urbanismo en Iberoamérica aspira a replantear una serie de problemas y contradicciones que se han suscitado en los estudios sobre la realidad americana Mientras que las historias del arte tradicionales suelen ceñirse al estudio de las obras singulares emergentes de un contexto cultural más amplio el cual se identifica justamente por la excepción el autor ha preferido introducir junto al sistema de desarrollo cronológico y geográfico una aproximación adicional de carácter tipológico funcional que permite abordar temas marginales como la arquitectura rural la arquitectura militar o la arquitectura popular En esta nueva edición el autor ha completado el reducido capítulo titulado culminando el siglo donde se exponen los últimos trabajos arquitectónicos y urbanísticos a partir de los años ochenta del siglo XX

The Inevitable Bandstand Charles V. Heath, 2015-08 In the hands of the state music is a political tool The Banda de Música del Estado de Oaxaca State Band of Oaxaca BME a civil organization nearly as old as the modern state of Oaxaca itself offers unique insights into the history of a modern political state In *The Inevitable Bandstand* Charles V. Heath examines the BME's role as a part of popular political culture that the state of Oaxaca has deployed in an attempt to bring unity and order to its domain The BME has always served multiple functions it arose from musical groups that accompanied military forces as they trained and fought today it performs at village patron saint days and at Mexico's patriotic celebrations propagating religions both sacred and civic it offers education in the ways of liberal democracy to its population once largely illiterate and finally it provides respite from the burdens of life by performing at strictly diversionary functions such as serenades and Sunday matinees In each of these government sanctioned roles the BME serves to unify educate and entertain the diverse and fragmented elements within the state of Oaxaca thereby mirroring the historical trajectory of the state of Oaxaca and the nation of Mexico from the pre Hispanic and Spanish colonial eras to the nascent Mexican republic from a militarized and fractured young nation to a consolidated postrevolutionary socialist state and from a predominantly Catholic entity to an ostensibly secular one

The Grove Encyclopedia of American Art

Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Design for Inclusivity* Magda Mostafa, Ruth Baumeister, Mette Ramsgaard Thomsen, Martin Tamke, 2023-09-02 The book provides new perspectives from leading experts examining the role of architects and urbanists in designing for inclusivity in our built environment By focusing on themes of gender race and ethnicity ability neurodiversity age poverty and socio economy and the non human the book tackles the complex challenges that designers and scholars encounter and need to address in their works The volume offers a diverse compilation of peer reviewed papers related to architecture for inclusivity in various different formats ranging from visual essays argumentative papers and scholastic texts It presents the notion of availability a concept which works to challenge the othering inherent in notions of inclusion and accessibility In its introduction it presents a critical discourse around the challenges and potentials lying in the design for availability targeted towards a systemic change of our societies The book is part of a series of six volumes that explore the agency of the built environment in relation to the SDGs through new research conducted by leading researchers The series is led by editors Mette Ramsgaard Thomsen and Martin Tamke in collaboration with the theme editors Design for Climate Adaptation Billie Faircloth and Maibritt Pedersen Zari Design for Rethinking Resources Carlo Ratti and Mette Ramsgaard Thomsen Eds Design for Resilient Communities Anna Rubbo and Juan Du Eds Design for Health Arif Hasan and Christian Benimana Eds Design for Inclusivity Magda Mostafa and Ruth Baumeister Eds Design for Partnerships for Change Sandi Hilal and Merve Bedir Eds **La construcción de la arquitectura moderna en México** Celia Esther Arredondo Zambrano, 2025-02-13 Este libro presenta la construcción de la arquitectura moderna mexicana mediante un enfoque basado en cinco estructuras de poder la académica la económica y política la de estatus social la de género y la poscolonial Se incluyen también fragmentos de entre vistas y análisis de obras de trece destacados arquitectos Luis Barragán Jos Villagrán García Juan O'Gorman Pedro Ramírez Vázquez Agustín Hernández Abraham Zabludovsky Carlos Mijares Ricardo Legorreta Juan José Díaz Infante Enrique Norten Alberto Kalach Javier Sordo Madaleno y Clara de Buen Todo ello proporciona un testimonio vivo de todo ese proceso Si bien las cinco estructuras de poder enmarcaron y definieron esa arquitectura las entrevistas de unos arquitectos que fueron sus protagonistas ayudan a descubrir e identificar sutilezas y matices en lo acontecido en ese periodo De este modo sus voces arrojan luz sobre lo que contribuyó a hacer de la arquitectura moderna mexicana algo tan singular a escala mundial Aunque esos arquitectos no siempre fueron conscientes de la presencia de esas estructuras de poder sus proyectos participaron en la marginación la discriminación y el sometimiento que tales estructuras provocaban En este sentido el presente estudio también revela hasta qué punto dichas estructuras de poder están todavía presentes en la arquitectura mexicana actual La singularidad de este libro se centra en describir los extraordinarios edificios modernos que surgieron en México en el contexto de esas cinco estructuras de poder A su vez el examen detallado de tales estructuras cuestiona su validez El estudio expresa asimismo la urgente necesidad actual de generar una

nueva arquitectura que se sit e fuera de los l mites impuestos por los condicionantes del siglo XX Por todo ello este libro es una lectura esencial para quienes estudian la arquitectura mexicana y latinoamericana *El arte español fuera de España* Miguel Cabañas Bravo, 2003 En noviembre del 2002 y bajo el t tulo de El arte espa ol fuera de Espa a se celebraron en Madrid las XI Jornadas de Arte primera convocatoria de la nueva centuria y al mismo tiempo und cima de la serie de un congreso que con car cter bienal y diferentes propuestas de an lisis y reflexi n sobre la Historia del Arte viene organizando el Departamento de Historia del Arte del Instituto de Historia del CSIC desde comienzos de los pasados a os ochenta El presente volumen colectivo en consecuencia recoge los trabajos que se presentaron en la edici n del congreso singularizando dado el propio tema propuesto por la entusiasta participaci n extranjera **Catalog of the Latin American Collection** University of Texas at Austin. Library. Latin American Collection, 1969 **Architecture as Revolution** Luis E. Carranza, 2010-06-15 The period following the Mexican Revolution was characterized by unprecedented artistic experimentation Seeking to express the revolution s heterogeneous social and political aims which were in a continuous state of redefinition architects artists writers and intellectuals created distinctive sometimes idiosyncratic theories and works Luis E Carranza examines the interdependence of modern architecture in Mexico and the pressing sociopolitical and ideological issues of this period as well as the interchanges between post revolutionary architects and the literary philosophical and artistic avant gardes Organizing his book around chronological case studies that show how architectural theory and production reflected various understandings of the revolution s significance Carranza focuses on architecture and its relationship to the philosophical and pedagogic requirements of the muralist movement the development of the avant garde in Mexico and its notions of the Mexican city the use of pre Hispanic architectural forms to address indigenous peoples the development of a socially oriented architectural functionalism and the monumentalization of the revolution itself In addition the book also covers important architects and artists who have been marginally discussed within architectural and art historiography Richly illustrated *Architecture as Revolution* is one of the first books in English to present a social and cultural history of early twentieth century Mexican architecture **Image and Memory** Wendy Watriss, Lois Parkinson Zamora, 1998 FotoFest 1992 a major festival of international photography brought Latin American photography into focus for a wide audience Offering a diverse selection of photographers countries artistic movements and subject matter the show revealed a photographic tradition rich in history and creativity Drawing from the more than 1 000 images exhibited by FotoFest this book documents the work of fifty two photographers from ten countries The photographs range from the opening of the Brazilian frontier in the 1880s to a secret archive of documentary images from El Salvador s recent civil war to works of specifically aesthetic intent Many of the photographs appear here in print for the first time Watriss s opening essay provides the curatorial overview for the book Lois Zamora examines the roots of visual image making in Latin American cultures Boris Kossoy addresses the history of Latin American photography through the nineteenth century while Fernando

Castro covers the contemporary scene With its compelling images and English Spanish text this book will serve as a benchmark for future studies of photography in Latin America

La cultura indígena en la fotografía mexicana de los 90s Laura M. CORKOVIC,2012-08-01 Desde sus inicios la fotografía en México ha sido un género artístico dominado por no indígenas y la cultura indígena una constante temática dentro de la misma No fue hasta los 1990s cuando surgieron los primeros grupos de fotógrafos indígenas profesionales que además de tener gran éxito en México lograron atención y reconocimiento a nivel internacional Con sus trabajos enriquecen la visión de los fotógrafos no indígenas conocida hasta entonces y dan nuevo rumbo a la presencia del mundo indígena en la fotografía mexicana En esta tesis doctoral decidí poner en directa comparación ambos grupos de artistas para así subrayar las similitudes y disparidades en sus trabajos Para este propósito seleccioné un grupo lo suficientemente representativo dentro de la abundante producción fotográfica no indígena y en el caso de los indígenas escogí a los fotógrafos más conocidos del país Como parte esencial del proceso de investigación conduje más de cincuenta entrevistas tanto a fotógrafos indígenas como no indígenas y así también a diversos personajes del medio cultural mexicano En ello descubrí cuáles son los grupos étnicos más fotografiados a finales del siglo XX y llegué a algunas observaciones respecto al futuro de la fotografía indígena en México

Pinceladas de cine mexicano 1. La cultura popular mexicana retratada por el séptimo arte Héctor Trejo Sánchez,Editorial Digital UNID,2017-07-17 *Pinceladas de cine mexicano 1* La cultura popular mexicana retratada por el séptimo arte es una obra en la que aparecen temas de la cultura popular que han sido retratados por el cine mexicano desde su origen tales como La Revolución mexicana retratada por nuestro cine nacional Las grandes novelas mexicanas llevadas a la pantalla grande El cine mexicano de espaldas 007 a la mexicana a 24 por segundo Atlante el Equipo del Pueblo y Am rica retratados por el cine nacional Los cómicos del cine mexicano Tin Tin vs Cantinflas Los cómicos mexicanos llevados a la pantalla grande etcétera

Proyectos de vivienda social sustentable Mónica Solórzano Gil,Francisco Javier Soria López,Sara Topelson Grinberg,José Luis Bárcenas Flores,Ximena Lara Savage,César Ubaldo Pérez Bastida,Silvia Viana Álvarez,Manuel Alejandro González Arellano,Rodrigo Cárdenas Ortiz,Akari Mariana Gutiérrez Camacho,Mariana Peredo Mier,Pablo Camacho Suárez,Dulce María Ramírez Camacho,Omar Peñaloza Chávez,Emmanuel Villaseñor Ramírez,Fernando Facundo Ávila Jiménez,Arturo Daniel Fernández Calletano,Reynaldo Nájera Román,Guillermo Barrios del Valle,Ana Gabriela Álvarez Almeida,Jesús Osvaldo Solorio Ruiz,Omar Didier Cortés Pérez,Cecilia Cerón Stone,Andrea Estefanía Cortés Pérez,Guillermo Aladro Ugalde,Marco Antonio Díaz Cortés,Ivonne Araceli Vargas Islas,Rodrigo Carreón Ugalde,Pedro Romero Bayardo,2021-02-26 La obra presenta los proyectos finalistas del 1er Concurso Internacional para el Diseño Conceptual de Vivienda Social Sustentable organizado por el ITESO y la Fundación Beckmann que convocó a profesionales y estudiantes de arquitectura ingeniería civil diseño y áreas afines para desarrollar viviendas funcionales en que se emplearan materiales reciclados derivados de la cadena productiva agave tequila como bagazo o fibra de agave madera de barricas y vidrio de las botellas de desecho ITESO ITESO Universidad

El proceso

creativo Alberto Dallal, 2006 Papers presented during the 26th edition of the International Colloquium of Art History an event focused on the study of the creative activity in architecture and art from the creator s point of view analyzing the artists their influences and development the external elements that intervene in the creation of art and ultimately in the understanding of the creative process **¿Legitimidad o reconocimiento? Las investigadoras del SNI. Retos y propuestas** ,2015-02-05

Este libro plantea una pregunta cuya respuesta implica ejercitar el pensamiento para la comprensión de lo que sucede en el ámbito de la investigación hecha por mujeres en México La pregunta legitimidad o reconocimiento sugiere la necesidad de construir espacios de oportunidad legítimos que promuevan la participación de las mujeres en el desarrollo de la ciencia y la innovación tecnológica mexicanas Es la legitimidad de la actividad investigadora de las mujeres en el marco del Sistema Nacional de Investigadores una batalla cultural que aún no concluye Falta abrir ventanas de visibilidad e inclusión para las propuestas de generación y aplicación del conocimiento diseñadas por las investigadoras Tal parece que el carácter legítimo del quehacer investigador de las académicas y científicas nacionales exige una mayor equidad y el cambio cultural que propicie la inclusión de las mujeres investigadoras que rompa los muros de contención derribe los techos de cristal y trascienda los pisos lodosos que impiden el desarrollo armónico de las mujeres

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