

Leaders of Modern Thought

Aldous **HUXLEY**

A biographical introduction by Philip Thody



Aldous Huxley A Biographical Introduction

Philip Thody



Aldous Huxley A Biographical Introduction:

Aldous Huxley P. Thody, 1973 *Aldous Huxley: a Biographical Introduction* Philip Thody, Philip Malcolm Waller Thody, 1973 For senior school and university students **Huxley** Philip Thody, 1973 Aldous Huxley Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 A collection of critical essays on Huxley his satires and fiction works with a chronology of events in the author's life **Aldous Huxley Annual** Bernfried Nugel, Jerome Meckier, Volume 23 24 opens with a new selection of unpublished Huxley letters edited by James Sexton This section is followed by a number of unknown or little known original Huxley writings viz his early short story Boggarts 1912 selected pacifist texts 1935 36 the urtext of Ends and Means 1937 the Huxley article A Tour through Time 1951 rediscovered and edited by Gerhard Wagner and Huxley's published article Has Man's Conquest of Space Increased or Diminished His Stature 1963 newly edited from two extant typescripts The volume closes with critical articles on Point Counter Point Huxley and Bloomsbury Ape and Essence religion and spirituality in Huxley's short stories and on Huxley's relationship with his nephew Francis *Aldous Huxley Between East and West*, 2021-11-01 Although the title of this volume is Aldous Huxley between East and West the order of the articles found within goes from West to East which naturally imitates Huxley's own progress especially since he went to the trouble of stepping out as far West as possible before starting for the East Indeed one could argue that he was already on his way there before he left for California a continuous journey perhaps since from the Californian shores of the Pacific the East is the further West After the Introduction which places Huxley between East and West the book starts with a consideration of Huxley's family connections then goes onto his earliest fictions his interest in science and the issue of modernity and his experiments with drama and their inherent philosophical concerns The poetry with which he began his writing career is then viewed as a link between his earlier Western self and his later Oriental interests suggesting that the latter was always inherent in the former A number of considerations of the Utopian themes in Huxley's middle and later fiction leads the volume to a climax with four articles surveying the foibles and the wisdom of Huxley's encounter with Eastern religious thought and philosophy his misunderstandings as well as ours of what actually he had learned and wished to pass on to the Western world **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *Aldous Huxley and the Search for Meaning* Ronald T. Sion, 2014-01-10 Aldous Huxley author of eleven novels remains one of the towering figures of the twentieth century his work resistant to passing fads in literature This critical biography

explores Huxley's lifelong quest for self-actualization by intertwining the events of his life and details of the creative period that produced each book. Considering Huxley's letters, essays, and interviews in its examination of the thematic content of each novel, the text finds a man striving for the intellectual growth that would yield a sound philosophical and spiritual view of life, one he infused into his work. Aldous Huxley, from Poet to Mystic Jerome Meckier, 2011. Aldous Huxley began as a poet. He perfected the voice of the modern satirical poet of ideas who used art against itself to produce a parodic poetry of breakdowns, collapses, stalemates, and dead ends best suited to the apparent pointlessness of the post-war era. His cleverest, most irreverent poems are contrapuntal; they in effect silence venerable poets and cancel traditional formats. Huxley's poetic personas either fail to preserve conventional forms or purposely sabotage them. By 1920, Huxley became the parodic equivalent of the formative intelligences, i.e., Dante, Goethe, and Lucretius, who once synthesized their respective eras positively. In this book, author Jerome Meckier explicates most of Huxley's poems, including *Leda*, his masterpiece, an ironical modern myth. Meckier traces Huxley's development in terms of the poets he inserted in five of his eleven novels along with their poems. These poets mostly fail as poets; their different stances falling apart one after another. But Huxley began to detect a spiritual significance underlying the creative urge. This allowed him to rehabilitate many of the Romantic and Victorian poets he formerly ridiculed as frauds and liars. Eventually, he celebrated mystical contemplation as silent poetry, positing a utopia in which everyone is a poet to the limits of his or her potentiality. Huxley became the perennial philosopher, a neo-Brahmin, the sage-like figure he initially personified parodically. His paradigmatic career took him from a Pyrrhonic silencing of outmoded poems and poets to the advocacy of a poetry of silence. *Series: Human Potentialities Studien zu Aldous Huxley*, zeitgenössischer Kultur Studies in Aldous Huxley Contemporary Culture Vol 11. **Aldous Huxley** Sybille Bedford,

Aldous Huxley Alessandro Maurini, 2017-01-30. Aldous Huxley *The Political Thought of a Man of Letters* argues that Huxley is not a man of letters engaged in politics but a political thinker who chooses literature to spread his ideas. His preference for the dystopian genre is due to his belief in the tremendous impact of dystopia on twentieth-century political thought. His political thinking is not systematic, but this does not stop his analysis from supplying elements that are original and up to date and that represent fascinating contributions of political theory in all the spheres that he examines, from anti-Marxism to anti-positivism, from political realism to elitism, from criticism of mass society to criticism of totalitarianism, from criticism of ideologies to the future of liberal democracy, from pacifism to ecological communitarianism. Huxley clearly grasped the unsolved issues of contemporary liberalism and the importance of his influence on many twentieth-century and present-day political thinkers ensures that his ideas remain indispensable in the current liberal democratic debate. *Brave New World* is without doubt Huxley's most successful political manifesto. While examining the impassioned struggle for the development of all human potentialities, it yet manages not to close the doors definitively on the rebirth of utopia in the age of dystopia. **Dictionary of Twentieth-Century British Philosophers** Stuart Brown, Hugh Terence Bredin, 2005-08-01. No

Marketing Blurbs **Aldous Huxley** Jake Poller, 2021-08-12 An outstanding book James Sexton A welcome and necessary update of the life of one of the twentieth century's most provocative intellectuals Dana Sawyer A rich and lucid account of Aldous Huxley's life and work Aldous Huxley was one of the twentieth century's most prescient thinkers This new biography is a rich and lucid account that charts the different phases of Huxley's career from the early satirist who depicted the glamorous despair of the postwar generation to the committed pacifist of the 1930s the spiritual seeker of the 1940s the psychedelic sage of the 1950s who affirmed the spiritual potential of mescaline and LSD to the New Age prophet of Island While Huxley is still best known as the author of Brave New World Jake Poller argues that it is The Perennial Philosophy The Doors of Perception and Island Huxley's blueprint for a utopian society that have had the most cultural impact Literature, Science, and Public Policy Jay Clayton, 2023-08-17 Literature Science and Public Policy shows how literature can influence public policy concerning scientific controversies in genetics and other areas Literature brings unique insights to issues involving cloning GMOs gene editing and more by dramatizing their full human complexity Literature's value for public policy is demonstrated by striking examples that range from the literary response to evolution in the Victorian era through the modern synthesis of evolution and genetics in the mid twentieth century to present day genomics Outlining practical steps for humanists who want to help shape public policy this book offers vivid readings of novels by H G Wells H Rider Haggard Aldous Huxley Robert Heinlein Octavia Butler Samuel R Delany David Mitchell Margaret Atwood Ian McEwan Kazuo Ishiguro Gary Shteyngart and others that illustrate the important insights that literary studies can bring to debates about science and society This title is also available as Open Access on Cambridge Core **Aldous Huxley** Sybille Bedford, 1974

Modernism and the Aristocracy Adam Parkes, 2023-06-14 During a modern age that saw the expansion of its democracy the fading of its empire and two world wars Britain's hereditary aristocracy was pushed from the centre to the margins of the nation's affairs Widely remarked on by commentators at the time this radical redrawing of the social and political map provoked a newly intensified fascination with the aristocracy among modern writers Undone by history the British aristocracy and its Anglo Irish cousins were remade by literary modernism Modernism and the Aristocracy Monsters of English Privilege is about the results of that remaking The book traces the literary consequences of the modernist preoccupation with aristocracy in the works of Elizabeth Bowen Ford Madox Ford Aldous Huxley D H Lawrence Evelyn Waugh Rebecca West and others writing in Britain and Ireland in the first half of the twentieth century Combining an historical focus on the decades between the two world wars with close attention to the verbal textures and formal structures of literary texts Adam Parkes asks What did the decline of the British aristocracy do for modernist writers What imaginative and creative opportunities did the historical fate of the aristocracy precipitate in writers of the new democratic age Exploring a range of feelings affects and attitudes that modernist authors associated with the aristocracy in the interwar period from stupidity boredom and nostalgia to sophistication cruelty and kindness the book also asks what impact this subject matter

has on the form and style of modernist texts and why the results have appealed to readers then and now In tackling such questions Parkes argues for a reawakening of curiosity about connections between class status and literature in the modernist period

The Universal Mind Xiphias Press,2016-09-01 The Universal Mind The Evolution of Machine Intelligence and Human Psychology There is the perception of being totally omniscient where one has access to all knowledge having a complete understanding of everything There is also the perception of being totally One with the Universe One with Nature or the Universal Mind During this time one is also experiencing the feeling of total love acceptance and peace This book examines the relationship of mind as intelligence and consciousness to matter energy and space time The concepts of Universal Mind or Collective Unconsciousness are discussed and related to physical phenomena such as the holographic distribution of information throughout all of space and the universe From the paintings of Salvador Dal to Carl Jung s Archetypes and his Red Book and how they describe our collective subconscious to Machine Learning and Whole Genome Sequencing The Universal Mind explores the collective world consciousness super intelligence machine intelligence and the practical applications in engineering medicine law and politics 537 Pages Tags Philosophy Computer Science Collective Consciousness Artificial Intelligence Technological Singularity Analytical Psychology

In the Shadow of Greatness Michael Menager,2020-09-01 In this unusual biography Michael Menager coaxes from the shadows of history ve women who devoted themselves to the greatness of a genius in their lives At times the book reads like a love story at other times an adventure but throughout their five lives intertwine to tell one story of selfless devotion and a greatness that doesn t crave recognition This book covers the lives and works of Maria Nhys wife of Aldous Huxley Fran oise Gilot mistress of Pablo Picasso V ra Nabokov wife of Vladimir Nabokov Helen Dukas secretary to Albert Einstein and Isabel Burton wife and partner of Sir Richard Burton

The ^ADream Endures Kevin Starr,2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California s most distinctive influence of the 1930s In The Dream Endures Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in Endangered Dreams the fourth volume of his classic history of California In The Dream Endures Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph

Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books [The 20th Century Go-N](#) Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

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Table of Contents Aldous Huxley A Biographical Introduction

1. Understanding the eBook Aldous Huxley A Biographical Introduction
 - The Rise of Digital Reading Aldous Huxley A Biographical Introduction
 - Advantages of eBooks Over Traditional Books
2. Identifying Aldous Huxley A Biographical Introduction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Aldous Huxley A Biographical Introduction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Aldous Huxley A Biographical Introduction
 - Personalized Recommendations
 - Aldous Huxley A Biographical Introduction User Reviews and Ratings

- Aldous Huxley A Biographical Introduction and Bestseller Lists
- 5. Accessing Aldous Huxley A Biographical Introduction Free and Paid eBooks
 - Aldous Huxley A Biographical Introduction Public Domain eBooks
 - Aldous Huxley A Biographical Introduction eBook Subscription Services
 - Aldous Huxley A Biographical Introduction Budget-Friendly Options
- 6. Navigating Aldous Huxley A Biographical Introduction eBook Formats
 - ePub, PDF, MOBI, and More
 - Aldous Huxley A Biographical Introduction Compatibility with Devices
 - Aldous Huxley A Biographical Introduction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Aldous Huxley A Biographical Introduction
 - Highlighting and Note-Taking Aldous Huxley A Biographical Introduction
 - Interactive Elements Aldous Huxley A Biographical Introduction
- 8. Staying Engaged with Aldous Huxley A Biographical Introduction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Aldous Huxley A Biographical Introduction
- 9. Balancing eBooks and Physical Books Aldous Huxley A Biographical Introduction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Aldous Huxley A Biographical Introduction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Aldous Huxley A Biographical Introduction
 - Setting Reading Goals Aldous Huxley A Biographical Introduction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Aldous Huxley A Biographical Introduction
 - Fact-Checking eBook Content of Aldous Huxley A Biographical Introduction
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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