

Altered Reading Levinas And Literature

Julie Rivkin, Michael Ryan



Altered Reading Levinas And Literature:

Altered Reading Jill Robbins, 1999-05-15 How might the ethical philosophy of the renowned French thinker Emmanuel Levinas relate to literature Because his philosophy addresses the very opening of ethical experience it cannot be applied readily as a critical method to literary texts Yet Levinas's work studied as it is with literary sources and quotations demands a literary account With an attitude at once respectful and interrogative closely attentive to Levinas's texts while in dialogue with readings by Derrida Blanchot and Bataille *Altered Reading* shows how the thread of the literary leads directly to the internal tensions of Levinas's ethical discourse Jill Robbins provides a comprehensive critical account of Levinas's early and mature philosophy as well as later key transitional essays In an invaluable appendix she includes her own translation of an important previously untranslated essay by Bataille on Levinas *Altered Reading* will interest philosophers literary critics scholars of religion and others drawn to Levinas's work

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Donald R. Wehrs, David P. Haney, 2009 *Levinas and Nineteenth Century Literature* presents nine essays that reread major British American and European nineteenth century literary texts in light of the post deconstruction ethical philosophy of Emmanuel Levinas The first section pursues in essays on Wordsworth Coleridge De Quincey and Baudelaire connections between Levinas's radical rethinking of subjectivity and Romantic generic aesthetic and conceptual innovation The second section explores how Levinas's analysis of totalizing thought may illuminate how Poe Emerson Hawthorne Douglass Susan Warner and Melville grapple with American experience and culture The third section considers the relevance of Levinas's work for reassessments of the realist novel through essays on Austen Dickens and George Eliot Essay authors are A C Goodson David P Haney E S Burt Alain Paul Toumayan N S Boone Lorna Wood Donald R Wehrs Melvyn New and Rachel Hollander Donald R Wehrs is Associate Professor of English at Auburn University David P Haney is Vice Provost for Undergraduate Education and Professor of English at Appalachian State University [Levinas and Literature](#)

Michael Fagenblat, Arthur Cools, 2020-12-07 The posthumous publication of Emmanuel Levinas's wartime diaries postwar lectures and drafts for two novels afford new approaches to understanding the relationship between literature

philosophy and religion This volume gathers an international list of experts to examine new questions raised by Levinas's deep and creative experiment in thinking at the intersection of literature philosophy and religion Chapters address the role and significance of poetry narrative and metaphor in accessing the ethical sense of ordinary life Levinas's critical engagement with authors such as Leon Bloy Paul Celan Vassily Grossman Marcel Proust and Maurice Blanchot analyses of Levinas's draft novels *Eros ou Triple opulence* and *La Dame de chez Wepler* and the application of Levinas's thought in reading contemporary authors such as Ian McEwan and Cormac McCarthy Contributors include Danielle Cohen Levinas Kevin Hart Eric Hoppenot Vivian Liska Jean Luc Nancy and Fran ois David Sebbah among others

Ethics, Aesthetics, and the Beyond of Language Robert Hughes, 2010-08-02 This book explores the relationship between literature and ethics showing how literature and art work to open up a part of ethics that resists traditional philosophy Focusing on three American Romantic texts *Wieland* *The Legend of Sleepy Hollow* and *The Marble Faun* Robert Hughes demonstrates how each dramatizes the ethical psychological and existential imperative to put the experience of our own traumatic limits death mortality and being into poetic language To develop the theoretical stakes of these literary readings Hughes also draws on four twentieth century continental thinkers Jacques Lacan Martin Heidegger Emmanuel Levinas and Alain Badiou each of whom in his own way proposed aesthetics or art as an approach to this dimension of ethics The book also points to an overlooked common lineage descending from German Romanticism between American Romanticism and contemporary post Romantic continental thought a shared supposition about the limits of reason as a mode of presenting the essence of art and ethics and a shared faith in the promise of literature to speak to or open up this subjective space of foundational ethics

Feminist Interpretations of Emmanuel Levinas Tina Chanter, 2010-11 This volume of essays all but one previously unpublished investigates the question of Levinas's relationship to feminist thought Levinas known as the philosopher of the Other was famously portrayed by Simone de Beauvoir as a patriarchal thinker who denigrated women by viewing them as the paradigmatic Other Reconsideration of the validity of this interpretation of Levinas and exploration of what more positively can be derived from his thought for feminism are two of this volume's primary aims Levinas breaks with Heidegger's phenomenology by understanding the ethical relation to the Other the face to face as exceeding the language of ontology The ethical orientation of Levinas's philosophy assumes a subject who lives in a world of enjoyment a world that is made accessible through the dwelling The feminine presence presides over this dwelling and the feminine face represents the first welcome How is this feminine face to be understood Does it provide a model for the infinite obligation to the Other or is it a proto ethical relation The essays in this volume investigate this dilemma Contributors are Alison Ainley Diane Brody Catherine Chaliel Luce Irigaray Claire Katz Kelly Oliver Diane Perpich Stella Sandford Sonya Sikka and Ewa Ziarek

The Ethics and Poetics of Alterity in Asian American Poetry Xiaojing Zhou, 2006-05 Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry and a book length critical treatment of Asian American

poetry is long overdue In this groundbreaking book Xiaojing Zhou demonstrates how many Asian American poets transform the conventional I of lyric poetry based on the traditional Western concept of the self and the Cartesian I to enact a more ethical relationship between the I and its others Drawing on Emmanuel Levinas s idea of the ethics of alterity which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness Zhou offers a reconceptualization of both self and other Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention Asian American poets engage with broader issues than the merely poetic They confront social injustice against the other and call critical attention to a concept of otherness which differs fundamentally from that underlying racism sexism and colonialism By locating the ethical and political questions of otherness in language discourse aesthetics and everyday encounters Asian American poets help advance critical studies in race gender and popular culture as well as in poetry The Ethics and Poetics of Alterity is not limited however to literary studies it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries The Poets Marilyn Chin Kimiko Hahn Myung Mi Kim Li Young Lee Timothy Liu David Mura and John Yau Blanchot and Literary Criticism Mark Hewson,2011-09-01 An outstanding overview of Blanchot s importance to contemporary literary theory **Rethinking Postmodern Subjectivity** Zuzanna Ladyga,2009 What is postmodern literary subjectivity How to talk about it without falling in the trap of negative hyper essentialism or being seduced by exuberant lit speak One way out of this dilemma as this book suggests is via a redefinition of the concept in the context of Emmanuel Levinas and his radical ethics By defining subjectivity as an ethically charged act of language Levinas provides a fresh perspective on the often trivialized aspects of postmodern poetics such as referentiality and affect construction strategies The foregrounding of the ethical dimension of those poetic elements has far reaching consequences for how we read postmodern texts and understand postmodernism in general Thus to prove the benefits of the Levinasian approach the author applies it to the work of the canonical American postmodernist Donald Barthelme and explains the distinctly ethical character of his apparently surfictional experiments Minimal Theologies Hent de Vries,2019-12-01 Originally published in in 2004 What at this historical moment after Auschwitz still remains of the questions traditionally asked by theology What now is theology s minimal degree This magisterial study the first extended comparison of the writings of Theodor W Adorno and Emmanuel Levinas explores remnants and echoes of religious forms in these thinkers critiques of secular reason finding in the work of both a theology in pianissimo constituted by the trace of a transcendent other The author analyzes systematizes and formalizes this idea of an other of reason In addition he frames these thinkers innovative projects within the arguments of such intellectual heirs as Jürgen Habermas and Jacques Derrida defending their work against later accusations of performative contradiction by Habermas or empiricism by Derrida and in the process casting important new light on those later writers as well Attentive to rhetorical and rational features of Adorno s and Levinas s texts his investigations of the concepts of history subjectivity and language in their writings provide a radical

interpretation of their paradoxical modes of thought and reveal remarkable and hitherto unsuspected parallels between their philosophical methods parallels that amount to a plausible way of overcoming certain impassés in contemporary philosophical thinking In Adorno this takes the form of a dialectical critique of dialectics in Levinas that of a phenomenological critique of phenomenology each of which sheds new light on ancient and modern questions of metaphysics ethics and aesthetics For the English language publication the author has extensively revised and updated the prize winning German version J. M. Coetzee and the Ethics of Narrative Transgression Alexandra Effe, 2017-08-16 This book is about the metanarrative and metafictional elements of J M Coetzee's novels It draws together authorship readership ethics and formal analysis into one overarching argument about how narratives work the boundary between art and life On the basis of Coetzee's writing it reconsiders the concept of metalepsis challenges common understandings of self reflexive discourse and invites us to rethink our practice as critics and readers This study analyzes Coetzee's novels in three chapters organized thematically around the author's relation with character reader and self Author and character are discussed on the basis of *Foe* *Slow Man* and Coetzee's Nobel lecture *He and His Man* Stories featuring the character Elizabeth Costello or the figuration Elizabeth Curren serve to elaborate the relation of author and reader The study ends on a reading of *Summertime* *Diary of a Bad Year* and *Dusklands* as Coetzee's engagement with autobiographical writing analyzing the relation of author and self It will appeal to readers with an interest in literary and narrative theory as much as to Coetzee scholars and advanced students Literary Theory Julie Rivkin, Michael Ryan, 2017-02-06 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms Anxiety Bettina Bergo, 2021 Philosopher Bettina Bergo studies the sweeping history of anxiety as manifested in European philosophy over the last 250 years Readers interested in intellectual history even with a superficial knowledge of philosophy will find rich material here and insight into our present day age of anxiety The book will trace important connections that link studies of anxiety in philosophy from Kant's transcendental relegation of emotions to philosophical anthropology to Levinas phenomenology among numerous others Focusing on anxiety as embodied sensation and an emotion Bergo opens new windows of thought putting philosophers whose work has never before been compared into dialogue with one another *Prosaic Desires* Sara Crangle, 2010-07-05 Studying the work of Joyce Woolf Stein and Beckett Sara Crangle explores the everyday human longings found in Modernist writing This discussion is set within a framework of continental philosophy particularly the thinking of Emmanuel Levinas **The Singularity of Literature** Derek Attridge, 2017-04-07 The *Iliad* and *Beowulf* provide rich sources of historical information The novels of Henry Fielding and Henry James may be instructive in the art of moral living

Some go further and argue that Emile Zola and Harriet Beecher Stowe played a part in ameliorating the lives of those existing in harsh circumstances However as Derek Attridge argues in this outstanding and acclaimed book none of these capacities is distinctive of literature What is the singularity of literature Do the terms literature and the literary refer to actual entities found in cultures at certain times or are they merely expressions characteristic of such cultures Attridge argues that this resistance to definition and reduction is not a dead end but a crucial starting point from which to explore anew the power and practices of Western art Derek Attridge provides a rich new vocabulary for literature rethinking such terms as invention singularity otherness alterity performance and form He returns literature to the realm of ethics and argues for the ethical importance of literature demonstrating how a new understanding of the literary might be put to work in a responsible creative mode of reading The Singularity of Literature is not only a major contribution to the theory of literature but also a celebration of the extraordinary pleasure of the literary for reader writer student or critic This Routledge Classics edition includes a new preface by the author Ethics After Poststructuralism Lee Olsen, Brendan Johnston, Ann Keniston, 2020-03-11 The present era of economic devastation legacies of colonization and imperialism climate change and habitat loss calls for a new understanding of ethics These essays on otherness responsibility and hospitality raise urgent questions Contributors range from the prominent including Levinas Michel Foucault Jacques Derrida and Giorgio Agamben to recent theorists such as Judith Butler Enrique Dussell and Rosi Braidotti The essays emphasize the always vulnerable status of a radically different Other even as they question what responsibility to that Other might mean *Worlds Apart* Benjamin Paloff, 2025-04-29 A number of European authors who survived concentration camps ghettos and besieged cities in the middle of the twentieth century chose not to write straightforward memoirs or testimonials but instead to fictionalize their experiences By manipulating narrative time and point of view and altering biographical facts these writers produced literary texts that challenge common notions of what constitutes an appropriate representation of collective trauma How might such works provide a deeper understanding of historical truth than the facts alone What does the literature of the camps reveal about present day spaces of confinement *Worlds Apart* explores the ethics of representation by reading the works of writers who use the techniques of literary fiction to depict survival in these precarious spaces Benjamin Paloff traces the complex relationship between fact and truth in these texts disentangling writers individual experiences from fictional elements that universalize that experience and in so doing show the camp to be an institution of the present Touring the unusual genre conventions of these works he weighs crucial questions about what constitutes truth in historical representation literature and the popular imagination Reading across Czech French German Polish Russian and Yiddish including lesser known and untranslated works Paloff considers portrayals of the Shoah the Gulag the Warsaw Ghetto Uprising and the blockade of Leningrad Bold nuanced and rich in comparative insight *Worlds Apart* argues forcefully for the moral urgency of recognizing that the camp is not simply a historical artifact but a basic institution of contemporary society

Critical Terms for Religious Studies Mark C. Taylor, 2013-07-09 A century that began with modernism sweeping across Europe is ending with a remarkable resurgence of religious beliefs and practices throughout the world. Wherever one looks today from headlines about political turmoil in the Middle East to pop music and videos, one cannot escape the pivotal role of religious beliefs and practices in shaping selves, societies, and cultures. Following in the very successful tradition of *Critical Terms for Literary Studies* and *Critical Terms for Art History*, this book attempts to provide a revitalized self-aware vocabulary with which this bewildering religious diversity can be accurately described and responsibly discussed. Leading scholars working in a variety of traditions demonstrate through their incisive discussions that even our most basic terms for understanding religion are not neutral but carry specific historical and conceptual freight. These essays adopt the approach that has won this book's predecessors such widespread acclaim: each provides a concise history of a critical term, explores the issues raised by the term, and puts the term to use in an analysis of a religious work, practice, or event. Moving across Judaism, Christianity, Hinduism, Buddhism, Islam, and Native American and Mayan religions, contributors explore terms ranging from experience, territory, and image to God, sacrifice, and transgression. The result is an essential reference that will reshape the field of religious studies and transform the way in which religion is understood by scholars from all disciplines, including anthropology, sociology, psychology, cultural studies, gender studies, and literary studies.

Race and the Modern Artist Heather Hathaway, Josef Jařab, Jeffrey Melnick, 2003 The essays in this collection examine the disputed relationships between modernity, modernism, and American cultural diversity and thus add an important dimension to our understanding of 20th-century literature.

The Art of Time Nina L. Molinaro, 2019-07-12 Ethics, or the systematized set of inquiries and responses to the question "what should I do," has infused the history of human narrative for more than two centuries. One of the foremost theorists of ethics during the twentieth century, Emmanuel Levinas (1906–1995), radicalized the discipline of philosophy by arguing that the ethical is the foundational moment for human subjectivity and that human subjectivity underlies all of Western philosophy. Levinas's voice is crucial to the resurging global attention to ethics because he grapples with the quintessential problem of alterity or otherness, which he conceptualizes as the articulation of and prior responsibility to difference in relation to the competing movement toward sameness. Academicians and journalists in Spain and abroad have recently fastened on an emerging cluster of peninsular writers who, they argue, pertain to a discernible literary generation provisionally referred to as Generación X. These writers are distinct from their predecessors; they and their literary texts are closely related to the specific socio-political and historical circumstances in Spain, and their novels relate stories of more and less proximity, more and less responsibility, and more and less temporality. In short, they trace the temporal movement of alterity through narrative. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

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