

Alligator Blues

Sabine Zange

Alligator Blues:

Encyclopedia of the Blues Edward M. Komara,2006 This comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history Organized in an accessible A to Z format the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website

The Blues Encyclopedia Edward Komara, Peter Lee, 2004-07 The first full length authoritative Encyclopedia on the Blues as a musical form A to Z in format this work covers not only the performers but also musical styles regions record Alligators Rule! Pasquale De Marco, This book is a comprehensive guide to labels and cultural aspects of the blues alligators one of the most fascinating creatures on Earth From their ancient origins to their modern day habitats this book covers everything you ever wanted to know about these amazing reptiles You ll learn about the different types of alligators their physical characteristics and their unique adaptations You ll also discover where alligators live what they eat and how they behave But this book is more than just a collection of facts It s also a celebration of alligators and their importance to the natural world You ll learn about the vital role alligators play in their ecosystems and you ll discover the threats they face from habitat loss pollution and climate change Most importantly you ll learn what you can do to help alligators From supporting conservation organizations to making changes in your own life there are many ways you can make a difference So whether you re a lifelong alligator enthusiast or you re just learning about these amazing creatures for the first time this book is for you In this book you ll find Detailed information on alligator biology behavior and ecology Stunning photographs and illustrations of alligators in their natural habitat Personal stories from scientists conservationists and alligator enthusiasts Activities and experiments that you can do at home or in the classroom Resources for learning more about alligators This book is the perfect way to learn about alligators and their importance to the natural world If you like this book **Encyclopedia of the Blues-2nd (p)** Gérard Herzhaft, 1997 He popular Encyclopedia of the Blues first write a review published by the University of Arkansas Press in 1992 and reprinted six times has become an indispensable reference source for all involved with or intrigued by the music The work alphabetizes hundreds of biographical entries presenting detailed examinations of the performers and of the instruments trends recordings and producers who have created and popularized this truly American art form Texas Blues Alan B. Govenar, 2008-10-09 Texas Blues allows artists to speak in their own words revealing the dynamics of blues from its beginnings in cotton fields and shotgun shacks to its migration across boundaries of age and race to seize the musical imagination of the entire world Fully illustrated with 495 dramatic high quality color and black and white photographs many never before published Texas Blues provides comprehensive and authoritative documentation of a musical tradition that has changed contemporary music Award winning documentary filmmaker and author Alan Govenar here builds on his previous groundbreaking work documenting these musicians and their

style with the stories of 110 of the most influential artists and their times From Blind Lemon Jefferson and Aaron T Bone Walker of Dallas to Delbert McClinton in Fort Worth Sam Lightnin Hopkins in East Texas Baldemar Freddie Fender Huerta in South Texas and Stevie Ray Vaughan in Austin Texas Blues shows the who what where and how of blues in the Lone Star America's Alligator Doug Alderson, 2020-04-01 People have long been fascinated by the American alligator Ever since humans arrived on the continent more than 15 000 years ago the American alligator has been both feared and revered celebrated and scorned and often hunted for food and hide Once tourism began to take hold in the South as a real industry especially in Florida the alligator took on iconic and even mythical status One of the most picturesque features of Florida has always been that uncouth and fierce looking reptile called the alligator wrote Nevin O Winter in 1918 Everybody who comes down here to the peninsula has an ambition to see one in the wild Seminole Indians wrestled alligators for show Alligator souvenirs and mascots often took what people feared a sharp toothed predator and made it into something cute and cuddly Alligator themed songs were recorded and released including See You Later Alligator by Bill Haley and His Comets Hollywood into created alligator themed movies such as Alligator People Alligators were also reportedly kept in the White House under two presidencies And perhaps the most unusual alligator story was one that helped to nab Ma Barker and her son Fred when they were hiding out along Florida's Lake Weir America's Alligator examines the colorful and sometimes conflicted relationship our species has had with Alligator mississippiensis Doug Alderson explores the country's rich alligator mythology and how it inspired various forms of art stories photography tourism and even humor SPIN .1991-05 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks The Melody Man Bruce Bastin, 2012-08-01 Joe Davis 1896 1978 the focus of The Melody Man enjoyed a fifty year career in the music industry which covered nearly every aspect of the business He hustled sheet music in the 1920s copyrighted compositions by artists as diverse as Fats Waller Carson Robison Otis Blackwell and Rudy Vallee oversaw hundreds of recording sessions and operated several record companies beginning in the 1940s Davis also worked fearlessly to help ensure that black recording artists and song writers gained equal treatment for their work Much more than a biography this book is an investigation of the role played by music publishers during much of the twentieth century Joe Davis was not a music great but he was one of those individuals who enabled greats to emerge A musician manager and publisher his long career reveals much about the nature of the music industry and offers insight into how the industry changed from the 1920s to the 1970s By the summer of 1924 when Davis was handling the race talent for Ajax records he had already worked in the music business for most of a decade and there were more than five decades of musical career ahead of him The fact that his

fascinating life has gone so long underappreciated is remedied by the publication of this book Originally published in England in 1990 as Never Sell a Copyright Joe Davis and His Role in the New York Music Scene 1916 1978 this book was never released in the United States and only made available in a very limited print run in England The author noted blues scholar and folklorist Bruce Bastin has worked with fellow music scholar Kip Lornell to completely update condense and improve the book for this first ever American edition A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars **Ebony**, 1987-05 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine More Blues Singers David Dicaire, 2015-11-05 The first book by David Dicaire Blues Singers Biographies of 50 Legendary Artists of the Early 20th Century McFarland 1999 included pioneers innovators superstars and cult heroes of blues music born before 1940 This second work covers those born after 1940 who have continued the tradition This work has five sections each with its own introduction The first Modern Acoustic Blues covers artists that are major players on the acoustic blues scene of recent time such as John Hammond Jr The second Contemporary Chicago Blues features artists of amplified citified gritty blues Paul Butterfield and Melvin Taylor among others Section three Modern American Electric Blues includes some Texas blues singers such as Stevie Ray Vaughan and Jimmie Vaughan and examines how the blues have spread throughout the United States Contemporary Blues Women are in section four Section five Blues Around the World covers artists from four different continents and twelve different countries Each entry provides biographical and critical information on the artist and a complete discography A bibliography and supplemental discographies are also provided SPIN, 1991-04 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks

Blues Singers David Dicaire, 2015-11-05 This reference volume is intended for both the casual and the most avid blues fan It is divided into five separately introduced sections and covers 50 artists with names like Muddy Gatemouth and Hound Dog who helped shape 20th century American music Beginning with the pioneering Mississippi Delta bluesmen the book then follows the spread of the genre to the city in the section on the

Chicago Blues School The third segment covers the Texas blues tradition the fourth the great blueswomen and the fifth the genre s development outside its main schools The styles covered range from Virginia Piedmont to Bentonia and from barrelhouse to boogie woogie The main text is augmented by substantial discographies and a lengthy bibliography

Today's Chicago Blues Karen Hanson,2007 Profiles dozens of Chicago s blues musicians discusses the city s blues history and offers tips on clubs radio stations record labels grave sites and places of interest to blues fans *SPIN*,1991-06 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks

Living Blues ,2000 Book Of Letters 2 Ronnie Shantz/Robinson, Billboard ,1986-12-06 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Billboard ,2001-01-27 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Billboard ,1995-02-25 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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