

## ENGLISH LITERATURE GLOSSARY OF LITERARY DEVICES AND TERMS

Created and Compiled by Carol Ann Martz & Karen McCoubrey

Since certain words, terms, and categories overlap in literary analysis due to how closely related they are, it is important to consider the following general definitions:

**FIGURATIVE LANGUAGE:** The deliberate transformation of ordinary language (words, sounds, or phrases) to heighten the reader's reading experience. It includes a wide range of literary devices and strategies. **Figure of speech** is a broad umbrella term for any type of **figurative language** where a word means more than its literal sense.

**LITERARY DEVICES:** Specific techniques chosen by writers to convey deeper meaning and complexity in their work. The main ones studied in literary analysis – whether short stories, novels, or poetry – are included in this glossary in alphabetical order. Examples: **hyperbole** – **imagery**

**1. ALLEGORY:** When concrete elements (such as the **plot**, **characters**, places, and objects) reveal hidden meanings and explain abstract, philosophical, moral, or political concepts. An **allegory** proposes two different levels of analysis, the surface level and the symbolic one. For example, the novel *Lord of the Flies* by William Golding tells the story of a group of boys stranded on an island [literal interpretation], but it can also be read as an **allegory** for the dark side of human nature [figurative interpretation].

**2. ALLUSION:** A reference, within a text, to other ideas, people, or events. An **allusion** can be implied, indirect or direct, and can refer to a historical, mythical, or literary person, place, event, or movement. They are used by writers to compress a great deal of significance within their original text since they enrich the content with additional references. Since **literary allusions** are not explained, they rely on the reader's ability to identify and comprehend references without advanced academic or literary knowledge. In Western literature, common **literary allusions** are to the Bible or Greco-Roman Mythology.

**3. AMBIGUITY:** The possibility of two or more interpretations. This **literary device** (sometimes called double entendre) lends itself to double meanings, enabling readers to reflect and broaden their knowledge on a subject by contemplating unclear or deliberately vague sentences, passages, and works.

**4. ANALOGY:** Used to make arguments or reinforce ideas by elaborating comparisons or parallels. Different from **simile** and **metaphor**, **analogies** tend to be longer as they propose similarities between what is seemingly different. The following **analogy** explains how the mystery of the universe can never be solved: "If you want my final opinion on the mystery of life and all that, I can give it to you in a nutshell. The universe is like a safe to which there is a combination. But the combination is locked up in the safe". — Peter De Vries, *Let Me Count the Ways*.

**5. ANAPHORA:** The repetition of a word or words at the beginning of successive phrases, clauses, or lines. Used for emphasis in political speeches, songs, poems, stories, novels, and plays: "In every cry of every Man, / In every Infants cry of fear, / In every voice: in every ban, / The mind-forg'd manacles I hear." — William Blake, *London*

**LITERARY TERMS:** A variety of terms and words employed in the study and interpretation of literary works. Examples: **genre** – **theme** – **plot** – **character**

**RHETORICAL DEVICES:** Linguistic tools and techniques used for oral and written communication purposes. When **literary devices** are employed to persuade or appeal to the reader, they are identified as **rhetorical devices**. On the other hand, when the primary focus is not to persuade, but to express ideas skillfully and eloquently, **figurative language** is the preferred term.

**6. ANTICLIMAX:** While a **climax** is a logical and satisfying conclusion to the excitement, tension, or turning point in the **plot**, an **anticlimax** is the very opposite. This **literary device** underscores disappointment as expectations are unfulfilled due to a random, accidental, or less exciting **outcome**.

**7. ANTITHESIS:** By placing two contrary ideas, words, or clauses with opposite meanings in parallel structure and in proximity, **antithesis** draws attention to both. Some famous examples: "To err is human; to forgive divine." — Alexander Pope / "Better to reign in Hell, than serve in Heav'n." — John Milton / "One small step for man, one giant leap for mankind." — Neil Armstrong

**8. APOSTROPHE:** Used to address someone or something absent as if they were present. An **apostrophe** may be an abstract, imaginary, or absent person or object, as in Frankenstein's declaration: "Oh! Stars and Clouds and winds, ye are all about to mock me..." — Mary Shelley

**9. ARCHETYPE:** Timeless aspects of literature that embody human experiences consistently enough to become universal concepts. **Archetypes** can be situations (ex: a quest), storylines (ex: the hero's journey), **themes** (ex: good vs evil), or **symbols** (ex: fire vs ice) that share recurring patterns and identifiable traits, making them recognizable to all cultures independent of time or place. Several common **character archetypes** appear in literary works and in film such as the hero, the explorer, the sage, the rebel, the femme fatale, and the star-crossed lovers. The contributions of psychologist Carl Jung, known for his work on the collective unconscious, and literary theorist Northrop Frye's examination of symbolic patterns are key to understanding **archetypes** which can be found in dreams, myths, and fairytales.

**10. BALLAD:** A form of poetry that tells a story. The earliest **ballads** in English were originally folk tales and legends, sung and passed down from one generation to another. **Ballads** (also known as narrative poems) were popular among the Romantic poets.

**11. CARPE DIEM:** From the Latin "seize the day", the belief that the fleeting nature of life should incite us to live life to the fullest, notably by embracing the pleasures of the moment. Poems that urge the reader to savour every life experience.

# A Glossary Of French Literary Expression

**D. L. Bradley**



## **A Glossary Of French Literary Expression:**

*A glossary of french literary expression* James Redfern, 1970      *Introduction To Library Research In French Literature* Robert K. Baker, 2019-03-04 This book is an introduction to the complexities of library research for the student of French literature addresses the structure of the modern American academic library giving particular attention to the exploitation of information in the card catalog interlibrary loans and the reference function is a selective bibliographic guide to the more important information resources dictionaries encyclopedias bibliographies etc likely to be found in the medium to large college or university library Each title listed in this section is annotated as to scope and coverage and the introduction to each type of reference tool includes a list of standard library subject headings for further library research The final chapter provides practical suggestions on how to get ready for research on a term paper as well as suggestions for further readings that explain the purposes and methodology of literary scholarship      *The Oxford Dictionary of Phrase and Fable* Elizabeth Knowles, 2006-10-12 This Dictionary is part of the Oxford Reference Collection using sustainable print on demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format What is a ham andegger What are Anglo Saxon attitudes Who or what is liable to jump the shark Who first tried to nail jelly to the wall The answers to these and many more questions are in this fascinating book Here in one volume you can track down the stories behind the names and sayings you meet whether in classic literature or today's news Drawing on Oxford's unrivalled bank of reference and language online resources this dictionary covers classical and other mythologies history religion folk customs superstitions science and technology philosophy and popular culture Extensive cross referencing makes it easy to trace specific information while every page points to further paths to explore A fascinating slice of cultural history and a browser's delight from start to finish What is the fog of war Who first wanted to spend more time with one's family When was the Dreamtime How long since the first cry of Women and children first Where might you find dark matter Would you want the Midas touch Should you worry about grey goo      ***The Slang Dictionary, Or, The Vulgar Words, Street Phrases, and "fast" Expressions of High and Low Society*** John Camden Hotten, 1864      *The Anthem Dictionary of Literary Terms and Theory* Peter Auger, 2010-07-15 This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today thorough on the essentials and generous in its intellectual scope The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary It identifies the thinking and controversies surrounding terms and offers fresh insights and directions for future reading It does this with the help of extensive cross referencing indexes and up to date bibliography with recommended websites      *Dictionary of Iran: A Shorter Encyclopedia* D. L. Bradley, 2015-01-11 A one volume encyclopedic reference work on Iran Persia organized in dictionary format concerning the history societies cultures religions governments structures geography and climate of the nation and its people      ***The Encyclopædia Britannica, Or, Dictionary of Arts, Sciences, and General Literature ...***

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