

Albert Cohen

Dissonant Voices

Paul J. Abraham

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Albert Cohen Dissonant Voices

Philippe Zard, Atelier Albert Cohen



Albert Cohen Dissonant Voices:

Albert Cohen Jack I. Abecassis, 2004 **Albert Cohen** Jack I. Abecassis, 2020-03-03 Honorable Mention winner in the Modern Language Association's Aldo and Jeanne Scaglione Prize competition for French and Francophone Literary Studies A major figure in twentieth century letters Albert Cohen 1895-1981 left a paradoxical legacy His heavily autobiographical strikingly literary and polyphonic novels and lyrical essays are widely read by a devout public in France yet have been largely ignored by academia A self-consciously Jewish writer and activist Cohen remained nevertheless ambivalent about Judaism His self-affirmation as a Jew in juxtaposition with his satirical use of anti-Semitic stereotypes still provokes unease in both republican France and institutional Judaism In *Albert Cohen Dissonant Voices* the first English language study of this profound and profoundly misunderstood writer Jack I. Abecassis traces the recurrent themes of Cohen's works He reveals the dissonant fractures marking Cohen as a modernist and analyzes the resistance to his work as a symptom of the will not to understand Cohen's main theme the catastrophe of being Jewish For Abecassis Cohen's diverse oeuvre forms a single roman fleuve exploring this perturbing theme through fragmentation and grotesquerie fantasies and nightmares the veiling and unveiling of the unspeakable Abecassis argues that Cohen should not be read exclusively through the prism of European literature Stendhal Tolstoy Proust but rather as the retelling inverting and ultimately exhausting in the form of submerged plots of the Biblical romances of Joseph and Esther The romance of the charismatic Court Jew and its performance correlative the carnival of Purim generate the logic of Cohen's acute psychological ambivalence historical consciousness and carnal sensuality themes which link this modernist author to Genesis as well as to the literary practices of Sephardic crypto-Jews Abecassis argues that Cohen's best known work *Belle du Seigneur* 1968 besides being an obvious tale of obsessive love and dissolution is foremost a tale of political intrigue involving Solal the meteoric rising Jew in the League of Nations during the period of Appeasement 1936 and his ultimate self-destruction Providing close readings and imaginative analyses of the entire literary output of one of twentieth century France's most important Jewish writers Abecassis presents here a major work of literary scholarship as well as a broader study of the reception and influence of Jewish thought in French literature and philosophy **French and Jewish** Nadia Malinovich, 2007-11-29 This study of Jewish cultural innovation in early twentieth century France highlights the complexity and ambivalence of Jewish identity and self-definition in the modern world This stimulating and original book makes a major contribution to our understanding of modern Jewish history as well as to the history of the Jews in France and to the larger discourse about modern Jewish identities *French XX Bibliography* William J. Thompson, 2006-09 Provides a listing available of books articles and book reviews concerned with French literature since 1885 This work is a reference source in the study of modern French literature and culture The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema *Myths of the Golden Age in European Culture* Stephen G. Nichols, Claudia Olk, 2024-12-27 Hesiod's concept of a Golden Age together with analogous

myths Babylonian Egyptian Hebrew etc speak to the psychic appeal perhaps even deep rooted need for humans to conceive alternate worlds free from the anguish toil and dangers of the one they inhabit Classical poets and philosophers explored the myth the Middle Ages imagined it as the land of Cockaigne Early Modern dramatists incorporated it Romantic poets and nineteenth century writers imagined it in various guises This volume explores the configuration presented by Hesiod and the history of its reception and transformation in European literature and culture The chapters study how texts written in specific historical moments of European history reshape elements of the myth to explore contemporary issues of concern The book addresses these issues of cultural hybridization and from a transhistorical perspective provides new insights into the dynamics of epochal shifts It also looks at similar configurations in non Western civilizations China which complements the spectrum of contributions that covers periods from classical antiquity to the Age of Goethe *Albert Cohen dans son siècle* ,2005 *Cahiers Albert Cohen n°18, Animal et animalité dans l'oeuvre d'Albert Cohen* , **Cahiers Albert Cohen N°25** Mathieu Bélisle,Maxime Decout,2016-02-22T00:00:00+01:00 Au nom d Albert Cohen est attach e l image d une uvre inclassable qui chappe toutes nos normes qui bouscule nos habitudes de lecteur Radicalit comique lyrique pol mique on trouve l une fa on souveraine et absolument inattendue de renouveler le genre romanesque Si lcrivain a affirm avoir cess de lire dans la trentaine son uvre est pourtant marqu e par ce qui pourrait tenir lieu d une lutte avec et contre la litt rature Car ses textes regorgent d allusions de citations de parodies de pastiches de r critures parfois dissimul es parfois affich es o l criture se questionne elle m me dans le miroir de celle des autres Les tudes r unies ici auscultent les nombreuses facettes de ce rapport avec la litt rature questionnent le r le des mod les et contre mod les des influences et des inspirations qui d terminent la mani re in dite dont Cohen construit tant son esth tique qu une thique de la litt rature **Cahiers Albert Cohen n°17, Albert Cohen et la modernité littéraire** , **Cahiers Albert Cohen n°21** , **Publications of the Modern Language Association of America** ,2005 **Textes sacrés et culture profane** Mélanie Adda,2010 Cet ouvrage partiellement issu de r flexions engag es lors du colloque interdisciplinaire Textes sacr s Arts et Sciences dirig par M lanie Adda INHA Paris 11 12 janvier 2008 traite dans une double perspective de la relation entre les textes sacr s et la culture profane qui s y rapporte ou qui s y heurte Les auteurs se sont d abord interrog s sur la possibilit d une d finition en intension de la sacralit textuelle En observant le devenir de crit res propre la d finir comme l origine divine dans des contextes aussi diff rents que le juda sme hell nistique le Moyen ge chr tien ou encore le confucianisme les tudes de ce volume mettent en lumi re la complexit de la notion de texte sacr qui ne peut sans doute recevoir d autre d finition qu en extension L autre objectif de ce recueil est d tudier la r ception des textes sacr s dans les civilisations et les cultures profanes dont ils sont les principaux fondements en observant non seulement le statut que l objet profane reconna t au texte sacr auquel il emprunte se consacre ou s oppose mais aussi le statut que ce m me objet profane s attribue alors lui m me ou se voit attribuer Ce double aspect de la r ception du texte sacr est tudi travers diverses productions culturelles des plus directement li es la

source sacr e comme les apocryphes les traductions l ex g se et les enluminures aux plus ind pendantes comme la cr ation litt
raire en passant par celles qui comme certaines sciences positives doivent contourner le texte sacr ou encore celles qui le d
tournent des fins pol miques ou politiques

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