



# A Guide To Barsoom

**G Orfield**



## **A Guide To Barsoom:**

*A Guide to Barsoom*, 1976      *A Guide to Barsoom* John Flint Roy, 1976 THE OFFICIAL DEFINITIVE GUIDE TO BARSOOM Fully Illustrated COME TO BARSOOM AND ENJOY THE WONDERS OF ERB S MARS When Edgar Rice Burroughs 1875 1950 wrote *Dejah Thoris A Princess of Mars* in 1911 he had no idea that he was opening a new era in the science fiction field His account of fifteen foot green men eight legged beasts oviparous females and swordswinging red men was an immediate success And the public clamored for more Over a period of thirty years Burroughs wrote ten Martian tales the story of life and death romance and tragedy on the Red Planet is undoubtedly one of the greatest series of all time Burroughs created a world of dead seabeds towering mountains polar ice caps underground rivers he peopled the planet with four different human races and one semihuman He gave Mars a history several phases of civilization and an assortment of religions He added dauntless heros beautiful maidens evil villains and fearful monsters all the ingredients necessary for a series of thrilling adventures on any world Featuring over two dozen illustrations including maps of the North and South Poles of Barsoom as well as of the planet s Western and Eastern Hemispheres AND IT S ALL HERE IN THE ONLY OFFICIAL GUIDE TO BARSOOM Contents Introduction to the 2012 by Mike Resnick Introduction I A Brief History of Pre Carter Barsoom II A Geography of Barsoom Including a Gazetteer Index and Hemispheric and Polar Maps of Its Surface III A Biography of Barsoom Including a Dictionary of People Past and Present Whose Names Appear in the Barsoomian Sagas IV The Flora and Fauna of Barsoom Including a Dictionary of Barsoomian Plants and Animals V Measurements on Barsoom Linear Time Monetary and a List of Barsoomian Numbers VI The Language Religions and Customs of Barsoom VII A General Barsoomian Glossary Terms Titles Organizations Games Weapons Buildings Streets Etc VIII Quotations Proverbs and Expletives From the Rich Heritage of Barsoom and the Pen of John Carter IX Barsoomian Science and Invention X Through Space to Barsoom XI Edgar Rice Burroughs A Brief Biographical Sketch Acknowledgments and Sources From the Author Illustrations The Avenue of Quays in Aaanthor frontispiece Plant Men The Atmosphere Plant The Zitidar above and the Thoat below Maps of the North and South Poles of Barsoom as well as of the planet s Western and Eastern Hemispheres A Green Man The Game of Yano A Calot Barsoomian Watchdog and His Red Man Master An Orovar Helmet A Jetan Piece Thoat A Jetan Piece Warrior or Than The Banth or Barsoomian Lion Man Flowers Artists Conception of the Barsoomian Table of Linear Measurement Two Barsoomian Watches and a Barsoomian Clock A Sith and Its Unidentified Victim A White Ape The Palace of Peace in Ptarth A Torch of Horz The Pit of Plenty in Kadabra The Ulsio Martian Rat A Calot Tree An Apt vs a Red Man A Conventional Ground Flier A Flier of Okar and Panar The Pedestal of Truth in the Temple of Reward of Greater Helium Don t get stuck in the Valley of Lost Souls Learn your way around Barsoom today      *Master of Adventure*, 2005-01-01 So just how was Tarzan created Eager to know the inside story about the legendary John Carter and the amazing cities and peoples of Barsoom Perhaps your taste is more suited to David Innes and the fantastic lost world at the Earth s core Or maybe wrong

way Napier and the bizarre civilizations of cloud enshrouded Venus are more to your liking These pages contain all that you will ever want to know about the wondrous worlds and unforgettable characters penned by the master storyteller Edgar Rice Burroughs Richard A Lupoff the respected critic and writer who helped spark a Burroughs revival in the 1960s reveals fascinating details about the stories written by the creator of Tarzan Featured here are outlines of all of Burroughs s major novels with descriptions of how they were each written and their respective sources of inspiration This Bison Books edition includes a new foreword by fantasy writer Michael Moorcock a new introduction by the author a final chapter by Phillip R Burger as well as corrected text and an updated bibliography *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1978 *Reference Guide to Science Fiction, Fantasy and Horror* Michael Burgess,Lisa R. Bartle,2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction [Resnick on the Loose](#) Mike Resnick,2012-08-10 RESNICK ON THE LOOSE collects Mike Resnick s essays editorials interviews introduction and articles more than 75 of them covering everything from Hugo Awards to classic authors to the art of writing An essential volume for anyone interested in looking beyond Resnick s award winning novels and stories to the heart and soul of the creative genius behind them Introduction by Eric Flint **Edgar Rice Burroughs' Barsoom Series, Volume 1** Edgar Rice Burroughs, This edition features three complete books illustrations a linked Table of Contents CONTENTS A PRINCESS OF MARS THE GODS OF MARS WARLORD OF MARS [The SF Book of Days](#) Don Sakers,2004-01-16 A Different Kind of Datebook Drawn from the pages of classic sf literature here is a science fiction fantasy event for every day of the year and for quite a few days that AREN T part of the year [Brave New Words](#) Jeff Prucher,2007-05-07 Winner of a 2008 Hugo Award this new paperback takes readers on spectacular tour of the language created by science fiction From Stargate to Force Field this dictionary opens a fascinating window into an entire genre through the words invented by science fiction s most talented writers critics and fans Each entry includes numerous citations of the word s usage from the earliest known appearance forward Drawn not only from science fiction novels and stories citations also come from fanzines screenplays comics songs and the Internet *Edgar Rice Burroughs* Robert B. Zeuschner,2024-10-14 In creating some of the most enduring characters in 20th century literature Burroughs 1875 1950 left a complex bibliographic record of editions and a long chain of fascinated collectors The present reference work details all United States versions of all his works published through 1995 Each listing begins with a description of the first magazine appearance of the story with full publication data the first hardcover is then examined in detail with publisher date a complete description of the book s cover and jacket print run price number of pages and characteristics that separate it from following editions Similar information is then provided from all subsequent editions *The Martian Tales Trilogy* Edgar Rice Burroughs,2004 In the first installment of The Martian Tales Trilogy hero John Carter wins the affections of the princess of Mars and the respect of the Martian warlords whom he befriends The excitement continues in The Gods of Mars when Carter engages the Black Pirates in

airborne combat above the dead seas of Mars and leads a revolt to free the Martian races from a religion that thrives on living sacrifices In the third book *The Warlord of Mars* Carter overcomes the forces of evil that would destroy the planet

The Burroughs Cyclopædia Clark A. Brady,2024-10-14 Edgar Rice Burroughs was not satisfied with creating characters and events within the world that we know instead he created whole new worlds for histories and he filled them with peoples languages cities wars plants machines and monsters that were believable to the reader yet still alien and fantastic enough to thrill and delight From A Kor the keeper of the Towers of Jetan in Manator through Zytheb one of the priests of Brulor in Ashair this is a comprehensive reference to the fantastic worlds of Burroughs Each entry provides a complete definition along with a reference to the book in which the entry appeared For terms the language either actual e g Latin and French or Burroughs created e g The Tongue of the Great Ape or Pal ul don from which it was derived is given Dying Planet Robert Markley,2005-09-08 For more than a century Mars has been at the center of debates about humanity s place in the cosmos Focusing on perceptions of the red planet in scientific works and science fiction *Dying Planet* analyzes the ways Mars has served as a screen onto which humankind has projected both its hopes for the future and its fears of ecological devastation on Earth Robert Markley draws on planetary astronomy the history and cultural study of science science fiction literary and cultural criticism ecology and astrobiology to offer a cross disciplinary investigation of the cultural and scientific dynamics that have kept Mars on front pages since the 1800s Markley interweaves chapters on science and science fiction enabling him to illuminate each arena and to explore the ways their concerns overlap and influence one another He tracks all the major scientific developments from observations through primitive telescopes in the seventeenth century to data returned by the rovers that landed on Mars in 2004 Markley describes how major science fiction writers H G Wells Kim Stanley Robinson Philip K Dick Edgar Rice Burroughs Ray Bradbury Robert Heinlein and Judith Merrill responded to new theories and new controversies He also considers representations of Mars in film on the radio and in the popular press In its comprehensive study of both science and science fiction *Dying Planet* reveals how changing conceptions of Mars have had crucial consequences for understanding ecology on Earth Tarzan Forever John Taliaferro,2002-01-15 A biography that takes a penetrating look at Edgar Rice Burroughs the writer who invented the superhero of the century Tarzan whose adventures continue to enthrall audiences of photos *Yesterday's Faces, Volume 2* Robert Sampson,1984 The second volume within this series presents more than fifty series characters within pulp fiction selected to represent four popular story types from the 1907 1939 pulps scientific detectives occult and psychic investigators jungle men and adventurers in interplanetary romance Some characters Tarzan John Carter of Mars Craig Kennedy Anthony Buck Rogers became internationally known Others are now almost forgotten except by collectors and specialists **Futures of the Past** Ivy Roberts,2020-07-09 Science fiction boasts a deceptively long history extending as far back as the 19th century This anthology pairs original essays that introduce short stories of vintage science fiction Critical introductions written by international experts

contextualize these stories from the 19th and early 20th centuries Inclusions range from legendary authors like Mary Shelley and Edgar Allan Poe to lesser known figures like E P Mitchell George Parsons Lathrop and Franklin Ruth *St. James Guide to Science Fiction Writers* Jay P. Pederson,1996 Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts **John Carter on Barsoom** Edgar Rice Burroughs,2012-03-04 This edition includes A Princess of MarsThe Gods of MarsThe Warlord of Mars **The Universal Translator** Yens Wahlgren,2021-02-02 If you think about it all languages are made up some are just more open about it than others In The Universal Translator Yens Wahlgren heads up an expedition through time space and multiple universes to explore the words that have built worlds From the classic constructed languages of Star Trek and Tolkien to literally Orwellian Newspeak and pop culture sensations such as Game of Thrones The Witcher and The Mandalorian this is your portal to over a hundred realms and lexicons and perhaps the starting point to creating your own **Historical Dictionary of Science Fiction Literature** Brian Stableford,2004-04-19 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day The major authors and publications of the genre and significant subgenres are covered Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation The list of acronyms and abbreviations the chronology covering the literature from the 1700s through the present the introductory essay and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature The extensive bibliography that includes books journals fanzines and websites demonstrates that science fiction literature commands a massive following

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