

CONTEMPORARY CLASSICS OF CHILDREN'S LITERATURE

PETER HUNT AND MILLICENT LENZ

# Alternative Worlds in Fantasy Fiction

Ursula Le Guin, Terry Pratchett, Philip Pullman and others

Including *The Amber Spyglass*



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# Alternative Worlds In Fantasy Fiction

**Andrew Maunder**



## **Alternative Worlds In Fantasy Fiction:**

*Alternative Worlds in Fantasy Fiction* Peter Hunt, Millicent Lenz, 2001 A guide to children's literature about alternative worlds focusing on the work of Ursula Le Guin Terry Pratchett and Philip Pullman [Alternative Worlds in Fantasy Fiction](#) Peter Hunt, Millicent Lenz, 2005-08-15 Edited by Morag Styles and written by an international team of acknowledged experts this series provides jargon free critical discussion and a comprehensive guide to literary and popular texts for children Each book introduces the reader to a major genre of children's literature covering the key authors major works and contexts in which those texts are published read and studied This book provides an illuminating guide to literature that creates alternative worlds for young readers Focusing on the work of Ursula Le Guin Terry Pratchett and Philip Pullman the book considers both the genre of alternative worlds and the distinctiveness of these authors texts including Philip Pullman's *The Amber Spyglass* *Alternative Worlds in Fantasy Fiction* Michael Lee, 2017-06-07 This book provides an illuminating guide to literature that creates alternative worlds for young readers Focusing on the work of Ursula Le Guin Terry Pratchett and Philip Pullman the book considers both the genre of alternative worlds and the distinctiveness of these authors texts including Philip Pullman's *The Amber Sypglass* Peter Hunt is Pofessor of English at Cardiff University Millicent Lenz is Associate Professor at the State University of New York at Albany **Alternative Worlds in Fantasy Fiction** ,

*Alternate Worlds* James Gunn, 2018-08-03 Alternate Worlds was first published in 1975 and became an instant classic winning a Hugo award This third edition brings the history of science fiction up to date covering developments over the past forty years a period that has seen the advent of technologies only imagined in the genre's Golden Age As a literature of change science fiction has become ever more meaningful presaging dangers to humanity and as Alvin Toffler wrote guarding against the premature arrival of the future The world has begun to recognize science fiction in many different ways incorporating its elements in products visual media and huge conventions *Handbook of the English Novel of the Twentieth and Twenty-First Centuries* Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives [A Critic at Large in the Multiverse](#) , [Brave new words](#) Jeff Prucher, **The Language in Science Fiction and Fantasy** Susan Mandala, 2010-12-23 *Death, Gender and Sexuality in Contemporary Adolescent Literature* Kathryn James, 2009-02-10 Considering the trope of woman death the eroticizing of death and the ways in which the gendered subject is represented in

dialogue with the processes of death dying and grief James shows how representations of death in young adult literature are invariably associated with issues of sexuality gender and power

Constructing the Adolescent Reader in Contemporary Young Adult Fiction Elisabeth Rose Gruner, 2019-05-17 This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions arguing that contemporary young adult novels depict readers as agents Reading these novels suggest is neither an unalloyed good nor a dangerous ploy but rather an essential occasionally fraught by turns escapist and instrumental deeply pleasurable and highly contentious activity that has value far beyond the classroom skills or the specific content it conveys After an introductory chapter that examines the state of reading and young adult fiction today the book examines novels that depict reading in school gendered and racialized reading reading magical and religious books and reading as a means to developing civic agency These examinations reveal that books for teens depict teen readers as doers and suggest that their ability to read deeply critically and communally is crucial to the development of adolescent agency

*Readers In Wonderland* Deborah O'Keefe, 2004-08-03 O Keefe examines a wide range of children s fantasy books and draws on her own experiences as a sympathetic reader as well as on the views of psychologists and social theorists Readers in Wonderland ranges from William Steig s small picture books to J R R Tolkien s epic series from utopias like L Frank Baum s Oz to dystopias like Virginia Hamilton s Dustland from less known works like Patricia Wrightson s to the phenomenon that is J K Rowling s Harry Potter from time travel to parallel worlds and from magical transformations and wishes that come true to lonely journeys and huge battles of good against evil

BOOK JACKET

*Fear and Fantasy in a Global World* , 2015-09-01 At a time when the mass media insist on bombarding us with news about natural political and economic disasters words ideas and images associated with such crises and catastrophes shape to a great extent collective memory and current imagination Fear and Fantasy in a Global World seeks to stir the debate on the processes and meanings of as well as on the relations between fear and fantasy in the globalized world Collective fears and fantasies are analysed from a number of cross disciplinary perspectives promoted by the epistemological underpinnings of comparative literature In various ways and from different disciplinary angles the 17 essays here gathered respond to and scrutinize key questions related to the imaginaries of fear and fantasy as well as their relations to trauma crisis anxiety and representations of both the conscious and the unconscious Contributors Alexandra Hills Ana Filipa Prata Brecht de Groote Christin Grunert Christopher Bollas Daniela Di Pasquale David Vichnar Edith Beltr n Gero Guttzeit Hande Gurses Harriet Hulme James Rushing Daniel Jo o Pedro da Costa Margarita Garc a Candeira Marija Sruk Martijn Boven and Ortwin de Graef

Transfiguring Transcendence in Harry Potter, His Dark Materials and Left Behind Mike Gray, 2013-10-23 Three recent and commercially successful series of novels employ and adapt the resources of popular fantasy fiction to create visions of religious identity J K Rowling s Harry Potter books Phillip Pullman s Dark Materials and Tim LaHaye and Jerry Jenkins Left Behind series The act of creating fantasy counter worlds naturally involves all three stories in the creation of what Mike Gray

terms transfigurations of transcendence hopeful albeit paradoxical encodings of the ambiguous non observable reality whose primary locus in modern society is the societally extra systemic human individual Popular fantasy fiction turns out to involve acts of world creation that are inherently religious and inherently paradoxical A substantive examination shows that all three are involved in more or less intentional re narrations of traditional Christian beliefs and narratives The atheist His Dark Materials series does not deny but re imagines the Christian visions of selfhood the traditionalist Left Behind series does not simply replicate but modifies its own declared values the apparent secularity of the Harry Potter series is shaped by its creative reception of Christian patterns and narratives While the stories visions of selfhood clearly clash the basic paradoxes involved in their struggle to articulate transcendence expose significant parallels and a productive conversation with the Christian tradition It is not simply that popular fantasy fiction is theologically relevant the Christian Heilsgeschichte too proves to be highly relevant in popular culture However while far from obsolescent models of religious identity in contemporary society require criticism and creativity and as evinced most powerfully in the Harry Potter stories a flair for constructive engagement with paradox

Walking Shadows Ib Johansen, 2015-08-25 Walking Shadows focuses on the American fantastic and the American grotesque attempting in this manner for the first time to establish an overview of and a theoretical approach to two literary modes that have often been regarded as essential to an understanding of the American cultural canon The central importance of these two literary forms has been pointed out earlier by important theorists such as Stanley Cavell David Reynolds and William Van O Connor A number of literary works from the beginning of the nineteenth to the end of the twentieth centuries are taken up in order to illustrate the inherent links or family resemblances between the two modes with special reference to the way in which a Bakhtinian reading may facilitate our appreciation of their status within the canon These excursions into the House of Fantastic and Grotesque Fiction may be of interest not only to hardcore aficionados but also to philosophically minded readers in general in particular perhaps to those who have paid acute attention to debates on late twentieth and early twenty first century post structuralism and deconstruction where the classic positions of Foucault Derrida et al still appear to be relevant

His Dark Materials Illuminated Millicent Lenz, Carole Scott, 2005 The first critical analysis of Philip Pullman's cross age fantasy trilogy

**Science Fiction and Fantasy Book Review** Neil Barron, R. Reginald, 2009-11-01 Science Fiction Fantasy Book Review was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time This was the golden era of SF publishing with a thousand titles old and new hitting the stands and the bookshelves each and every year From the older classics to the newest speculative fiction this was the period when the best and the brightest shined forth their talents SF FBR included reviews by writers in the field by amateur critics and by litterateurs and University professors Over a thousand books were covered during the single year of publication many of them having been reviewed nowhere else before or since The January 1980 issue includes a comprehensive index of all the works featured during the preceding year This reprint will

be a welcome addition to the literature of science fiction and fantasy criticism Neil Barron is a retired bibliographer and literary critic editor of the acclaimed Anatomy of Wonder series Robert Reginald was the publisher for twenty five years of Borgo Press and has authored over 110 books of his own *Fantasy Fiction* Frances Sinclair, 2008 Handbook of fantasy fiction for teachers librarians parents and guardians and children themselves in which to find many titles of fantasy fiction that they like or may be tempted to read Includes groups such as classic fantasy comic fantasy Arthurian dark fantasy animals and dragons Creative Writing For Dummies Maggie Hamand, 2010-11-18 Unlock your creativity and choose the genre of writing that suits you best Do you have an idea that you're burning to get down on paper Do you want to document your travels to far flung places or write a few stanzas of poetry Whether you dream of being a novelist a travel writer a poet a playwright or a columnist Creative Writing For Dummies shows you how to unlock your creativity and choose the genre of writing that suits you best Walking you through characterisation setting dialogue and plot as well as giving expert insights into both fiction and non fiction it's the ideal launching pad to the world of creative writing Creative Writing For Dummies covers Part I Getting started Chapter 1 Can Everyone Write Chapter 2 Getting into the Write Mind Chapter 3 Finding the Material to work with Part II The Elements of Creative Writing Chapter 4 Creating Characters Chapter 5 Discovering Dialogue Chapter 6 Who is telling the story Chapter 7 Creating your own world Chapter 8 Plotting your way Chapter 9 Creating a Structure Chapter 10 Rewriting and editing Part III Different Kinds of Fiction Writing Chapter 11 Short stories Chapter 12 Novels Chapter 13 Writing for children Chapter 14 Plays Chapter 15 Screenplays Chapter 16 Poetry Part IV Different kinds of Non fiction writing Chapter 17 Breaking into journalism Writing articles magazine writing Chapter 18 Writing from life and autobiography Chapter 19 Embroidering the facts Narrative non fiction Chapter 20 Exploring the world from your armchair Travel writing Chapter 21 Blogging the new big thing Part V Finding an audience Chapter 22 Finding editors publishers agents Chapter 23 Becoming a professional Part VI Part of Tens Chapter 24 Ten top tips for writers Chapter 25 Ten ways to get noticed Enid Blyton Andrew Maunder, 2021-12-02 This book is a study of the best selling writer for children Enid Blyton 1897 1968 and provides a new account of her career It draws on Blyton's business correspondence to give a fresh account of a misunderstood figure who for forty years was one of Britain's most successful and powerful authors It examines Blyton's rise to fame in the 1920s and considers the ways in which she managed her career as a storyteller journalist and magazine editor There is discussion of her most famous series including the Famous Five the Secret Seven Malory Towers and Noddy but attention is also given to lesser known works including the family stories she published to acclaim in the 1940s and early 1950s as well as her attempts to become a dramatist The book also discusses Blyton's fluctuating critical reputation how she and her works were received and how Blyton the person has fared at the hands of biographers and the media

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