



**JOHN
McGRATH**

**A GOOD
NIGHT OUT**

**Popular Theatre:
Audience, Class
and Form**

*"The classic statement of the aims of the
counter-theatre movement in this country"*
Financial Times



A Good Night Out Class And Form

Mary Luckhurst



A Good Night Out Class And Form:

A Good Night Out John McGrath, 1981 The classic manifesto on popular theatre reissued

A Good Night Out for the Girls E. Aston, G. Harris, 2012-11-29 Moving across the boundaries of mainstream and experimental circuits from the affective pleasures of commercially successful shows such as *Calendar Girls* and *Mamma Mia* to the feminist possibilities of new burlesque and stand up this book offers a lucid and accessible account of popular feminisms in contemporary theatre and performance

Scenes from the Revolution Kim Wiltshire, Billy Cowan, 2018-09-20 Political theatre thrives on turbulence By turning the political issues of the day into a potent dramatic art form its practitioners hold up a mirror to our society with the power to shock discomfit and entertain *Scenes from the Revolution* is a celebration of fifty years of political theatre in Britain Including lost scripts from companies including Broadside Mobile Workers Theatre The Women's Theatre Group and The General Will with incisive commentary from contemporary political theatre makers the book asks the essential questions What can be learnt from our rich history of political theatre And how might contemporary practitioners apply these approaches to our current politically troubled world Beginning with a short history of pre 1968 political theatre covering Brecht Joan Littlewood and Ewan McColl the editors move on to explore agit prop working class theatre theatre in education theatre and race women's theatre and LGBTQ theatre Featuring many of the leading voices in the field then and now *Scenes from the Revolution* is a must read for anyone interested in politics in the arts

A Companion to Modern British and Irish Drama, 1880 - 2005 Mary Luckhurst, 2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

A World of Popular Entertainments Gillian Arrighi, Victor Emeljanow, 2012-03-15 This groundbreaking volume of critical essays about popular entertainments brings together the work of eighteen established emerging and independent scholars with backgrounds in Archives Theatre and Performance Music and Historical Studies currently working across five continents The first of its kind to examine popular entertainments from a global and multi disciplinary perspective this collection examines a broad cross section of historical and contemporary popular entertainment forms from Australia England Japan North America and South Africa and considers their social cultural and political significance Despite the vibrant complex and ubiquitous nature of popular entertainments the field has suffered from a lack of sustained academic attention Nevertheless popular entertainments have a global reach and a transnational significance at odds with the fact that the meaning and definition of both popular and entertainment remain

widely contested Since the late nineteenth century class based prejudices in Western culture have championed the superiority of art and literature over the dubious and fleeting pleasures of entertainment Similarly the term popular has carried pejorative connotations indicating something common and outside the conventional and highbrow productions of the purpose built theatre house or concert hall Irrespective of whether popular is code for a cultural product with a folk origin or a term indicating the mass appeal of a cultural product this volume s re assessment of popular entertainments from a global perspective is timely The performance research embodied in this volume was first discussed at A World of Popular Entertainments International Conference University of Newcastle Australia 2009 in response to a multi disciplinary call for scholars to explore a variety of topics relevant to the study of popular entertainments *Popular Forms for a Radical Theatre* Caridad Svich, Sarah Ruhl, 2011 POPULAR FORMS FOR A RADICAL THEATRE is a collection of articles and interviews edited by playwrights Caridad Svich and Sarah Ruhl exploring populism theatre practice and radicalism The book includes essays by Todd London W David Hancock Diane Paulus Aleks Sierz Will Eno Jonathan Kalb Michael Friedman and interviews with Eugenio Barba Dijana Milosevic Nina Steiger Scott Graham Richard Maxwell and Brian Mendes A vital and provocative collection for students practitioners and scholars in theatre and performance **Good Nights Out** Aleks Sierz, 2020 An alternative history of postwar British theatre which charts and examines the plays and musicals that were enormous commercial successes but which are often omitted from historical accounts in favour of more complex but less popular work Aleks Sierz argues that such shows express the dreamlife of the British people at various points in postwar history and are of both social and cultural significance **Cross-cultural Performances** Marianne Novy, 1993 Godber Plays: 3 John Godber, 2013-11-04 A third collection of plays by one of Britain s most popular and widely performed playwrights Up n Under winner of the Laurence Olivier Comedy of the Year Award 1984 Five unfit lads strive for sporting glory against the local pub rugby champions Men Behaving Badly meets The Full Monty Perfect Pitch Ron Yvonne are seasoned caravan holidaymakers Every weekend they head for the coast to get away from it all Snug in a prized four berth theirs is the perfect pitch until Grant and Steph set up camp beside them April in Paris nominated for Laurence Olivier Comedy of the Year 1994 Al is a builder well he was until he got laid off Bet sells trainers Al spends hours in his shed painting while Beth is addicted to entering competitions in magazines Neither has any faith in the other Until one day Beth win a romantic break in Paris for two John Godber is one of the unsung heroes of British theatre reaching the giddy heights of number three in the most performed playwrights league table nestled in behind Shakespeare and Ayckbourn Guardian Scottish Literature Alan Riach, 2022-05-30 What do we mean by Scottish literature Why does it matter How do we engage with it Bringing infectious enthusiasm and a lifetime s experience to bear on this multi faceted literary nation Alan Riach Professor of Scottish Literature at the University of Glasgow sets out to guide you through the varied and ever evolving landscape of Scottish literature A comprehensive and extensive work designed not only for scholars but also for the generally

curious Scottish Literature an introduction tells the tale of Scotland's many voices across the ages from Celtic pre history to modern mass media Forsaking critical jargon Riach journeys chronologically through individual works and writers both the famed and the forgotten alongside broad overviews of cultural contexts which connect texts to their own times Expanding the restrictive canon of days gone by Riach also sets down a new core body of Scottish Literature key writers and works in English Scots and Gaelic Ranging across time and genre Scottish Literature an introduction invites you to hear Scotland through her own words **The Routledge Companion to Theatre and Performance** Paul Allain, Jen Harvie, 2013-05-13

Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike

New Theatre Quarterly 49: Volume 13, Part 1 Clive Barker, Simon Trussler, 1997-08-21 Provides an international forum where theatrical scholarship and practice can meet to question dramatic assumptions **Theatre and National Identity**

Nadine Holdsworth, 2014-06-27 This book explores the ways that pre existing national works or national theatre sites can offer a rich source of material for speaking to the contemporary moment because of the resonances or associations they offer of a different time place politics or culture Featuring a broad international scope it offers a series of thought provoking essays that explore how playwrights directors theatre makers and performance artists have re staged or re worked a classic national play performance theatrical form or theatre space in order to engage with conceptions of and questions around the nation nationalism and national identity in the contemporary moment opening up new ways of thinking about or problematizing questions around the nation and national identity Chapters ask how productions engage with a particular moment in the national psyche in the context of internationalism and globalization for example as well as how productions explore the interconnectivity of nations intercultural agendas or cosmopolitanism They also explore questions relating to the presence of migrants exiles or refugees and the legacy of colonial histories and post colonial subjectivities The volume highlights how theatre and performance has the ability to contest and unsettle ideas of the nation and national identity through the use of various sites stagings and performance strategies and how contemporary theatres have portrayed national agendas and characters at a time of intense cultural flux and repositioning *The Cambridge Companion to British Theatre since 1945* Jen Harvie, Dan Rebellato, 2024-03-21

The definitive guide to post war British theatre's huge variety and expansion exploring the diverse contexts that shaped it **The Cambridge History of British Theatre** Jane Milling, Peter Thomson, Baz Kershaw, Joseph Walter Donohue (Jr.), 2004-12-09 Publisher Description *Bringing Down the House* Olivia

Turnbull, 2014-05-14 Between 1979 and 1997 a quarter of Britain's regional theaters closed their doors forever Those that survived found themselves constantly on the brink forced to radically reduce their programs and shut down for extended periods Bringing Down the House examines how and why this crisis occurred from the British government's scant regard for the arts after World War II to the onset of Thatcherism and its long lasting effects on the theater industry This timely read for

theater and cultural history scholars unearth a catalog of recurring problems that ensured the fragility of the British regional stage Views Beyond the Border Country Dennis Dworkin, Leslie Roman, 2013-12-16 This collection examines the influence of Raymond Williams on the work of radical intellectuals It especially looks at the limitation of Williams political vision and commitment The Politics of Performance Baz Kershaw, 2002-09-11 Addresses fundamental questions about the social and political purposes of performance through an investigation of post war alternative and community theatre A detailed analysis of oppositional theatre as radical cultural practice **British Theatre and Young People** Uğur Ada, 2025-02-26 British Theatre and Young People gathers together new and original studies on the issues theories practices and perceptions which characterise British theatre about for by and with young people in the 21st century Interrogating the critical relationship between theatre and young people today the book brings together perspectives on theatre about for by and with young people and presents it as an art form in its own right The first part of the book focuses on applied and socially engaged theatre practice with young people illustrating the ways in which theatre can highlight inclusivity well being community and politics among young people Part two presents essays on adaptation and appropriation generally looking at how classic texts have been adapted for young audiences Finally the last part of the book looks at the ways in which British Youth Theatre and practice in the UK has impacted regional and national theatre scenes Highlighting this rich and active community and practice this edited collection paints a picture of the state of theatre for and by young people in the UK today British Theatre and Young People is ideal for undergraduate and postgraduate students of theatre studies and applied theatre with an interest in British theatre Only in the Common People Paul Long, 2008-12-18 corrupt and moronic though the common people are seemingly becoming only in the common people can the true work be rooted the true tradition rediscovered and re informed Charles Parker BBC Radio Producer 1959 In 1958 in his best selling book Culture and Society Raymond Williams identified working class culture as a key issue in our own time Why this happened and how this subject was thought about and acted upon is the focus of this book Paul Long investigates a variety of projects and practices that were designed to describe validate reclaim rejuvenate or generate authentic working class culture as part of the re imagining of Britishness in the context of the post war settlement Detailed case studies cover the wartime cultural activities of CEMA the forerunner of the Arts Council the Folk Revival the impact of Richard Hoggart s The Uses of Literacy broadcasting and the radio work of Charles Parker Ewan MacColl and Peggy Seeger the roots of modern arts festivals in Arnold Wesker s Centre 42 project as well as the impact of progressive education on children s writing and the politics of the English language Only in the Common People The Aesthetics of Class in Post War Britain examines the assumptions idealism and prejudices behind these projects and the terms of class as the preoccupation of a generation This approach offers a historicisation of the broader ideas and debates that informed the development of the New Left and British social history and cultural theory offering an understanding of the rise of respect for the common man

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