

alternative library literature

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edited by Sanford Berman and James P. Danky



Alternative Library Literature 1986/1987 A Biennial Anthology

Richard H.F. Lindemann



Alternative Library Literature 1986-1987 A Biennial Anthology:

Alternative Library Literature 1986-1987 Sanford Berman, James Philip Danky, 1988 **Alternative Library Literature, 1996/1997** Sanford Berman, 1998 Libraries tout themselves as bastions of democracy They're supposed to be accessible egalitarian and neutral not peddling any one ideology or product not shill for any particular class or party or world view from Sanford Berman's *Talking the Talk and Walking the Walk* This highly acclaimed biennial provides a reminder of the roots of librarianship and a prod to a profession that has sometimes forgotten those principles Women Censorship Human Rights and Cyberspace are just a few of the topics covered with writings from Chris Atton Heather Moorcroft and others Articles come from such sources as *Multicultural Review* and *Progressive Librarian* A special feature examines the Hawaiian outsourcing scandal **The Dr. Seuss Catalog** Richard H.F. Lindemann, 2015-02-16 Theodor Seuss Geisel known worldwide as the beloved children's author Dr Seuss produced a body of work that spans more than 70 years Though most often associated with children's books he frequently contributed cartoons and humorous essays to popular magazines produced effective and memorable advertising campaigns *Quick Henry the Flit* and won Oscars and Emmys for motion picture productions animated shorts and features As founder and president of Beginner Books his influence on children's book publishing was revolutionary especially in the field of elementary readers Geisel's prolific career he wrote or contributed illustrations to more than 75 books most of which have been reprinted repeatedly and translated worldwide and his predilection for made up creatures make this joint bibliography and iconography especially useful to readers and researchers The exhaustive bibliography is arranged chronologically providing full bibliographic information including translations as they appear reissue information and descriptions of the binding The iconography links more than 900 fictional names places and terms to the works in which they appear For the reader seeking a first edition of *Quomodo Invidiosulus Nomine Grinchus Christi Natalem Abrogaverit* How the Grinch Stole Christmas translated into Latin or hoping to identify abrasion contusions race cars in *If I Ran the Circus* this work promises as much discovery as a walk down Mulberry Street **Not in My Library!** Sanford Berman, 2013-07-30 Foreword by Mitch Freedman a reprinted *Counterpoise* interview and 45 of Sanford Berman's *U L* columns dealing with book burning genocide government secrecy and repression cataloging indexing classism self censorship and free speech for library staff et cetera Index by Chris Dodge **The Bowker Annual of Library and Book Trade Information**, 1989 **Books in Print**, 1994 *Concept of a Balanced Collection* M. Farooq Ali, 1992 **The School Librarian's Sourcebook** Claire Rudin, 1990 Grade level 1 2 3 4 5 6 7 8 9 10 11 12 p e i s t *The Freedom to Lie* John Swan, Noel Peattie, 1989 An enlargement of the 1988 debate Two views of intellectual freedom sponsored by the Social Responsibilities Round Table and the Intellectual Freedom Round Table of the American Library Association at their Annual Conference in New Orleans Reference Quarterly, 1988 Library and book trade almanac Filomena Simora, 1990-05 **Library Developments**, 1987 *Young Adult Science Fiction* Charles William Sullivan, 1999-03-30 At the close of the

nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry When authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need The result was science fiction written especially for young adults While critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value Science fiction inspired many young adults to study science and engineering and helped foster technological innovation At the same time these works also explored cultural and social concerns more commonly associated with serious literature Nor was young adult science fiction a peculiarly American phenomenon authors in other countries likewise wrote science fiction for young adult readers This book examines young adult science fiction in the U S and several other countries and explores issues central to the genre The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development Included are discussions of science fiction for young adults in the U S and in Canada Great Britain Germany and Australia These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present The second section of the book considers topics of special interest to young adult science fiction Some of the chapters look at particular forms and expressions of science fiction such as films and comic books Others treat particular topics such as the portrayal of women in Robert Heinlein s works and representations of war in young adult science fiction Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers All chapters reflect current research and the volume concludes with extensive bibliographies

Bibliographic Index ,1989 **Mail Art** John Held,1991 This comprehensive bibliography lists nearly 2 200 sources from 36 countries of information on mail art from books magazines newspapers and catalog essays between 1955 and 1989 *Newsletter* Social Responsibilities Round Table,1987

Preview ,1988 Uniform Trade List Annual ,1977 Library Association Record Library Association,1989

Proceedings of the 22d 33d annual conference of the Library Association in v 1 12 proceedings of the 34th 44th 47th 57th annual conference issued as a supplement to v 13 23 new ser v 3 ser 4 v 1 **Paperbound Books in Print** ,1992

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