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Larry D. Benson

Art And Tradition In Sir Gawain And The Green Knight

Christian Beck

Art And Tradition In Sir Gawain And The Green Knight:

Art and Tradition in Sir Gawain and the Green Knight Larry Dean Benson,1965 Sir Gawain and the Green Knight William Raymond Johnston Barron, 1998 This edition of one of the classic Middle English romances gives the original text side by side with a sensitive modern translation Art and Tradition in Sir Gawain and the Green Knight John Art and Tradition in Sir Gawain and the Green Knight. By Larry D. Benson ... John Gardner, 1966 Gardner, 1966 Sin: Essays on the Moral Tradition in the Western Middle Ages Richard Newhauser, 2023-07-28 Richard Newhauser examines here aspects of the moral tradition of medieval thought specifically the construction of the seven deadly sins their offspring and related schematizations of immorality in the Latin West The emphasis in these studies is on the malleability of moral categories their relationship to changes in medieval culture and the creativity and sensitivity of the thinkers who made use of the concepts of sinfulness in the Middle Ages The first section examines the contexts in which the seven deadly sins or nine accessory sins are found in medieval Latin English and German texts and in particular the genre of the treatise on vices and virtues as the major vehicle in which concepts of immorality were examined and presented to a variety of audiences for meditative or pastoral purposes The second section deals with one of the more interesting of the seven deadly sins avarice in its penitential literary apocalyptic and institutional contexts as its definition changed slowly with developing commercial experiences in medieval Europe In the last section the breadth of the concept of a sinful curiosity is examined and its historical development is delineated in the thought of Augustine of Hippo and the early Cistercians Sir Gawain and the Green Knight and the Ouest for the Grail Marshal Severy Grant, 1993 **The Works of the Gawain-poet** Charles The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974 Moorman,1976

Political Allegory in Late Medieval England Ann W. Astell,2002-01-01 Ann W Astell here affords a radically new understanding of the rhetorical nature of allegorical poetry in the late Middle Ages She shows that major English writers of that era among them William Langland John Gower Geoffrey Chaucer and the Gawain poet offered in their works of fiction timely commentary on current events and public issues Poems previously regarded as only vaguely political in their subject matter are seen by Astell to be highly detailed and specific in their veiled historical references implied audiences and admonitions Astell begins by describing the Augustinian and Boethian rhetorical principles involved in the invention of allegory She then compares literary and historical treatments of key events in fourteenth and fifteenth century England finding an astonishing match of allusions and code words especially those deriving from puns titles heraldic devices and personal cognizances as well as repeated proverbs prophecies and exempla Among the works she discusses are John Ball s Letters and parts of Piers Plowman which she presents as two examples of allegorical literature associated with the Peasants Revolution of 1381 Gower's allegorical representation of the Merciless Parliament of 1388 in Confessio Amantis and Chaucer's brilliant literary handling of key events in the reign of Richard II In addition Astell argues for a precise dating of Sir Gawain

and the Green Knight between 1397 and 1399 and decodes the work as a political allegory A Companion to Medieval **Popular Romance** Raluca L. Radulescu, Cory James Rushton, 2009 Popular romance was one of the most wide spread forms of literature in the Middle Ages yet despite its cultural centrality and its fundamental importance for later literary developments the genre has defied precise definition its subject matter ranging from tales of chivalric adventure to saintly women and monsters that become human The essays in this collection provide contexts definitions and explanations for the genre particularly in an English context Topics covered include genre and literary classification race and ethnicity gender orality and performance the romance and young readers metre and form printing culture and reception **Literature Historically** Greg Walker, 2013-02-28 This study demonstrates the value of historical and cultural analysis alongside traditional literary scholarship for enriching our understanding of plays and poems from the medieval and early Tudor past and of the cultures which produced and received them English Medieval Narrative in the Thirteenth and Fourteenth Centuries Piero Boitani, 1986-07-31 In this detailed study of English narrative verse the author describes and analyses the undisputed masterpieces of narrative such as the works of the Gawain poet Langland Gower and Chaucer as well as anonymous romances and specimens of religious and comic narrative which form the background to more well known The Arthurian Handbook Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 2014-01-14 Everything you ever wanted poems to know about King Arthur and his knights is covered in this fascinating volume the origins of the Grail legend the Tristan and Isolde love story in opera and literature Spielberg's use of Arthurian motifs in Star Wars the depiction of Arthur in paintings the presentation of Camelot on the Broadway stage the twitting of the legend in Monty Python and the Holy Grail and much more This critical survey of Arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist It offers both historical facts and key discussions on Arthurian subjects from post Roman Britain to the most recent novels and films There is a lengthy glossary of Arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography What's new in the Second Edition All the material has been revised and updated to 1996 since the original 1988 edition The chapter on modern literature has been thoroughly revised with new material on writings from France Germany England and America The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies Brand new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights A fully up to date chronology Many new illustrations The Romance of Arthur James J. Wilhelm, 1994 Covering almost a thousand years this work features translated texts in a broad range of genres from the early chronicles and Welsh verse through Sir Thomas Malory Women and Arthurian Literature Marion Wynne-Davies, 2016-07-27 This is the first full length study of the role of women in Arthurian literature It covers writing from the medieval period the Renaissance the Victorian age and in contemporary fiction Covering the key Arthurian texts such as

Chaucer's Wife of Bath's Tale Sir Gawain and the Green Knight Malory's Morte D arthur Spenser's The Faerie Queene and Tennyson's Idylls it also investigates the less well known works by women Lady Charlotte Guest's Mabinogion Julia Margaret Cameron's illustration to Tennyson's works and finally the Arthurian women writers of the twentieth century Chivalry in Sir Gawain and the Green Knight Wendy Clein, 1987 Seasons in the Literatures of the Medieval North P. S. Langeslag, 2015 A fresh examination of how the seasons are depicted in medieval literature Hyperion and the Hobbyhorse Arthur Lindley, 1996-12 This book constructs a paradigm for the operation of subversive comedy what Arthur Lindley the author calls the Augustinian carnivalesque by examining some of the major texts of Ricardian and Elizabethan literature By identifying some common characteristics of these works Lindley argues that they must be seen in terms of a continuous fundamentally Augustinian Christian culture that is marked by a pervasive anti heroic comedy that interrogates the official secular order and the role based social identities that comprise it Underlying this is a common attitude of Christian skepticism and a common use of carnivalesque demystification of power In this pattern of continuity concern with subjectivity the mysteries of the self and the tension between inward consciousness and outward role long antedates say Hamlet Subjection in other words is not an Elizabethan or Shakespearean invention but a constant concern of Augustinian literature going back to Confessions BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Mobility, Spatiality, and Resistance in Literary and Political Discourse Christian Beck, 2021-11-11 Reserved Mobility Space and Resistance Transformative Spatiality in Literary and Political Discourse draws from various disciplines such as geography sociology political science gender studies and poststructuralist thought to posit the productive capabilities of literature in political action and at the same time show how literary art can resist the imposition and domination of oppressive systems of our spatial lives The various approaches topics and types of literature discussed in this volume display a concern for social issues that can be addressed in and through literature The essays address social injustice oppression discrimination and their spatial representations While offering interpretations of literature this collection seeks to show how literary spaces contribute to understanding changing or challenging physical spaces of our lived world **Courtly Desire** and Medieval Homophobia Elizabeth B. Keiser, 1997-01-01 One of the key issues facing us in the next millennium is the ability to manipulate the genetics of living organisms. The possibility of manipulating human genetics raises many theological ethical land socio political issues These include specific decisions about whether the technology will be developed how it will be applied and more general questions about the technical manipulation of natural processes

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