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A History of Anglo-Latin Literature, 597-1066

Volume 1, 597-740



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Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05
First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

Bonds of Secrecy
Benjamin A. Saltzman, 2019-09-30 How beliefs about human and divine secrets informed medieval ideas about the mind and shaped the practices of literary interpretations What did it mean to keep a secret in early medieval England It was a period during which the experience of secrecy was intensely bound to the belief that God knew all human secrets yet the secrets of God remained unknowable to human beings In Bonds of Secrecy Benjamin A Saltzman argues that this double edged conception of secrecy and divinity profoundly affected the way believers acted and thought as subjects under the law as the devout within monasteries and as readers before books One crucial way it did so was by forming an ethical relationship between the self and the world that was fundamentally different from its modern reflex Whereas today the bearers of secrets might be judged for the consequences of their reticence or disclosure Saltzman observes in the early Middle Ages a person attempting to conceal a secret was judged for believing he or she could conceal it from God In other words to attempt to hide from God was to become ensnared in a serious sin but to hide from the world while deliberately and humbly submitting to God's constant observation was often a hallmark of spiritual virtue Looking to law codes and religious architecture hagiographies and riddles Bonds of Secrecy shows how legal and monastic institutions harnessed the pervasive and complex belief in God's omniscience to produce an intense culture of scrutiny and a radical ethics of secrecy founded on the individual's belief that nothing could be hidden from God According to Saltzman this ethics of secrecy not only informed early medieval notions of mental activity and ideas about the mind but also profoundly shaped the practices of literary interpretation in ways that can inform our own contemporary approaches to reading texts from the past

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The present volume 3 is the first to appear of the five that will comprise The Oxford History of

Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface *The Kassel Manuscript of Bede's "Historia Ecclesiastica Gentis Anglorum"* Theo van Els,1972

Transactions of the Royal Historical Society: Volume 13 Royal Historical Society,2003-12-18 The Transactions of the Royal Historical Society publish an annual collection of major articles representing some of the best historical research by some of the world s most distinguished historians Volume thirteen of the sixth series includes the following articles Presidential Address England and the Continent in the ninth century Vikings and Others According to ancient custom the restoration of altars in the Restoration Church of England Einhard the sinner and the saints Migrants immigrants and welfare from the Old Poor Law to the Welfare State Jack Tar and the gentleman officer the role of uniform in shaping the class and gender related identities of British naval personnel 1930 1939 Writing fornication medieval Leyrwite and its historians Resistance reprisal and community in Occupied France 1941 1944 There is also a themed section which looks at Architecture and History *Writings on British History* ,1982 **Bibliographic Annual in Speech Communication** ,1970 *Old English and Middle English Poetry* Derek Pearsall,2019-06-27 Originally published in 1977 Old English and Middle English Poetry provides a historical approach to English poetry The book examines the conditions out of which poetry grew and argues that the functions that it was assigned are historically integral to an informed understanding of the nature of poetry The book aims to relate poems to the intellectual and formal traditions by which they are shaped and given their being This book will be of interest to students and academics studying or working in the fields of literature and history alike □□□□□□□□ □ ,1976 The British Library General Catalogue of Printed Books to 1975 British Library,Jim Emmett,1980 **The**

Scriptures in the Book of Revelation and Apocalyptic Literature Susan Docherty,Chris Keith,Steve Smith,2023-07-13 This volume explores the reuse of scripture within the genre of apocalyptic with a particular focus on the Book of Revelation while also considering other apocalyptic texts in the New Testament and early Jewish literature *The Old English*

Penitentials and Anglo-Saxon Law Stefan Jurasinski,2015-05-19 This is the first book length study of the four penitentials composed in Old English This book argues that they are also important to our understanding of how written law developed in early England This book considers their backgrounds and shows how they illuminate obscure passages in better known Old English texts **The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages** Anita

Obermeier,2023-12-28 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time The study examines the vernacular and Latin tales lyrics epics and prose compositions of Arabic English French German Greek Icelandic Italian Spanish and Welsh authors Three different strands of the apology tradition can be proposed The first and most pervasive strand features apologies to pagan deities and later to God The second most important strand contains literary apologies made to an earthly audience usually of women A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience The medieval

theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship. These notions express a medieval philosophical concern about language and its role and therefore the role of the author in cosmic history. Despite the fact that women apologize for different purposes and reasons, their examples illustrate on yet another level the antifeminist subtext inherent in the entire apology tradition. Overall, the apology tradition, characterized by interauctoriality, intertextuality, and intratextuality, enables self-critical authors to refer not only backward but also primarily forward, making the medieval apology a progressive strategy that engenders new literature. This study would be relevant to all medievalists, especially those interested in literature and the history of ideas. The Publishers' Trade List Annual, 1977

Book Review Index, 1970. Every 3rd issue is a quarterly cumulation. The Oxford History of Classical Reception in English Literature. Rita Copeland, 2016-01-28. The Oxford History of Classical Reception in English Literature (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods, the processes of canon formation, and the relations between literary and non-literary discourse. It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This first volume, and fourth to appear in the series, covers the years c. 800–1558 and surveys the reception and transformation of classical literary culture in England from the Anglo-Saxon period up to the Henrician era. Chapters on the classics in the medieval curriculum, the trivium and quadrivium, medieval libraries, and medieval mythography provide context for medieval reception. The reception of specific classical authors and traditions is represented in chapters on Virgil, Ovid, Lucan, Statius, the matter of Troy, Boethius, moral philosophy, historiography, biblical epics, English learning in the twelfth century, and the role of antiquity in medieval alliterative poetry. The medieval section includes coverage of Chaucer, Gower, and Lydgate, while the part of the volume dedicated to the later period explores early English humanism, humanist education, and libraries in the Henrician era, and includes chapters that focus on the classicism of Skelton, Douglas, Wyatt, and Surrey. Whitaker's Five-year Cumulative Book List, 1968. Whitaker's Cumulative Book List, 1968. **Anglo-Saxon England: Volume 29**. Michael Lapidge, Malcolm Godden, Simon Keynes, 2001-02-08. The editorial policy of Anglo-Saxon England has been to encourage an interdisciplinary approach to the study of all aspects of Anglo-Saxon culture. This approach is pursued in exemplary fashion by many of the essays in this volume. Fresh light is thrown on the dating and form of Cynewulf's poem *The Fates of the Apostles* through a comprehensive study of the historical

martyrologies of the Carolingian period on which Cynewulf is presumed to have drawn The literary form of lfric s Preface to his translation of Genesis is illustrated through a wide ranging study of the rhetorical genre of preface writing in the early Middle Ages the genre which subsequently was known as the ars dictaminis and the problems which lfric faced and solved in composing a Life of St thelthryth are illustrated through detailed comparison of the sources which he utilized The usual comprehensive bibliography of the previous year s publications in all branches of Anglo Saxon studies rounds off the book

National Library Service Cumulative Book Review Index, 1905-1974: Titles. [A-Z National Library Service Corporation,1975

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