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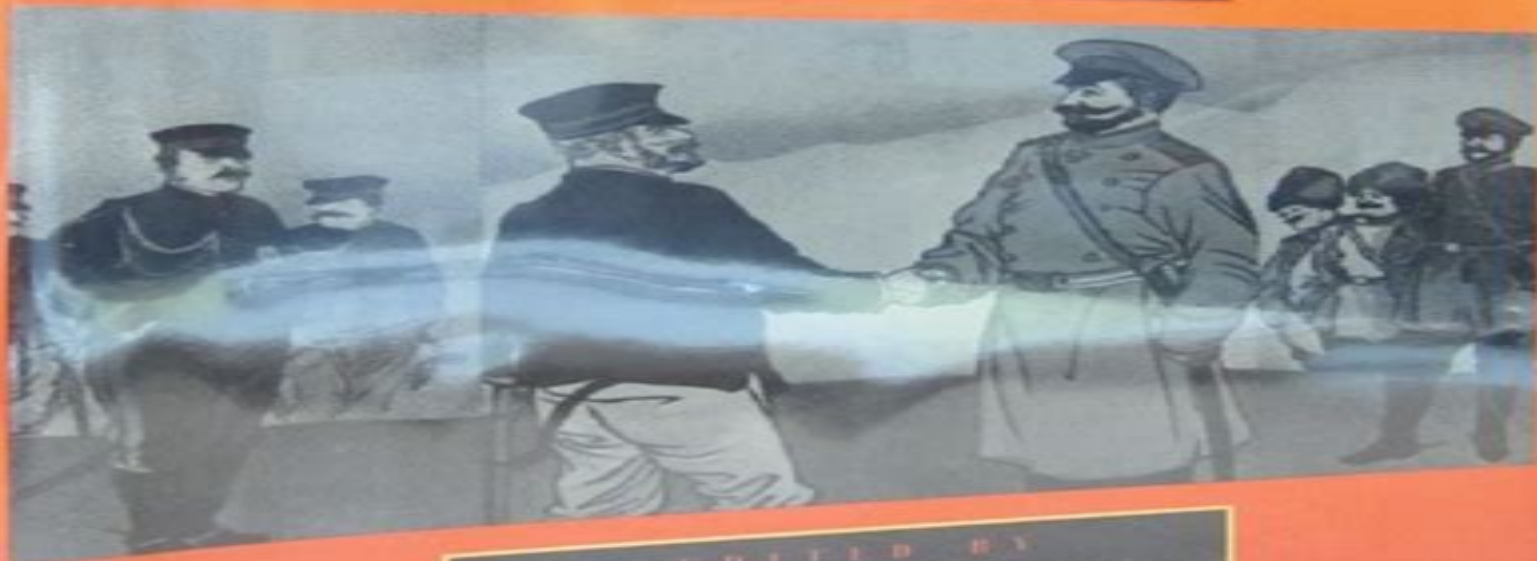
Russian and Japanese Cultural Encounters, 1868–1926

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Russian and Japanese
Cultural Encounters
1868–1926



EDITED BY
J. Thomas Rimer

A Hidden Fire Russian And Japanese Cultural Encounters 1868 1926

Günter Berghaus



A Hidden Fire Russian And Japanese Cultural Encounters 1868 1926:

A Hidden Fire Ian Hill Nish,1995 Japanese-Russian Relations, 1907-2007 Joseph Ferguson,2008-04-03 This book provides a comprehensive survey of Japanese Russian relations from the end of the Russo Japanese War until the present Based on extensive original research in both Japanese and Russian sources it traces the development of relations from the tumultuous pre war period through the Second World War Cold War and post Cold War periods Considering the wider international situation domestic influences and ideological factors throughout it shows how the hopeful period of the late 1990s when Japanese Russian relations briefly ceased to be acrimonious and it seemed that normal relations might be established was not unique Joseph P Ferguson argues there have been several previous occasions when rapprochement seemed possible which in the end proved elusive rapprochement frequently becoming the victim of domestic factors which frequently worked against and took precedence over good relations The book concludes with an assessment of the present situation and of how relations are likely to develop in the immediate future *China and Japan in the Russian Imagination, 1685-1922* Susanna Soojung Lim,2013-03-05 Throughout the centuries as Russia strove to build itself into an imperial power equal to those in the West China and Japan came to occupy a special place in Russians view of the orient Never colonised by Russia or the West China and Japan were linked not only to the greatest of Russian imperial fantasies but also conversely to a deep sense of insecurity regarding Russia s place in the world a sense of insecurity which deepened as China and Japan began to modernise in the later nineteenth century Drawing on a wide range of works by Russian writers and thinkers Lim sets out how Russian perceptions of China and Japan were formed from Muscovy s first contacts with China in the late seventeenth century through to the aftermath of Russia s defeat by Japan in the early twentieth century **Empire of Texts in Motion** Karen Laura Thornber,2020-10-26 By the turn of the twentieth century Japan s military and economic successes made it the dominant power in East Asia drawing hundreds of thousands of Chinese Korean and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia The constant movement of peoples ideas and texts in the Japanese empire created numerous literary contact nebulae fluid spaces of diminished hierarchies where writers grapple with and transculturate one another s creative output Drawing extensively on vernacular sources in Japanese Chinese and Korean this book analyzes the most active of these contact nebulae semicolonial Chinese occupied Manchurian and colonial Korean and Taiwanese transculturations of Japanese literature It explores how colonial and semicolonial writers discussed adapted translated and recast thousands of Japanese creative works both affirming and challenging Japan s cultural authority Such efforts not only blurred distinctions among resistance acquiescence and collaboration but also shattered cultural and national barriers central to the discourse of empire In this context twentieth century East Asian literatures can no longer be understood in isolation from one another linked only by their encounters with the West but instead must be seen in constant interaction throughout the Japanese empire and beyond Japanese Theatre and the

International Stage Stanca Scholz-Cionca, Samuel Leiter, 2021-08-04 This well illustrated work is the first attempt to bridge the gap between several specialized discourses concerning Japanese theatre Central are problems of scholarly and practical reception of Japanese theatre forms in the West The essays by a careful selection of internationally well reputed scholars range widely through Japanese theatre from the ancient to the postmodern or one might say from kagura to angura It deals with reception of Japanese theatre in the West the treatment of the body in stage art and drama Western influence the impact of Japanese theatre practice and theory upon the actor s training and stage directing in the West Readers will come across a wide variety of intriguing topics such as lion dances kabuki n h folk theatre taishu engeki and several important modern playwrights etc This book truly promises to intensify future dialogue between the many disciplines concerned with Japanese theatre

The Encyclopedia of Eastern Orthodox Christianity John Anthony McGuckin, 2010-12-15 With a combination of essay length and short entries written by a team of leading religious experts the two volume Encyclopedia of Eastern Orthodoxy offers the most comprehensive guide to the cultural and intellectual world of Eastern Orthodox Christianity available in English today An outstanding reference work providing the first English language multi volume account of the key historical liturgical doctrinal features of Eastern Orthodoxy including the Non Chalcedonian churches Explores of the major traditions of Eastern Orthodoxy in detail including the Armenian Byzantine Coptic Ethiopic Slavic Romanian Syriac churches Uniquely comprehensive it is edited by one of the leading scholars in the field and provides authoritative but accessible articles by a range of top international academics and Orthodox figures Spans the period from Late Antiquity to the present encompassing subjects including history theology liturgy monasticism sacramentology canon law philosophy folk culture architecture archaeology martyrology hagiography all alongside a large and generously detailed prosopography Structured alphabetically and topically cross indexed with entries ranging from 100 to 6 000 words

For Humanity's Sake Lina Steiner, 2011-01-01 For Humanity s Sake highlights the role of the critic Apollon Grigor ev who was first to formulate the difference between West European and Russian conceptions of national education or Bildung which he attributed to Russia s special sociopolitical conditions geographic breadth and cultural heterogeneity Steiner also shows how Grigor ev s cultural vision served as the catalyst for the creative explosion that produced Russia s most famous novels of the 1860s and 1870s

Eastern Christianity and the Cold War, 1945-91 Lucian Leustean, 2010-01-21 This book provides a comprehensive overview of the dynamics between Eastern Christianity and politics from the end of the Second World War to the fall of communism covering 40 Orthodox churches including diasporic churches in Africa Asia America and Australia

How Russia Shaped the Modern World Steven G. Marks, 2020-11-10 In this sweeping history Steven Marks tells the fascinating story of how Russian figures ideas and movements changed our world in dramatic but often unattributed ways On Europe s periphery Russia was an early modernizing nation whose troubles stimulated intellectuals to develop radical and utopian alternatives to Western models of modernity These provocative ideas gave rise to cultural and political innovations

that were exported and adopted worldwide. Wherever there was discontent with modern existence or traditional societies were undergoing transformation, anti-Western sentiments arose. Many people perceived the Russian soul as the antithesis of the capitalist imperialist West and turned to Russian ideas for inspiration and even salvation. Steven Marks shows that in this turbulent atmosphere of the past century and a half, Russia's lines of influence were many and reached far. Russia gave the world new ways of writing novels. It launched cutting-edge trends in ballet, theater, and art that revolutionized contemporary cultural life. The Russian anarchist movement benignly shaped the rise of vegetarianism and environmentalism while also giving birth to the violent methods of modern terrorist organizations. Tolstoy's visions of nonviolent resistance inspired Gandhi and the U.S. Civil Rights movement at the same time that Russian anti-Semitic conspiracy theories intoxicated right-wing extremists the world over. And dictators from Mussolini and Hitler to Mao and Saddam Hussein learned from the experiments of the Soviet regime. Moving gracefully from Moscow and St. Petersburg to Beijing and Berlin, London and Luanda, Mexico and Mississippi, Marks takes us on an intellectual tour of the Russian exports that shaped the twentieth century. The result is a richly textured and stunningly original account of the extent to which Russia as an idea and a producer of ideas has contributed to the making of the modern world. Placing Russia in its global context, the book better our understanding of the anti-Western strivings that have been such a prominent feature of recent history.

The Invention of Religion in Japan Jason Ananda Josephson, 2022-12-22

A study of how Japan once had no concept of religion and what happened when officials were confronted by American Commodore Perry in 1853. Throughout its long history, Japan had no concept of what we call religion. There was no corresponding Japanese word nor anything close to its meaning. But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding, among other things, freedom of religion, the country had to contend with this Western idea. In this book, Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual, legal, and cultural changes that followed. More than a tale of oppression or hegemony, Josephson's account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity. In addition to carving out space for belief in Christianity and certain forms of Buddhism, Japanese officials excluded Shinto from the category. Instead, they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of superstitions and thus beyond the sphere of tolerance. Josephson argues that the invention of religion in Japan was a politically charged boundary-drawing exercise that not only extensively reclassified the inherited materials of Buddhism, Confucianism, and Shinto to lasting effect but also reshaped in subtle but significant ways our own formulation of the concept of religion today. This ambitious and wide-ranging book contributes an important perspective to broader debates on the nature of religion, the secular, science, and superstition. Praise for *The Invention of Religion in Japan*. *The Invention of Religion in Japan* is truly revolutionary. Original, well-researched, and engrossing, it overturns basic assumptions in the study of

Japanese thought religion science and history This book will absolutely reshape the field Sarah Thal University of Wisconsin Madison Written with remarkable clarity this book makes an excellent contribution to the study of the interface of traditional Japanese religions and politics Highly recommended Choice The range of Japanese primary sources consulted in his book is prodigious as is his familiarity and usage of multidisciplinary theoretical works Josephson's book is erudite informative and interesting It should be a worthwhile read for Japan scholars as well as scholars and students interested in religious studies theory and history H Shukyo

Collected Writings of J. Thomas Rimer J. Thomas Rimer, 2004-03-01 Widely acknowledged as the doyen of twentieth century Japanese literature fine art and the performing arts as well as being renowned for his translations of Zeami and Mori Ogai Collected Writings of J Thomas Rimer brings together in whole or in part much of Rimer's prodigious output in these fields over the past forty years including some of his milestone fully illustrated essays on Japanese Art especially Tokyo in Paris Paris in Tokyo Japan Foundation 1987

International Futurism in Arts and Literature Günter Berghaus, 2012-10-25 This publication offers for the first time an inter disciplinary and comparative perspective on Futurism in a variety of countries and artistic media 20 scholars discuss how the movement shaped the concept of a cultural avant garde and how it influenced the development of modernist art and literature around the world

Style and Narrative in Translations Hiroko Cockerill, 2014-06-03 Futabatei Shimei 1864 1909 is widely regarded as the founder of the modern Japanese novel His novel Floating Clouds 1887 1889 was written in a colloquial narrative style that was unprecedented in Japanese literature as was its negative hero Futabatei was also a pioneer translator of Russian literature translating works by Turgenev Gogol Tolstoy Gorky and others his translations had an enormous impact perhaps even greater than his novels on the development of Japanese literature In this groundbreaking work Hiroko Cockerill analyses the development of Futabatei's translation style and the influence of his work as a translator on his own writing She takes us on a journey through Russian and Japanese literature throwing light on the development of Japanese literary language particularly in its use of verb forms to convey notions of tense and aspect that were embedded in European languages Cockerill finds that Futabatei developed not one but two distinctive styles based on the influences of Turgenev and Gogol While the influence of his translations from Turgenev was immediate and far reaching his more Gogolian translations are fascinating in their own right and contemporary translators would do well to revisit them

International Relations and Identity Xavier Guillaume, 2010-10-04 International Relations and Identity examines the issue of collective political identity formation and expands the concept of the international beyond the notion of states Providing a dialogical approach to questions of identity and alterity in International Relations the author considers how identity is formed maintained and transformed in continuous processes with alterity This innovative book seeks to broaden understanding of identity and difference by developing a process based perspective It shifts the attention from a dichotomising view of the international to the multiple ways by which identity and difference are related It challenges traditional conceptions of the international and

argues that it is constituted by the processes in which states and other actors participate and is more than a spatial dimension constituted by states Guillaume illustrates this complex theory with a detailed case study of how Japanese political community has formed performed and transformed in the nineteenth and early twentieth centuries in light of the questions of empire and multiculturalism International Relations and Identity will be of interest to students and scholars of international politics international relations theory and Japanese studies **Russo-Japanese Relations, 1905-17** Peter

Berton, 2013-06-17 One surprising outcome of the Russo Japanese War of 1904 1905 was that although Russia was humiliatingly defeated by 1916 Russia and Japan had become allies This book provides a detailed analysis of how this remarkable turnaround came about It traces the evolution of relations between the two powers through the conclusion of three public and secret agreements in 1907 1910 and 1912 and the controversial secret alliance of 1916 The book argues that careful examination of complete records of negotiations from both sides definitively proves the case for Germany not the United States as the target of the secret treaty Based on meticulous examination of documents in both Russian and Japanese foreign policy archives it charts diplomatic developments explores how Japanese and Russian thinking evolved and assesses the wider international impact of the new alliance **Anarchist Modernity** Sho Konishi, 2020-05-11 Mid nineteenth century

Russian radicals who witnessed the Meiji Restoration saw it as the most sweeping revolution in recent history and the impetus for future global progress Acting outside imperial encounters they initiated underground transnational networks with Japan Prominent intellectuals and cultural figures from Peter Kropotkin and Lev Tolstoy to Saigo Takamori and Tokutomi Roka pursued these unofficial relationships through correspondence travel and networking despite diplomatic and military conflicts between their respective nations Tracing these non state networks Anarchist Modernity uncovers a major current in Japanese intellectual and cultural life between 1860 and 1930 that might be described as cooperatist anarchist modernity a commitment to realizing a modern society through mutual aid and voluntary activity without the intervention of state governance These efforts later crystallized into such movements as the Nonwar Movement Esperantism and the popularization of the natural sciences Examining cooperatist anarchism as an intellectual foundation of modern Japan Sho Konishi offers a new approach to Japanese history that fundamentally challenges the logic of Western modernity It looks beyond this foundational construct of modern history writing to understand people practices and cultural expressions that have been forgotten or dismissed as products of anti modern nativist counter urges against the West *To the Harbin*

Station, 1999-05 In 1898 near the projected intersection of the Chinese Eastern Railroad the last leg of the Trans Siberian and China's Sungari River Russian engineers founded the city of Harbin Between the survey of the site and the profound dislocations of the 1917 revolution Harbin grew into a bustling multiethnic urban center with over 100 000 inhabitants In this area of great natural wealth Russian Chinese Japanese Korean and American ambitions competed and converged and sometimes precipitated vicious hostilities Drawing on the archives both central and local of seven countries this history of

Harbin presents multiple perspectives on Imperial Russia's only colony. The Russian authorities at Harbin and their superiors in St Petersburg intentionally created an urban environment that was tolerant not only toward their Chinese host but also toward different kinds of Russians. For example, in no other city of the Russian Empire were Jews and Poles, who were numerous in Harbin, encouraged to participate in municipal government. The book reveals how this liberal Russian policy changed the face and fate of Harbin. As the history of Harbin unfolds, the narrative covers a wide range of historiographic concerns from several national histories. These include the role of the Russian finance minister Witte, the building of the Trans-Siberian Railroad, the origins of Stolypin's reforms, the development of Siberia and the Russian Far East, the 1905 Revolution, the use of ethnicity as a tool of empire, civil-military conflict, strategic area studies, Chinese nationalism, the Japanese decision for war against the Russians, Korean nationalism in exile, and the rise of the soybean as an international commodity. In all these concerns, Harbin was a vibrant source of creative, unorthodox policy and turbulent economic and political claims.

D.S. Mirsky Gerald Stanton Smith, 2000. This is the first biography in any language of Comrade Prince D. S. Mirsky, who uniquely participated in three distinctive episodes of modern European culture. In late imperial St Petersburg, he was a poet, a student of Oriental languages and ancient history, and also a Guards officer. After fighting in World War I and the Russian Civil War, Mirsky emigrated, taught at London University, and became a literary critic and historian, writing prolifically in English and also in Russian as a leading member of the Eurasian movement centered in Paris. His closest literary relationships were with Marina Tsvetaeva and Aleksei Remizov, and later with Maksim Gorky. In 1926-7 he published *A History of Russian Literature*, written in English, which remains the standard introduction to the subject. While in London, he lived in Bloomsbury and knew the Woolfs; he also knew T. S. Eliot and was the first Russian critic to write about him. Mirsky became a Communist in 1931 and returned to Stalin's Moscow the following year, becoming a prominent Soviet critic and, in particular, championing Boris Pasternak. In 1937 he was arrested and died in the Gulag. This biography draws on much unpublished material, including Mirsky's NKVD files.

After Nicholas Ilya Kharin, 2014-02. During Japan's Meiji period (1868-1912), of rapid Westernization, the propagation of Orthodox Christianity enjoyed remarkable success in this country. Under the leadership of Archbishop Nicholas Kasatkin, Orthodoxy in Japan outstripped the growth of Protestantism and Roman Catholicism in terms of missionary-to-convert ratio. After Nicholas pioneered the study of the Japanese Orthodox Church, after its initial boom, tracing the evolution of this community into the first independent indigenous East Asian Orthodox Christian body between 1912 and 1956. Set in the wider contexts of Russo-Japanese relations, Christianity in Japan, as well as Orthodox mission, this book shows the Japanese Orthodox case to be an intriguing exception in each of these three fields. It was a unique instance of an irreducibly Russo-Japanese community which survived the tumult of Russo-Japanese relations in the era of the World Wars. This group also defied the usual typologies of foreign Protestant and native new religion Japanese Christianity. Finally, it was the sole case of a new mission-originated local Orthodox Church emerging at the time when other

similar initiatives disintegrated worldwide

Annual Report Woodrow Wilson International Center for Scholars, 1993

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