

Alchemy and Chemistry in the Seventeenth Century

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Alchemy Chemistry In The Seventeenth C

Curtis Runstedler



Alchemy Chemistry In The Seventeenth C:

Scientific Institutions and Practice in France and Britain, c.1700-c.1870 Maurice Crosland, 2023-05-31 This second collection of studies by Maurice Crosland has as a first theme the differences in the style and organisation of scientific activity in Britain and France in the 18th and early 19th centuries Science was more closely controlled in France notably by the Paris Academy of Sciences and the work of provincial amateurs much less prominent than in Britain The most dramatic change in any branch of science during this period was in chemistry largely through the work of Lavoisier and his colleagues the focus of several articles here and the dominance of this group caused considerable resentment outside France not least by Joseph Priestley The issue of authority in science emerges again within France under the rule of Napoleon in a study of the exceptional power exercised by the great mathematician Laplace both in theoretical science and in academic politics This exploration of organisation and power is complemented by a comparative study of the practice of early physics and chemistry and their different reliance on laboratories This raises the question of whether chemistry provided a model for later experimental work in other sciences both through the construction of pioneering laboratories and in establishing early schools of research

Bibliography on the History of Chemistry and Chemical Technology. 17th to the 19th Century Valentin Wehefritz, 2011-06-24 No detailed description available for Bibliography on the History of Chemistry and Chemical Technology 17th to the 19th Century *Alchemy, Chemistry and Pharmacy* Michel Bougard, 2002 This volume consists of two parts The first deals with alchemy and pre-Lavoisierian chemistry with papers on Democritus Christine of Pizan van Helmont de Clave Matte La Faveur Marie Meurdrac and Galvani The second part includes papers on chemistry in the 20th century in its political academic and industrial context

The Philosophy of Chemistry Jean-Pierre Llored, 2014-09-26 This volume connects chemistry and philosophy in order to face questions raised by chemistry in our present world The idea is first to develop a kind of philosophy of chemistry which is deeply rooted in the exploration of chemical activities We thus work in close contact with chemists technicians engineers researchers and teachers Following this line of reasoning the first part of the book encourages current chemists to describe their workaday practices while insisting on the importance of attending to methodological metrological philosophical and epistemological questions related to their activities It deals with sustainable chemistry chemical metrology nanochemistry and biochemistry among other crucial topics In doing so those chemists invite historians and philosophers to provide ideas for future developments In a nutshell this part is a call for forthcoming collaborations focused on instruments and methods that is on ways of doing chemistry The second part of the book illustrates the multifarious ways to study chemistry and even proposes new approaches to doing so Each approach is interesting and incomplete but the emergent whole is richer than any of its components Analytical work needs socio-historical expertise as well as many other approaches in order to keep on investigating chemistry to greater and greater depth This heterogeneity provides a wide set of methodological perspectives not only about current chemical practices but

also about the ways to explore them philosophically Each approach is a resource to study chemistry and to reflect upon what doing philosophy of science can mean In the last part of the volume philosophers and chemists propose new concepts or reshape older ones in order to think about chemistry The act of conceptualization itself is queried as well as the relationships between concepts and chemical activities Prefaced by Nobel Laureate in Chemistry Roald Hoffmann and by the President of the International Society for the Philosophy of Chemistry Rom Harr this volume is a plea for the emergence of a collective cleverness and aims to foster inventiveness *Chemistry in 17th-Century New England* Gary Patterson,2020-05-15 This book explores the lively chemistry culture that arose during the 17th century in Colonial New England This was chiefly due to the efforts of John Winthrop Jr who brought both chemical knowledge and the largest library of chemical books in the New World to Boston He founded towns such as Ipswich and New London and industrial enterprises such as salt works and ironworks while also serving as the primary source of Paracelsian medicines which led him to become the most famous physician in Colonial New England Moreover the book covers topics such as the founding of Harvard College and the life and works of Cotton Mather especially *Magnalia Christi Americana* one of the most important vanity volumes in the history of scholarly publication **Alchemy and Exemplary Poetry in Middle English Literature** Curtis Runstedler,2023-03-27 This book explores the different functions and metaphorical concepts of alchemy in fourteenth and fifteenth century Middle English poetry and bridges them together with the exempla tradition in late medieval English literature Such poetic narratives function as exemplary models which directly address the ambiguity of medieval English alchemical practice This book examines the foundation of this relationship between alchemical narrative and exemplum in the poetry of Gower and Chaucer in the fourteenth century before exploring its diffusion in lesser known anonymous poems and recipes in the fifteenth century namely alchemical dialogues between Morienus and Merlin Albertus Magnus and the Queen of Elves and an alchemical version of John Lydgate s poem *The Churl and the Bird* It investigates how this exemplarity can be read as inherent to understanding poetic narratives containing alchemy as well as enabling the reader to reassess the understanding and expectations of science and narrative within medieval English poetry **A New English Dictionary on Historical Principles: part 1. C-Comm (1893)** James Augustus Henry Murray,1893 *Encyclopedia of Renaissance Philosophy* Marco Sgarbi,2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 *A Critical Bibliography of French Literature* H. Gaston Hall,1983-02-01 Richard A Brooks general editor v *Science in the Age of Baroque* Ofer Gal,Raz Chen-Morris,2012-11-28 This volume examines the New Science of the 17th century in the context of Baroque culture

analysing its emergence as an integral part of the high culture of the period The collected essays explore themes common to the new practices of knowledge production and the rapidly changing culture surrounding them as well as the obsessions anxieties and aspirations they share such as the foundations of order the power and peril of mediation and the conflation of the natural and the artificial The essays also take on the historiographical issues involved the characterization of culture in general and culture of knowledge in particular the use of generalizations like Baroque and the status of such categories and the role of these in untangling the historical complexities of the tumultuous 17th century The canonical protagonists of the Scientific Revolution are considered and so are some obscure and suppressed figures Galileo side by side with Scheiner Torricelli together with Kircher Newton as well as Scilla The coupling of Baroque and Science defies both the still triumphalist historiographies of the Scientific Revolution and the slight embarrassment that the Baroque represents for most cultural national histories of Western Europe It signals a methodological interest in tensions and dilemmas rather than self affirming narratives of success and failure and provides an opportunity for reflective critique of our historical categories which is valuable in its own right

The Formation of the German Chemical Community, 1720-1795 Karl

Hufbauer,1982-01-01 Well before Germany emerged as a single nation or chemistry as a clearly defined profession German chemists had formed a national scientific community that presaged the increasing specialization so characteristic of modern science It found a forum in the chemical journal established by Lorenz Crell in 1778 It proved its cohesiveness first by rejecting Lavoisier's theory on nationalistic grounds and then after a fierce struggle by rallying behind the French system This pioneering study of the early German chemical community is rich in implications for the social history of science Charts tables graphs and illustrations

A Chemical History Tour Arthur Greenberg,2000-03-07 Take a stroll through this one of a kind book that offers readers an illustrated tour of how chemistry developed from alchemy to the emergence of chemistry as a scientific discipline in the early 17th century and finally modern day chemistry Discover this rare collection of more than 180 illustrations spanning 400 years of chemical publications with each illustration accompanied by an essay discussing its significance in the context of historical scientific beliefs as well as modern chemical science The author's knowledge and enthusiasm for the book's images and subject matter are clearly reflected throughout the very readable informative and frequently funny essays High quality full page reproductions from the author's art collection published from 1599 to the present are eloquently displayed

British and Irish Experiences and Impressions of Central Europe, c.1560-1688

David Worthington,2016-04-15 Whilst much recent scholarly work has sought to place early modern British and Irish history within a broader continental context most of this has focused on western or northern Europe In order to redress the balance this new study by David Worthington explores the connections linking writers and expatriates from the later Tudor and Stuart kingdoms with the two major dynastic conglomerates east of the Rhine the Austrian Habsburg lands and Poland Lithuania Drawing on a variety of sources including journals diaries letters and travel accounts the book not only shows the

high level of scholarly interest evidenced within contemporary English language works about the region but how many more British and Irish people ventured there than is generally recognised As well as the soldiers merchants and diplomats one might expect we discover more unexpected and colourful characters including a polymath Irish moral theologian in Vienna an orphaned English poetess in Prague a Welsh humanist in Cracow and a Scottish physician and botanist at the Vasa court in Warsaw This examination of the diverse range of Irish Scottish Welsh and English religious intellectual political military and commercial contacts with central Europe provides not only a more balanced view of British and Irish history but also continues the process of reintegrating the histories of the European regions Furthermore by extending the focus of research beyond widely studied areas towards other more illuminating international aspects the book challenges scholars to analyse these networks within less parochial and more transnational settings Painted Alchemists Elisabeth Berry

Drago,2025-10-01 Thomas Wijck s painted alchemical laboratories were celebrated in his day as artful and ingenious They fell into obscurity along with their subject as alchemy came to be viewed as an occult art or a fool s errand But these unusual pictures challenge our understanding of early modern alchemy and of the deeper relationship between chemical workshops and the artists who represented them The work of artists like the work of alchemists contained intellectual creative and manual material aspects Both alchemists and artists claimed a special status owing to their creative powers Wijck s formation of an artistic and professional identity around alchemical themes reveals his desire to explore this curious territory and ultimately to demonstrate art s superior claims to knowledge and mastery over nature This book explores one artist s transformation of alchemy and its materials into a reputation for virtuosity and what his work can teach us about the experimental early modern world **The French Paracelsians** Allen George Debus,2002-08-15 The scientific revolution of the sixteenth and seventeenth centuries is normally characterised in terms of astronomy and the physics of motion In The French Paracelsians first published in 1992 Allen Debus narrates an important episode whose contribution to the scientific revolution has been largely ignored the long standing contention between Paracelsians and Galenists Encyclopedia of Early Modern Philosophy and the Sciences Dana Jalobeanu,Charles T. Wolfe,2022-08-27 This Encyclopedia offers a fresh integrated and creative perspective on the formation and foundations of philosophy and science in European modernity Combining careful contextual reconstruction with arguments from traditional philosophy the book examines methodological dimensions breaks down traditional oppositions such as rationalism vs empiricism calls attention to gender issues to insiders and outsiders minor figures in philosophy and underground movements among many other topics In addition and in line with important recent transformations in the fields of history of science and early modern philosophy the volume recognizes the specificity and significance of early modern science and discusses important developments including issues of historiography such as historical epistemology the interplay between the material culture and modes of knowledge expert knowledge and craft knowledge This book stands at the crossroads of different disciplines and combines their approaches particularly the

history of science the history of philosophy contemporary philosophy of science and intellectual and cultural history It brings together over 100 philosophers historians of science historians of mathematics and medicine offering a comprehensive view of early modern philosophy and the sciences It combines and discusses recent results from two very active fields early modern philosophy and the history of early modern science Editorial Board EDITORS IN CHIEF Dana Jalobeanu University of Bucharest Romania Charles T Wolfe Ghent University Belgium ASSOCIATE EDITORS Delphine Bellis University Nijmegen The Netherlands Zvi Biener University of Cincinnati OH USA Angus Gowland University College London UK Ruth Hagengruber University of Paderborn Germany Hiro Hirai Radboud University Nijmegen The Netherlands Martin Lenz University of Groningen The Netherlands Gideon Manning CalTech Pasadena CA USA Silvia Manzo University of La Plata Argentina Enrico Pasini University of Turin Italy Cesare Pastorino TU Berlin Germany Lucian Petrescu Universit Libre de Bruxelles Belgium Justin E H Smith University de Paris Diderot France Marius Stan Boston College Chestnut Hill MA USA Koen Vermeir CNRS SPHERE Universit de Paris France Kirsten Walsh University of Calgary Alberta Canada

Bibliography of the History of Medicine, 1984

The Story of Alchemy and the Beginnings of Chemistry M. M. Pattison Muir, 2019-11-19 In *The Story of Alchemy and the Beginnings of Chemistry* M M Pattison Muir presents a comprehensive exploration of the evolution of alchemical thought and its pivotal transition into the scientific discipline of chemistry This scholarly work meticulously traces the historical interplay between mystical theories and emerging empirical methods offering a rich literary tapestry that blends historical narrative with scientific inquiry Muir utilizes a clear accessible style while engaging deeply with figures and ideas from antiquity through the Renaissance allowing readers to appreciate the profound transformations that shaped modern scientific understanding M M Pattison Muir was a prominent Scottish chemist and historian of science whose academic pursuits and interests in the philosophical underpinnings of science undoubtedly influenced his writing His unique perspective as both a scientist and a historian equips him to address the complexities surrounding the transition from alchemy to chemistry drawing on extensive scholarly research and his background in both fields Muir s dual expertise allows for an insightful discourse on the cultural and intellectual currents that drove this scientific revolution This book is highly recommended for anyone interested in the historical foundations of scientific thought as well as for students and scholars seeking a nuanced understanding of the origins and development of chemistry Muir s engaging narrative style will captivate general readers while providing substantial insights for academics making it an invaluable addition to the library of enthusiasts of the history of science

The Occult World Christopher Partridge, 2014-12-05 This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult It explores the history of Western occultism from ancient and medieval sources via the Renaissance right up to the nineteenth and twentieth centuries and contemporary occultism Written by a distinguished team of contributors the essays consider key figures beliefs and practices as well as popular culture

New Narratives in Eighteenth-Century

Chemistry Lawrence M. Principe, 2007-09-14 The eighteenth century has long been considered critical for the development of modern chemistry yet many crucial features of the period remain largely unknown or unexplored for general accounts often built around Lavoisier have remained quite selective This volume presents new approaches and topics in an attempt to build a richer fuller more complex view of chemical work during the period Themes include late phase alchemy professionalization chemical education and the links and relations between chemistry and pharmacy medicine agriculture and geology

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