

THE NEW MIDDLE AGES

CREATING
COMMUNITY
with FOOD *and* DRINK
in MEROVINGIAN GAUL

Bonnie Effros

Creating Community With Food And Drink In Merovingian Gaul

A. Gerber



Creating Community With Food And Drink In Merovingian Gaul:

Creating Community with Food and Drink in Merovingian Gaul B. Effros, 2019-07-24 Creating Community with Food and Drink in Merovingian Gaul exposes the manner in which feasting and fasting in other words ritualized actions not performed solely for the purpose of nourishment were central to social interaction in Gaul both prior and subsequent to Christianization of the mixed population of Franks and Gallo Romans In exploring these issues using a multidisciplinary methodology Effros suggests that scholars may assess historical manifestations of the use of food and drink to create and reinforce the social hierarchy Effros addresses the tensions between monastic and lay communities and focuses on patronage through food and drink as a source of informal power a subject too often overlooked in favour of institutional structures more familiar to twentieth century historians

The Construction of Communities in the Early Middle Ages Richard Corradini, Maximilian Diesenberger, Helmut Reimitz, 2003 This volume provides a complex discussion of the variety of social efforts which were undertaken to create meaningful communities in the process of the formation of the early medieval gentes and kingdoms in the post Roman west

Food, Heresies, and Magical Boundaries in the Middle Ages Andrea Maraschi, Francesca Tasca, 2025-10-01 In this book readers will find stories about medieval heresies and magic from an unusual perspective that of food studies The time span ranges from Late Antiquity to the Late Middle Ages while the geographical scope includes regions as different as North Africa Spain Ireland continental Europe the Holy land and Central Asia Food heresies and magical boundaries in the Middle Ages explores the power of food in creating and breaking down boundaries between different groups or in establishing a contact with other worlds be they the occult sides of nature or the supernatural The book emphasizes the role of food in crafting and carrying identity and in transferring virtues and powers of natural elements into the eater s body Which foods and drinks made someone a heretic Could they be purified Which food offerings forged a connection with the otherworld Which recipes allowed gaining access to the hidden powers within nature

Cuisine and Empire Rachel Laudan, 2015-04-03 Rachel Laudan tells the remarkable story of the rise and fall of the world s great cuisines from the mastery of grain cooking some twenty thousand years ago to the present in this superbly researched book Probing beneath the apparent confusion of dozens of cuisines to reveal the underlying simplicity of the culinary family tree she shows how periodic seismic shifts in culinary philosophy beliefs about health the economy politics society and the gods prompted the construction of new cuisines a handful of which chosen as the cuisines of empires came to dominate the globe Cuisine and Empire shows how merchants missionaries and the military took cuisines over mountains oceans deserts and across political frontiers Laudan s innovative narrative treats cuisine like language clothing or architecture as something constructed by humans By emphasizing how cooking turns farm products into food and by taking the globe rather than the nation as the stage she challenges the agrarian romantic and nationalistic myths that underlie the contemporary food movement

Outlawry in Medieval Literature T. Jones, 2010-11-22 Drawing on new historical

principles this book examines literary and historical narratives legal statutes and records sermons lyric poetry and biblical exegesis circulating in medieval England in order to theorize the figure of the outlaw and uncover the legal ethical and social assumptions that underlie the practice of outlawry

Strange Beauty A. Siewers, 2009-09-14 Strange Beauty provides a new perspective on early Celtic stories of the Otherworld and their relevance to today's ecological concerns arguing for a contemporary re-reading of the Otherworld trope in relation to physical experience

Communal Discord, Child Abduction, and Rape in the Later Middle Ages J. Goldberg, 2007-12-25 Did medieval women have the power to choose This is a question at the heart of this book which explores three court cases from Yorkshire in the decades after the Black Death Alice de Rouclif was a child heiress made to marry the illegitimate son of the local abbot and then abducted by her feudal superior Agnes Grantham was a successful businesswoman ambushed and assaulted in a forest whilst on her way to dine with the Master of St Leonard's Hospital Alice Brathwell was a respectable widow who attracted the attentions of a supposedly aristocratic conman These are their stories

Establishing Boundaries F.J.E. Boddens Hosang, 2010-03-08 This book addresses the ongoing close relations between ordinary Christians and Jews on a daily basis at a time when church leaders were increasingly trying to establish boundaries between Christians and other religious groupings especially Jews Until recently most historical studies of late antique Christian Jewish relations had been primarily based on the writings of the church fathers This new study makes use of a new type of source material fourth to late sixth century council documents in which clear indications are given of the daily relationships between Christians and Jews The texts from the eastern and western Mediterranean describe contacts between Christianity and Judaism at the level of ordinary people These contacts remained close for a much longer period than the church leaders would have liked

Julian of Norwich's Legacy S. Salih, D. Baker, 2009-11-09 Julian of Norwich the best known of the medieval mystics today The text of her Revelation has circulated continually since the fifteenth century but the twentieth century saw a massive expansion of her popularity Theological or literary historical studies of Julian may remark in passing on her popularity but none have attempted a detailed study of her reception This collection fills that gap it outlines the full reception history from the extant manuscripts to the present day looking at Julian in devotional cultures in modernist poetry and present day popular literature and in her iconography in Norwich both as a pilgrimage site and a tourist attraction

Women and Wealth in Late Medieval Europe T. Earenfight, 2010-03-15 The twelve essays in Women and Wealth in Late Medieval Europe re-examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks especially the patriarchal social forces that constrained the range of women's economic choices Employing theories on gender culture and power this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender

Music and Performance in

the Later Middle Ages E. Upton, 2012-12-28 This book seeks to understand the music of the later Middle Ages in a fuller perspective moving beyond the traditional focus on the creative work of composers in isolation to consider the participation of performers and listeners in music making **Medieval Ovid: Frame Narrative and Political Allegory** A.

Gerber, 2015-03-20 Ovid's *Metamorphoses* played an irrefutably important role in the integration of pagan mythology in Christian texts during the Middle Ages This book is the only study to consider this Ovidian revival as part of a cultural shift disintegrating the boundaries between not only sacred and profane literacy but also between academic and secular politics

From Roman Provinces to Medieval Kingdoms Thomas F. X. Noble, 2006 This prestigious collection of essays by leading scholars provides a thorough reassessment of the medieval era which questions how when and why the Middle Ages began and how abruptly the shift from the Roman Empire to Barbarian Europe happened Presenting the most current work including newly available material such as translations of French and German essays *From Roman Provinces to Medieval Kingdoms* gathers the key thinkers in the field together in one easy to use volume Examining a wealth of material on the origins of the Barbarian people and their tribes Thomas F X Noble studies the characteristics of the tribes and debates whether they were blood tied clans or units bound by social political and economic objectives Highly readable and student friendly *From Roman Provinces to Medieval Kingdoms* includes a general introduction clear prologues to each section and makes the key debates of the subject accessible to students **The Reform of the Frankish Church** Martin A.

Claussen, 2004 Chrodegang of Metz c 712-766 was a leading figure of the late Merovingian and early Carolingian Church Born to one of the principal aristocratic families in Austrasia he served as referendary of Charles Martel and was appointed bishop of Metz in the 740s As bishop Chrodegang became one of the foremost churchmen in Francia chairing councils founding monasteries and beginning a reform of the lives of the canons of the Metz cathedral This book is a major study in the English language on Chrodegang examining his preoccupation with the creation of communities of faith and concord modelled on the early Church It explores his attempts to unite the Frankish episcopacy his rule for the cathedral clergy in Metz the *Regula canonicorum* and his introduction of new liturgical practices that sought to transform his see into a hagiopolis a holy city which provided a model for later Carolingian reform **A Companion to the Eucharist in the Middle Ages** Ian Levy, Gary Macy, Kristen Van Ausdall, 2011-10-28 This volume presents the medieval Eucharist in all its glory combining introductory essays on the liturgy art theology architecture devotion and theology from the early high and late medieval periods *Ethnic Identity and the Archaeology of the *adventus Saxonum** James M. Harland, 2025-10-01 For

centuries archaeologists have excavated the soils of Britain to uncover finds from the early medieval past These finds have been used to reconstruct the alleged communities migration patterns and expressions of identity of coherent groups who can be regarded as ethnic Anglo Saxons Even in the modern day when social constructionism has been largely accepted by scholars this paradigm still persists This book challenges the ethnic paradigm As the first historiographical study of

approaches to ethnic identity in modern Anglo Saxon archaeology it reveals these approaches to be incompatible with current scholarly understandings of ethnicity Drawing upon post structuralist approaches to self and community it highlights the empirical difficulties the archaeology of ethnicity in early medieval Britain faces and proposes steps toward an alternative understanding of the role played by the communities of lowland Britain both migrants from across the North Sea and those already present in transforming the Roman world

Shame and Guilt in Chaucer Anne McTaggart,2012-09-14 Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer s narrative poetry McTaggart argues that Chaucer s main works including The Canterbury Tales are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke

Women, Enjoyment, and the Defense of Virtue in Boccaccio's Decameron V. Ferme,2015-06-04 Providing new ways of reading Boccaccio s masterpiece Decameron Ferme analyzes the dynamics between the women who rule the first half of the story Peeling back the many narrative layers within and outside of the framework this book unearths the complications and trickery surrounding gender and death in Boccaccio s world and culture

Women and Aristocratic Culture in the Carolingian World Valerie Garver,2012-04-20 Despite the wealth of scholarship in recent decades on medieval women we still know much less about the experiences of women in the early Middle Ages than we do about those in later centuries In Women and Aristocratic Culture in the Carolingian World Valerie L Garver offers a fresh appraisal of the cultural and social history of eighth and ninth century women Examining changes in women s lives and in the ways others perceived women during the early Middle Ages she shows that lay and religious women despite their legal and social constrictions played integral roles in Carolingian society Garver s innovative book employs an especially wide range of sources both textual and material which she uses to construct a more complex and nuanced impression of aristocratic women than we ve seen before She looks at the importance of female beauty and adornment the family and the construction of identities and collective memory education and moral exemplarity wealth hospitality and domestic management textile work and the lifecycle of elite Carolingian women Her interdisciplinary approach makes deft use of canons of church councils chronicles charters polyptychs capitularies letters poetry exegesis liturgy inventories hagiography memorial books artworks archaeological remains and textiles Ultimately Women and Aristocratic Culture in the Carolingian World underlines the centrality of the Carolingian era to the reshaping of antique ideas and the development of lasting social norms

The Humblest Sparrow Michael Roberts,2009-04-29 In The Humblest Sparrow Michael Roberts illuminates the poetry of the sixth century bishop and poet Venantius Fortunatus Often regarded as an important transitional figure Fortunatus wrote poetry that is seen to bridge the late classical and earlier medieval periods Written in Latin his poems combined the influences of classical Latin poets with a medieval tone giving him a special place in literary history Yet while interest has been growing in the early Merovingian period and while the writing of Fortunatus patron Gregory of Tours has been well studied Fortunatus himself has often been

neglected This neglect is remedied by this in depth study which will appeal to scholars of late antique early Christian and medieval Latin poetry Roberts divides Fortunatus poetry into three main groups poetry of praise hagiographical poetry and personal poetry In addition to providing a general survey Roberts discusses in detail many individual poems and proposes a number of theses on the nature function relation to social and linguistic context and survival of Fortunatus poetry as well as the image of the poet created by his work Jacket illustration L Alma Tadema Venantius Fortunatus Reading his Poems to Radegonda VI AD 555 Courtesy of Dordrecht Dordrechts Museum

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Table of Contents Creating Community With Food And Drink In Merovingian Gaul

1. Understanding the eBook Creating Community With Food And Drink In Merovingian Gaul
 - The Rise of Digital Reading Creating Community With Food And Drink In Merovingian Gaul
 - Advantages of eBooks Over Traditional Books
2. Identifying Creating Community With Food And Drink In Merovingian Gaul
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Creating Community With Food And Drink In Merovingian Gaul
 - User-Friendly Interface
4. Exploring eBook Recommendations from Creating Community With Food And Drink In Merovingian Gaul
 - Personalized Recommendations
 - Creating Community With Food And Drink In Merovingian Gaul User Reviews and Ratings
 - Creating Community With Food And Drink In Merovingian Gaul and Bestseller Lists
5. Accessing Creating Community With Food And Drink In Merovingian Gaul Free and Paid eBooks
 - Creating Community With Food And Drink In Merovingian Gaul Public Domain eBooks
 - Creating Community With Food And Drink In Merovingian Gaul eBook Subscription Services
 - Creating Community With Food And Drink In Merovingian Gaul Budget-Friendly Options

6. Navigating Creating Community With Food And Drink In Merovingian Gaul eBook Formats
 - ePub, PDF, MOBI, and More
 - Creating Community With Food And Drink In Merovingian Gaul Compatibility with Devices
 - Creating Community With Food And Drink In Merovingian Gaul Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Creating Community With Food And Drink In Merovingian Gaul
 - Highlighting and Note-Taking Creating Community With Food And Drink In Merovingian Gaul
 - Interactive Elements Creating Community With Food And Drink In Merovingian Gaul
8. Staying Engaged with Creating Community With Food And Drink In Merovingian Gaul
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Creating Community With Food And Drink In Merovingian Gaul
9. Balancing eBooks and Physical Books Creating Community With Food And Drink In Merovingian Gaul
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Creating Community With Food And Drink In Merovingian Gaul
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Creating Community With Food And Drink In Merovingian Gaul
 - Setting Reading Goals Creating Community With Food And Drink In Merovingian Gaul
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Creating Community With Food And Drink In Merovingian Gaul
 - Fact-Checking eBook Content of Creating Community With Food And Drink In Merovingian Gaul
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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