Alvin Ailey American Dance Theater



Jack Mitchell Photographs

Foreword by Judith Jamison / Introduction by Richard Philp

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Raffaela Di Napoli

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Alvin Ailey American Dance Theater Jack Mitchell, 1993 Clipping and miscellaneous material on reviews of Alvin Ailey Dancing Revelations Thomas DeFrantz, 2004 He also addresses concerns about Dance theater performances and history how dance performance is documented including issues around spectatorship and the display of sexuality the relationship of Ailey's dances to civil rights activism and the establishment and maintenance of a successful large scale Black Arts institution **Dancing Postcolonialism** Sabine Sörgel, 2015-09-15 This book presents the first in depth critical and historical examination of the internationally renowned National Dance Theatre Company of Jamaica NDTC in the context of postcolonial theatre Combining a postcolonial theoretical framework with performance studies and dance analysis the study examines the interrelationship of Jamaican modern dance theatre aesthetics and the Caribbean's complex cultural genealogy since 1492 Addressing issues of postcolonial nationalism and Jamaican identity politics the book provides the first comprehensive study of the NDTC s modern dance theatre works as it situates dance theatre choreography at the centre of postcolonial independence politics and cultural theory in the Caribbean Alvin Ailey Bárbara Cruz, 2004 Dance should be art and entertainment said Alvin Ailey creative genius behind the world famous Alvin Ailey Dance Theater company Colorful energetic and theatrical Ailey's work appeals to people from all walks of life and his dances celebrate the richness of African American history and culture The stars did not always shine on Ailey who was born into a world of poverty and racism Despite the twists and turns of his life Ailey never lost sight of his dream In the years since Ailey's death his dance company has continued to showcase his unique vision For this real life success story author Barbara C Cruz paints an animated candid portrait of one of the most popular and acclaimed dancers and choreographers in the world Book jacket Body Impossible Ariel Osterweis, 2024 Body Impossible theorizes the concept of virtuosity in contemporary dance and performance through a study of the career of dancer Desmond Richardson Focusing on Richardson's creative insistence on improvisatory fun and excellence throughout the decades approaching the millennium shaped by Reaganism the Culture Wars the AIDS epidemic the New Jim Crow and MTV this book brings dance into conversation with paradigms of blackness queerness masculinity and class in order to generate a socio culturally attentive understanding of virtuosity Annual Report National Endowment for the Arts, 1990 Reports for 1980 19 also include the Annual report of the National Council on the Arts The Oueer Encyclopedia of Music, Dance, and Musical Theater Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera s preoccupations with gender ambiguity Discover Alban Berg s Lulu opera s first openly lesbian character And don't forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by

John C Wilson No l Coward s ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco **The Dancer Within** Rose Eichenbaum, 2013-12-01 The Dancer Within is a collection of photographic portraits and short essays based on confessional interviews with forty dancers and entertainers many of them world famous Well known on the concert stage on Broadway in Hollywood musicals and on television the personalities featured in this book speak with extraordinary candor about all stages of the dancer s life from their first dance class to their signature performances and their days of reflection on the artist s life The Dancer Within reveals how these artists triumphed but also how they overcame adversity including self doubt injuries and aging Most of all this book is about the courage commitment love and passion of these performers in their quest for artistic excellence The reader will quickly realize that the dancer within is a metaphor of the human spirit

Annual Reports for the Years Ended June 30 ... and June 30 ... New York Public Library,1995 A Legacy of Leadership ,2000 Icons & Idols Jack Mitchell,1998 A photographer's chronicle of the arts 1960 1995 Cover subtitle G.K. Hall Bibliographic Guide to Dance New York Public Library. Dance Division,2001 New York Magazine ,1990-09-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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Legislature. House of Representatives, 2002

Black Women in America, 1999 A unique reference featuring 176 profiles of extraordinary American women of African heritage from colonial times to the present

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