



A Gift of Tongues

**Critical Challenges in
Contemporary American Poetry**

Edited by
Marie Harris and Kathleen Aguiro

A Gift Of Tongues Critical Challenges In Contemporary American Poetry

Janet Zandy



A Gift Of Tongues Critical Challenges In Contemporary American Poetry:

A Gift of Tongues Marie Harris, Kathleen Aguero, 1987-01-01 Essays discuss the works of twentieth century American poets and how writers from minority backgrounds are included in or excluded from the canon of generally respected authors

Opposing Poetries Hank Lazer, 1996-08-12 Begins a series presenting collections of survey articles pivoting around the notion of computation The inaugural topics include generalized rational approximation subject to linear constraints matrix exponential approximations in the numerical solution of differential equations unbounded fan in circuits and fixpoint semantics for a Petri net model of definite clause logic programs Each article is self contained and all assume a high sophistication in mathematics Future volumes may focus on a special subfield such as computational graph theory approximation or computability Annotation copyright by Book News Inc Portland OR

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

New Thoughts on the Black Arts Movement Lisa Gail Collins, Margo Natalie Crawford, 2006-05-16 During the 1960s and 1970s a cadre of poets playwrights visual artists musicians and other visionaries came together to create a renaissance in African American literature and art This charged chapter in the history of African American culture which came to be known as the Black Arts Movement has remained largely neglected by subsequent generations of critics New Thoughts on the Black Arts Movement includes essays that reexamine well known figures such as Amiri Baraka Larry Neal Gwendolyn Brooks Sonia Sanchez Betye Saar Jeff Donaldson and Haki Madhubuti In addition the anthology expands the scope of the movement by offering essays that explore the racial and sexual politics of the era links with other period cultural movements the arts in prison the role of Black colleges and universities gender politics and the rise of feminism color fetishism photography music and more An invigorating look at a movement that has long begged for reexamination this collection lucidly interprets the complex debates that surround this tumultuous era and demonstrates that the celebration of this movement need not be separated from its critique

La Pinta B. V. Olguín, 2010-01-15 In this groundbreaking study based on archival research about Chicana and Chicano prisoners known as Pintas and Pintos as well as fresh interpretations of works by renowned Pinta and Pinto authors and activists B V Olgu n provides crucial insights into the central roles that incarceration and the incarcerated have played in the evolution of Chicana o history cultural paradigms and oppositional political praxis This is the first text on prisoners in general and Chicana o and Latina o prisoners in particular

that provides a range of case studies from the nineteenth century to the present Olgu n places multiple approaches in dialogue through the pairing of representational figures in the history of Chicana o incarceration with specific themes and topics Case studies on the first nineteenth century Chicana prisoner in San Quentin State Prison Modesta Avila renowned late twentieth century Chicano poets Ra l Salinas Ricardo S nchez and Jimmy Santiago Baca lesser known Chicana pinta and author Judy Lucero and infamous Chicano drug baron and social bandit Fred G mez Carrasco are aligned with themes from popular culture such as prisoner tattoo art and handkerchief art Hollywood Chicana o gangxploitation and the prisoner film American Me and prisoner education projects Olgu n provides a refreshing critical interrogation of Chicana o subaltern agency which too often is celebrated as unambiguously resistant and oppositional As such this study challenges long held presumptions about Chicana o cultures of resistance and proposes important explorations of the complex and contradictory relationship between Chicana o agency and ideology *Unauthorized Methods* Shirley Steinberg, Joe L.

Kincheloe, 2012-11-12 This work makes accessible and practicable some of the best theoretical innovation in critical pedagogy of the last decade Issues of knowledge are explored as the authors consider how an integration of popular culture and cultural studies into the lesson plan can enrich and re invigorate the learning experience These essays ranging widely in topic and educational level are based in theory but are practice oriented In translating this theory the contributors provide educators with techniques which will inform rather than oppress classroom skills New Definitions of Lyric Mark

Jeffreys, 1998 This volume traces the modern critical and performance history of this play one of Shakespeare s most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory Ethnographic Collaborations in Latin America J. Nash, H. Buechler, 2016-05-04 This volume examines the

importance of establishing egalitarian relationships in fieldwork and acknowledging the impact these relationships have on scholarly findings and theories The editors and their contributors investigate how globalization affects this relationship as scholars are increasingly involved in shared networks and are subject to the same socio economic systems as locals The editors argue for a processual approach that begins with an analysis of researchers personal and professional backgrounds that inform the cooperative relationships they establish during fieldwork often a long term process in countries such as

Mexico Guatemala Honduras Colombia Ecuador Bolivia and Brazil **Emergent U.S. Literatures** Cyrus Patell, 2014-11-07 *Emergent U S Literatures* em will be an essential text for understanding the historical forces at work in the ways in which we define American literature today An ambitious piece of scholarship Cyrus Patell draws from an impressive knowledge of major works in emergent literatures showing us not only how these literatures have developed in conversation with each other but also pushing us to think about the cosmopolitan nature of creative expression Min Hyoung Song author of *The Children of 1965* On Writing and Not Writing as an Asian American **An Ear to the Ground** Marie Harris, Kathleen Aguero, 1989 A multicultural anthology of contemporary American poetry featuring works by over one hundred famous and

lesser known writers including Gwendolyn Brooks Sandra Cisneros Simon Ortiz and Ray A Young Bear Calling Home Janet Zandy,1990 Working class women are the majority of women in the United States and yet their work and their culture are rarely visible Calling Home is an anthology of writings by and about working class women Over fifty selections represent the ethnic racial and geographic diversity of working class experience This is writing grounded in social history not in the academy Traditional boundaries of genre and periodization collapse in this collection which includes reportage oral histories speeches songs and letters as well as poetry stories and essays The divisions in this collection telling stories bearing witness celebrating solidarity address the distinction of by or about working class women and show the connections between individual identity and collective sensibility in a common history of struggle for economic justice The geography of home identity parents sex motherhood the dominance of the job the overlapping of private and public worlds the promise of solidarity and community are a few of the themes of this book Here is a chorus of working class women s voices Sandra Cisneros Barbara Garson Meridel Le Sueur Tillie Olsen Barbara Smith Endesha I M Holland Mother Jones Nellie Wong Agnes Smedley Bobbie Louise Hawkins Sharon Doubiago Carol Tarlen Hazel Hall Margaret Randall Judy Grahn and many others The aesthetic impulse is shaped by class but not limited to one ruling class What connects these writers is a collective consciousness a class which rejects bondage and lays claim to liberation through all the possibilities of language Calling Home is illustrated with family photographs as well as images of working women by professional photographers *What We Hold in Common* Janet Zandy,2001 Restored to print in an expanded edition the pivotal text in working class studies

Homelessness in American Literature John Allen,2018-10-24 This book analyzes the theme of homelessness in American literature from the Civil War through the depression Drawing on the work of Harriet Beecher Stowe Horatio Alger Stephen Crane Jacob Riis Jack London Meridel Le Sueur and many others it reveals how homelessness has been either romanticized or objectified An Interethnic Companion to Asian American Literature King-Kok Cheung,1997 A survey of Asian American literature **Fernando Pessoa's Modernity Without Frontiers** Mariana Gray de Castro,2013 Eighteen short essays by the most distinguished international scholars examine Pessoa s influences his dialogues with other writers and artistic movements and the responses his work has generated worldwide Portuguese writer Fernando Pessoa claimed that he did not evolve but rather travelled This book provides a state of the art panorama of Pessoa s literary travels particularly in the English speaking world Its eighteen short jargon free essays were written by the most distinguished Pessoa scholars across the globe They explore the influence on Pessoa s thinking of such writers as Whitman and Shakespeare as well as his creative dialogues with figures ranging from decadent poets to the dark magician Aleister Crowley and finally some of the ways in which he in turn has influenced others They examine many different aspects of Pessoa s work ranging from the poetry of the heteronyms to the haunting prose of *The Book of Disquiet* from esoteric writings to personal letters from reading notes to unpublished texts Fernando Pessoa s *Modernity Without Frontiers* is a valuable introduction to this multifaceted modern

master intended for both students of modern literature and general readers interested in one of its major figures

Feminisms Redux Diane Price Herndl, 2009 **Thinking of the Middle Ages** Benjamin A. Saltzman, R. D.

Perry, 2022-10-13 This book examines how mid twentieth century intellectuals engagement with the Middle Ages shaped politics art and history

From the Iron House Deena Rymhs, 2014-01-07 In *From the Iron House* Imprisonment in First Nations Writing Deena Rymhs identifies continuities between the residential school and the prison offering ways of reading the carceral that is the different ways that incarceration is constituted and articulated in contemporary Aboriginal literature Addressing the work of writers like Tomson Highway and Basil Johnston along with that of lesser known authors writing in prison serials and underground publications this book emphasizes the literary and political strategies these authors use to resist the containment of their institutions The first part of the book considers a diverse sample of writing from prison serials prisoners anthologies and individual autobiographies including *Stolen Life* by Rudy Wiebe and Yvonne Johnson to show how these works serve as second hearings for their authors an opportunity to respond to the law s authority over their personal and public identities while making a plea to a wider audience The second part looks at residential school narratives and shows how the authors construct identities for themselves in ways that defy the institution s control The interactions between these two bodies of writing residential school accounts and prison narratives invite recognition of the ways that guilt is colonially constructed and how these authors use their writing to distance themselves from that guilt Offering new ways of reading Native writing *From the Iron House* is a pioneering study of prison literature in Canada and situates its readings within international criticism of prison writing Contributing to genre studies and theoretical understandings of life writing and covering a variety of social topics this work will be relevant to readers interested in indigenous studies Canadian cultural studies postcolonial studies auto biography studies law and public policy

Deaf American Literature Cynthia Peters, 2000 The moment when a society must contend with a powerful language other than its own is a decisive point in its evolution This moment is occurring now in American society Peters explains precisely how ASL literature achieved this moment tracing its past and predicting its future in this trailblazing study Peters connects ASL literature to the literary canon with the archetypal notion of carnival as the counterculture of the dominated Throughout history carnivals have been opportunities for the low disenfranchised elements of society to displace their high counterparts Citing the Deaf community s long tradition of literary nights and festivals like the Deaf Way Peters recognizes similar forces at work in the propagation of ASL literature The agents of this movement Deaf artists and ASL performers Tricksters as Peters calls them jump between the two cultures and languages Through this process they create a synthesis of English literary content reinterpreted in sign language which also raises the profile of ASL as a distinct art form in itself Peters applies her analysis to the craft s landmark works including Douglas Bullard s novel *Islay* and Ben Bahan s video recorded narrative *Bird of a Different Feather* *Deaf American Literature* the only work of its kind is its own seminal moment in the emerging discipline of ASL literary criticism

"A Different Sense of Power" Thomas Fink, 2001 This volume analyzes the work of a racially ethnically and geographically diverse group of recent social poets These figures Thylias Moss John Yau Denise Duchamel Carolyn Forché Joseph Lease Gloria Anzaldua Martin Espada Melvin Dixon and Stephen Paul Miller utilize a diversity of aesthetic strategies to address a number of central problems such as poetic speculations about dangers and opportunities of visual representations by dominant and marginalized groups effacement of specific communities histories and attempts at restoration of history

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