

Alpamysh: Central Asian
Identity Under Russian Rule
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Advancement of Central
Asian Research Monograph
Series)

Paksoy, H. B.

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Alpamysh Central Asian Identity Under Russian Rule

Åsa Mäkitalo, Per Linell, Roger Säljö



Alpamysh Central Asian Identity Under Russian Rule:

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Persian Studies in North America Mehdi Marashi, 1994-01-01 Thirty two articles by leading scholars on the state of the study of Persian literature Four of the articles are in Persian These articles were dedicated to Professor Mohammad Ali Jazayeri upon his retirement **Lectures on Central Asia** H. B. Paksoy, 2005 Lectures delivered in Budapest at the Central European University *The Azerbaijani Turks* Audrey L. Altstadt, 2013-09-01 The first

comprehensive account of Azerbaijan's rich and tumultuous history up to the present time **Memory Practices and Learning** Åsa Mäkitalo, Per Linell, Roger Säljö, 2017-01-01 Memory and learning are seen as mental phenomena and generally studied as brain processes for example within various branches of psychology and neuroscience This book represents a rather different tack based on sociocultural theory cultural psychology and dialogism Authors from many different disciplines and countries study memory and learning as practices adopted by people in different interactional and institutional contexts Studies range from detailed analyses of situated activities to broad sociohistorical studies of cultural phenomena and collective memories such as national narratives and physical symbols for commemorating events and traditions By focusing on how people engage in remembering and learning this book provides a necessary complement to currently popular neuroscientific approaches **Islamization and Native Religion in the Golden Horde** Devin DeWeese, 2010-11-01 This book is the first substantial study of Islamization in any part of Inner Asia from any perspective and the first to emphasize

conversion narratives as important sources for understanding the dynamics of Islamization Challenging the prevailing notions of the nature of Islam in Inner Asia it explores how conversion to Islam was woven together with indigenous Inner Asian religious values and thereby incorporated as a central and defining element in popular discourse about communal origins and identity The book traces the many echoes of a single conversion narrative through six centuries the previously unknown recounting of the dramatic contest in which the khan zbek adopted Islam at the behest of a Sufi saint named Baba T kles DeWeese provides the English language translation of this and another text as well as translations and analyses of a wide range of passages from historical sources and epic and folkloric materials Not only does this study deepen our understanding of the peoples of Central Asia involved in so much turmoil today but it also provides a model for other scholars to emulate in looking at the process of Islamization and communal religious conversion in general as it occurred elsewhere in the world

Reassessing Orientalism Michael Kemper,Artemy M. Kalinovsky,2015-02-11 Orientalism as a concept was first applied to Western colonial views of the East Subsequently different types of orientalism were discovered but the premise was that these took their lead from Western style orientalism applying it in different circumstances This book on the other hand argues that the diffusion of interpretations and techniques in orientalism was not uni directional and that the different orientologies Western Soviet and oriental orientologies were interlocked in such a way that a change in any one of them affected the others that the different orientologies did not develop in isolation from each other and that importantly those being orientalised were active not passive players in shaping how the views of themselves were developed

The American Bibliography of Slavic and East European Studies for 1994 Patt Leonard,Rebecca Routh,1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs

The Semetey of Kenje Kara Kenje Kara,2006 Mixed media accompanied by CD of same title

Essays on Central Asia HB Paksoy, D. Phil., historical essays

A New Companion to Homer Ian Morris,Barry B. Powell,1997-02-01 This volume is the first English language survey of Homeric studies to appear for more than a generation and the first such work to attempt to cover all fields comprehensively Thirty leading scholars from Europe and America provide short authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies The chapters pay equal attention to literary mythological linguistic historical and archaeological topics ranging from such long established problems as the Homeric Question to newer issues like the relevance of narratology and computer assisted quantification The collection the third publication in Brill s handbook series The Classical Tradition will be valuable at every level of study from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship

Intimate Heritage Nathan Light,2008 Over the past 50 years the Sufi poetry of the Uyghur muqam song tradition has been transformed into a cultural canon used to represent

the Uyghur ethnic group within China and on world stages This book compares the cultural materials skills and contexts of traditional muqam performance with those of the modern repertoire **Ariadne's Thread** William F. Hansen, 2002 Ariadne's Thread is a mini encyclopedia of more than a hundred such international oral tales all present in the literature of ancient Greece and Rome It takes into account writings including early Jewish and Christian literature recorded in or translated into Greek or Latin by writers of any nationality As a result this book will be invaluable not only to classicists and folklorists but also to a wide range of other readers who are interested in stories and storytelling **BOOK JACKET**

The Politics of Muslim Cultural Reform Adeeb Khalid, 1999 Other scholars have dealt with the Jadid movement but none approaches this study in the quality of its scholarship and contextual social history Dale Eickelman author of *The Middle East and Central Asia* Original and stimulating with both the empathy of a contemporaneous insider and the critical objectivity of an informed outsider John Perry University of Chicago

Creating Orthographies for Endangered Languages Mari C. Jones, Damien Mooney, 2017-08-31 This volume discusses how orthographies are being developed and implemented in the specific context of language endangerment and revitalisation Chapters are written by academics working in the field of language endangerment and also by members of indigenous communities working at the coalface of language support and maintenance

Islam and the Heroic Image John Renard, 1999 Throughout the world and over many centuries the cultures in which Islam has been a major presence have created stories in word and picture to celebrate the men and women who best exemplify each culture's aspirations This is the story of how those heroic figures have both shaped and been shaped by the religious tradition called Islam

The Bald Boy and the Most Beautiful Girl in the World H. B. Paksoy, 2003 I have been enjoying teaching for the past three decades Prior to joining the Baker College family I served as a faculty member at Ohio State University Franklin University Central Connecticut State University of Massachusetts Over the same period my research papers have appeared in more than sixty periodic journals and scholarly collections in over thirty five countries situated on all inhabited continents I also published as author or editor fifteen books I earned my D Phil at Oxford university England with a Grant from the Committee of Vice Chancellors and Principals of the Universities of the United Kingdom M A at the University of Texas at Dallas with a National Science Foundation Project Grant Assistantship and B S at Trinity University with Bostwick Scholarship

Comparative Print Culture Rasoul Aliakbari, 2020-04-07 Drawing on comparative literary studies postcolonial book history and multiple literary and alternative modernities this collection approaches the study of alternative literary modernities from the perspective of comparative print culture The term comparative print culture designates a wide range of scholarly practices that discover examine document and or historicize various printed materials and their reproduction circulation and uses across genres languages media and technologies all within a comparative orientation This book explores alternative literary modernities mostly by highlighting the distinct ways in which literary and cultural print modernities outside Europe evince the repurposing of European systems and cultures of print and further

deconstruct their perceived universality

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