



Alvar Aalto

Between Humanism and Materialism

The Museum of Modern Art, New York

Alvar Aalto Between Humanism And Materialism

Gustavo Luis Moré



Alvar Aalto Between Humanism And Materialism:

Alvar Aalto Alvar Aalto, Kenneth Frampton, Museum of Modern Art (New York, N.Y.), 1998 Published on the occasion of the exhibition organized by Peter Reed Associate Curator Department of Architecture and Design Museum of Modern Art New York **Alvar Aalto Between Humanism and Materialism** Peter Reed, 1998 **Alvar Aalto, Between Humanism and Materialism** Peter Reed, 2002 Alvar Aalto - Das Gesamtwerk / L'oeuvre complète / The Complete Work Alvar Aalto, 1999-02-01 Es ist die große Leistung dieses Buches das Einfache und Unfassliche von Aaltos Architektur fühlbar zu machen Alvar Aalto Alvar Aalto, 1998 *The Projective Cast* Robin Evans, 2000-08-25 Robin Evans recasts the idea of the relationship between geometry and architecture drawing on mathematics engineering art history and aesthetics to uncover processes in the imagining and realizing of architectural form Anyone reviewing the history of architectural theory Robin Evans observes would have to conclude that architects do not produce geometry but rather consume it In this long awaited book completed shortly before its author's death Evans recasts the idea of the relationship between geometry and architecture drawing on mathematics engineering art history and aesthetics to uncover processes in the imagining and realizing of architectural form He shows that geometry does not always play a stolid and dormant role but in fact may be an active agent in the links between thinking and imagination imagination and drawing drawing and building He suggests a theory of architecture that is based on the many transactions between architecture and geometry as evidenced in individual buildings largely in Europe from the fifteenth to the twentieth century From the Henry VII chapel at Westminster Abbey to Le Corbusier's Ronchamp from Raphael's St Eligio and the work of Piero della Francesca and Philibert Delorme to Guarino Guarini and the painters of cubism Evans explores the geometries involved asking whether they are in fact the stable underpinnings of the creative intuitive or rhetorical aspects of architecture In particular he concentrates on the history of architectural projection the geometry of vision that has become an internalized and pervasive pictorial method of construction and that until now has played only a small part in the development of architectural theory Evans describes the ambivalent role that pictures play in architecture and urges resistance to the idea that pictures provide all that architects need suggesting that there is much more within the scope of the architect's vision of a project than what can be drawn He defines the different fields of projective transmission that concern architecture and investigates the ambiguities of projection and the interaction of imagination with projection and its metaphors *The Environmental Imagination* Dean Hawkes, 2008 This volume presents a chronologically ordered and detailed account of the developing relationship between technics and poetics in environmental design in architecture through a consideration of the work of major names in the field *Caribbean Modernist Architecture* Gustavo Luis Moré, 2010 In February and March 2008 the International Program and the Department of Architecture and Design at The Museum of Modern Art organised the Museum's first symposium on the modernist architecture of the Caribbean and bordering Latin American countries in collaboration with the Caribbean School

of Architecture at the University of Technology Kingston Jamaica The goal was to encourage scholarly curatorial and broader educational awareness Topics covered included regional and international legacies preservation environmental sustainability and urban planning as they relate to modernist architectural history and contemporary practice The presenters were leading architects and architectural historians from the region and attendees included their colleagues as well as local and international university students policy makers civic leaders and developers from Jamaica the surrounding Caribbean islands and the United States This illustrated volume co published by MoMA and Archivos de Arquitectura Antillana AAA an architectural journal based in the Dominican Republic presents the papers from this critical symposium in both English and Spanish making them accessible to a broader public

Alvar Aalto and the Future of Architecture Robert Cody, Angela Amoia, 2022-09-09 In the contemporary practice of architecture digital design and fabrication are emergent technologies in transforming how architects present a design and form a material strategy that is responsible equitable sustainable resilient and forward looking This book exposes dialogue between history theory design construction technology and sensory experience by means of digital simulations that enhance the assessment and values of our material choices It offers a critical look to the past to inspire the future This new edition looks to Alvar Aalto as the primary protagonist for channeling discussions related to these topics Architects like ALA Shigeru Ban 3XN Peter Zumthor and others also play the role of contemporary guides in this review The work of Aalto and selected contemporary architects along with computer modeling software showcase the importance of comprehensive design Organized by the five Ts of contemporary architectural discourse Typology Topology Tectonics Technic Thermodynamics each chapter is used to connect history through Aalto and develop conversations concerning historical and contemporary models digital simulations ecological and passive active material concerns construction and fabrications and healthy sensorial environments Written for students and academics this book bridges knowledge from academia into practice and vice versa to help architects become better stewards of the environment make healthier and more accountable buildings and find ways to introduce policy to make technology a critical component in thinking about and making architecture

Alvar Aalto and Urban Design Robert Cody, Angela Amoia, 2025-10-24 This book provides a fresh look at Alvar Aalto's regional and community planning work particularly the ways in which he incorporated sustainability resiliency energy and health and examines how contemporary architects and planners can learn from this approach for the betterment of 21st century urban design and our future cities The Alvar Aalto Atelier planned and promoted regional development that combined ecological features considered density and offered a framework for informality including flexible adaptable infrastructures with physical plans integrating communities with nature These plans were largely suburban and contained vital lessons on how to deal with sprawl traffic landscape energy labor and industry This book analyzes letters writings and drawings not seen outside the Alvar Aalto Foundation to review alternative ways to examine suburban landscapes and urban typologies through sustainability ecology and use of digital technologies This is an essential

read for all those interested in the urban design work of Alvar Aalto Written in an accessible way for those new to the work of Aalto Architecture and Urban Design students of all levels will also find this a helpful guide on ecologically and socially responsible design

On Architecture Ada Louise Huxtable, 2010-07-15 Known for her well reasoned and passionately held beliefs about architecture Ada Louise Huxtable has captivated readers across the country for decades in the process becoming one of the best known critics in the United States Her brilliance over so many years is unmatched and her range has always been vast from a plea to save a particular architectural treasure to an ongoing discussion about whether modern architecture is dead Her keen eye and vivid writing have reinforced to readers how important architecture is and why it continues to be both controversial and fascinating Since so much of her writing has been in newspapers it has quickly become unavailable to her many fans On Architecture will bring together her best work from the New York Times New York Review of Books her more recent essays in the Wall Street Journal and her various books She is personally selecting and organizing the pieces into sections like Art and Culture and The Art of Architecture and is revising them as needed to bring them up to date Whether you love modern architecture or desire a return to Beaux Arts design this book will give you insight into the mind and heart of a critic who has artfully brought the discussion of architecture architects and our environment to readers for five decades

Alvar Aalto in the Finnish Context Kirmo Mikkola, 2025-05-30 This book first published in Finnish in 1985 under the title Aalto is a critical introduction to Finnish architect Alvar Aalto 1898 1976 written by one of Aalto s Finnish architectural contemporaries Kirmo Mikkola 1934 1986 The book is divided into six sections dealing with different aspects of Aalto s architecture from his classical beginnings to urban planning as well as his various professional and intellectual associates Mikkola debunks the common opinion of a reticent Aalto to determine the roots of his thinking seeing him as a mediator of influences from a wide variety of sources The book was originally targeted at a Finnish audience and so its translation requires interpreters two architect scholars who knew Mikkola well Juhani Pallasmaa and Aino Niskanen The book also sheds light on a young generation of Finnish architects that distanced itself from Aalto as a role model pinpointed here by the inclusion of the essay Snowballs 1948 by Aulis Blomstedt Often quoted by Finnish architectural scholars the publication finally of an English translation of Mikkola s book will appeal to those international scholars and students who have been aware of the lack of critical perspectives from Aalto s Finnish architect contemporaries

Reading Kenneth Frampton Gevork Hartoonian, 2022-05-10 This book focuses on the first edition of Kenneth Frampton s Modern Architecture A Critical History published in 1980 It searches for clues and positions that will provide the reader with an unprecedented insight into the significance of Frampton s historiography of modern architecture It explores selected themes in line with Frampton s many faceted contribution certain aspects of which can be noted between the lines of his ongoing criticism of the present day architecture which inevitably lead us to a critical understanding of the past the modernity of architecture s contemporaneity The compiled chapters attempt to open a window onto the constellation of themes that

allowed Frampton to hold on to his anteroom view of history even amidst the flow of time and flood of temporalities spanning 1980 2020 The book elucidates how Frampton s critical presentation of the history of modern movement architecture and the book s classificatory mode periodization contribute to our understanding of the contemporaneity of architecture today

Unfolding the Public Art at Aalto University Outi Turpeinen, What is the role of a public art collection in a university context How does art impact teaching research and well being The art works in the Aalto University Campus buildings and outside areas form a unique and inspiring art collection The art works focus on societally vital topics such as gender balance sexuality sustainability quantum physics reflection growth materiality beauty and beyond In this book international top academic writers review the art collection through specific themes including how art encourages business studies or can public art be provocative The book is richly illustrated with citations by the artists and anonymous comments by the users of the university spaces The book unfolds in layers the processes of public art with facts and stories Look at the pictures read the citations dwell on the articles and research more from the literature lists This book is a must for art lovers and people who want to develop the use of public spaces

Art in Our Time Harriet Schoenholz Bee,Michelle Elligott,2004 This volume chronicles the Museum s story from its opening ten days after the stock market crash of 1929 in a few rented rooms in a midtown office building up to the present day in its new building on West Fifty third and Fifty fourth streets The book presents a pictorial and documentary review of each year and each important period of the Museum s history It tells the story of how The Museum of Modern Art New York began as a small set of art galleries inaugurated by three ladies of means who had a passion for modern art Through a selection of photographs official documents letters quotations newspaper clippings cartoons and other ephemera the complex and multilayered history of the Museum unfolds in a visual march through time revealing the extraordinary vision of a determined group of individuals who had the ability and courage to translate their vision into reality OhioLink Library Catalog

Nature and Space Sarah Menin,Flora Samuel,2003 By assessing the historical personal and intellectual influences of two of the greatest figures in modern architecture Le Corbusier and Alvar Aalto this study offers an understanding about the diversity at the heart of modernism

Hawaiian Modern Vladimir Ossipoff,Marc Treib,2007-01-01 At the forefront of the postwar phenomenon known as tropical modernism Vladimir Ossipoff 1907 1998 won recognition as the master of Hawaiian architecture Although he practiced at a time of rapid growth and social change in Hawaii Ossipoff criticized large scale development and advocated environmentally sensitive designs developing a distinctive form of architecture appropriate to the lush topography light and microclimates of the Hawaiian islands This book is the first to focus on Ossipoff s career presenting significant new material on the architect and situating him within the tropical modernist movement and the cultural context of the Pacific region The authors discuss how Ossipoff synthesized Eastern and Western influences including Japanese building techniques and modern architectural principles In particular they demonstrate that he drew inspiration from the interplay of indoor and outdoor space as advocated by such

architects as Frank Lloyd Wright applying these to the concerns and vernacular traditions of the tropics The result was a vibrant and glamorous architectural style captured vividly in archival images and new photography As the corporate projects and private residences that Ossipoff created for such clients as IBM Punahou School Linus Pauling Jr and Clare Boothe Luce surpass their fiftieth anniversaries critical assessment of these structures offered here by distinguished scholars in the field will illuminate Ossipoff's contribution to the universal challenge of making architecture that is delightfully particular to its place and durable over time **Precedented Environmental Futures** Colin Porteous, 2019-04-17 This book addresses the built environment through the lens of environmental architecture and in a holistic manner It moves gradually from psychophysiology and thinking doing feeling modalities through environmental criteria to environmental modulation concluding with a debate around mitigation and adaptation Much use is made of re interpreting past quotations seen as relevant for environmental architecture No definitive conclusions are reached but rather broad discursive messages are offered The text will have lasting luminance for new generations involved with the built environment *The Architecture of Use* Stephen Grabow, Kent Spreckelmeyer, 2014-10-03 By analyzing ten examples of buildings that embody the human experience at an extraordinary level this book clarifies the central importance of the role of function in architecture as a generative force in determining built form Using familiar twentieth century buildings as case studies the authors present these from a new perspective based on their functional design concepts Here Grabow and Spreckelmeyer expand the definition of human use to that of an art form by re evaluating these buildings from an aesthetic and ecological view of function Each building is described from the point of view of a major functional concept or idea of human use which then spreads out and influences the spatial organization built form and structure In doing so each building is presented as an exemplar that reaches beyond the pragmatic concerns of a narrow program and demonstrates how functional concepts can inspire great design evoke archetypal human experience and help us to understand how architecture embodies the deeper purposes and meanings of everyday life Artbibliographies Modern , 1999

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