

CREATING GERMAN COMMUNISM, 1890-1990

From Popular Protests to Socialist State



ERIC D. WEITZ

Creating German Communism 1890 1990 From Popular Protests

Sean A. Forner



Creating German Communism 1890 1990 From Popular Protests:

Creating German Communism, 1890-1990 Eric D. Weitz, 2021-04-13 Eric Weitz presents a social and political history of German communism from its beginnings at the end of the nineteenth century to the collapse of the German Democratic Republic in 1990 In the first book in English or in German to explore this entire period Weitz describes the emergence of the Communist Party of Germany KPD against the background of Imperial and Weimar Germany and clearly explains how the legacy of these periods shaped the character of the GDR to the very end of its existence In Weimar Germany social democrats and Germany's old elites tried frantically to discipline a disordered society Their strategies drove communists out of the workplace and into the streets where the party gathered supporters in confrontations with the police fascist organizations and even socialists and employed workers In the streets the party forged a politics of display and spectacle which encouraged ideological pronouncements and harsh physical engagements rather than the mediation of practical political issues Male physical prowess came to be venerated as the ultimate revolutionary quality The KPD's gendered political culture then contributed to the intransigence that characterized the German Democratic Republic throughout its history The communist leaders of the GDR remained imprisoned in policies forged in the Weimar Republic and became tragically removed from the desires and interests of their own populace *Creating German Communism, 1890-1990* Eric D. Weitz, 1997-01-12 This social and political history of German communism ranges from its origins in imperial Germany to the collapse of the German Democratic Republic in 1990 The Weimar period is seen as crucial in forging a style of politics that contributed to the intransigence of the GDR during its history **Sex, Thugs and Rock 'n' Roll** Mark Fenemore, 2007 Living on the frontline of the Cold War young people in East Germany were subject to a number of competing influences the culture of their parents the new official culture taught in schools and new youth cultures Fenemore presents an account of what it was like in the 1950s and 1960s **Fellow Travellers** Thomas Beaumont, 2019 Fellow Travellers considers the origins and development of the Communist presence among French railway workers how Communist activists adapted to the particular environment of railway industrial relations and examines the foundations of what was to become one of the most powerful and enduring constituencies of Communist support in modern France State Symbols Margarete Myers Feinstein, 2021-10-25 After World War II Germans not only had to rebuild they had to redefine their national political identity as well This book traces how state symbols such as national colors anthems holidays capital cities and postage stamps were used to legitimize the two Germanies from 1949 to 1959 Although the Federal Republic of Germany and the German Democratic Republic GDR developed distinct post war identities the one cannot be understood apart from the other for they were in direct competition to define the same state symbols The study of symbols offers valuable insights into the realms of identity formation and of politics that is how symbols can promote political integration By examining the creation of state symbols and the processes by which they were established in the public realm Feinstein evaluates the extent to which

German political culture overcame the Nazi past to legitimize both a republican and a socialist system This book is especially relevant to scholars who want to understand the common ground upon which the citizens of today's unified Germany can construct a shared identity

The Many Faces of Germany John Aloysius McCarthy, Walter Grünzweig, Thomas Koebner, 2004 With the fall of the Berlin Wall and the shifting of American foreign policy away from old Europe long established patterns of interaction between Germany and the U S have come under review Although seemingly disconnected from the cultural and intellectual world political developments were not without their influence on the humanities and their curricula during the past century In retrospect we can speak of the many different roles Germany has played in American eyes The Many Faces of Germany seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U S have had a major influence on the study of things German in the U S internally The volume gathers together leading voices of the older and younger generations of social historians literary scholars film critics and cultural historians

Through the Prism of Gender and Work, 2023-12-18 This book examines women's activism in and beyond Central and Eastern Europe and transnationally within and across different historical periods political regimes and scales of activism The authors explore the wide range of activist agendas repertoires and forums in which women sought to advocate for their gender and labour interests Women were engaged in trade unions women only organizations state institutions and international and intellectual networks and were active on the shopfloor Rectifying geopolitical and thematic imbalances in labour and gender history this volume is a valuable resource for scholars and students of women's activism social movements political and intellectual history and transnationalism Contributors are Eloisa Betti Masha Bratishcheva Jan A Burek Selin A Daria Dyakonova M Tys Erdlyi Dora Fedeles Czeferner Eric Fure Slocum Alexandra Ghi Olga Gnydiuk Maren Hachmeister Veronika Helfert Natalia Jarska Marie L nkov Ivelina Masheva Jean Pierre Liotard Vogt Denisa Nekov Sophia Polek Zhanna Popova Bora Sat Masha Shpolberg Georg Spitaler Jelena Teija Eszter Varsa Johanna Wolf and Susan Zimmermann

Everything Is Possible Joseph Fronczak, 2023-01-24 The fascinating history of how the antifascist movement of the 1930s created the left as we know it today In the middle years of the Great Depression the antifascist movement became a global political force powerfully uniting people from across divisions of ideology geography race language and nationality Joseph Fronczak shows how socialists liberals communists anarchists and others achieved a semblance of unity in the fight against fascism Depression era antifascists were populist militant and internationalist They understood fascism in global terms and they were determined to fight it on local terms In the United States antifascists fought against fascism on the streets of cities such as Chicago and New York and they connected their own fights to the ones raging in Germany Italy and Spain As he traces the global trajectory of the antifascist movement Fronczak argues that its most significant legacy is its creation of the left as we know it today an international conglomeration

of people committed to a shared politics of solidarity **1989** M. E. Sarotte, 2009-10-04 1989 explores the momentous events following the fall of the Berlin Wall and the effects they have had on our world ever since Based on documents interviews and television broadcasts from Washington London Paris Bonn Berlin Warsaw Moscow and a dozen other locations 1989 describes how Germany unified NATO expansion began and Russia got left on the periphery of the new Europe This updated edition contains a new afterword with the most recent evidence on the 1990 origins of NATO's post Cold War expansion **German Intellectuals and the Challenge of Democratic Renewal** Sean A. Forner, 2017-03-23 This book examines how democracy was rethought in Germany in the wake of National Socialism the Second World War and the Holocaust Focusing on a loose network of public intellectuals in the immediate postwar years Sean Forner traces their attempts to reckon with the experience of Nazism and scour Germany's ambivalent political and cultural traditions for materials with which to build a better future In doing so he reveals they formulated an internally variegated but distinctly participatory vision of democratic renewal a paradoxical counter elitism of intellectual elites Although their projects ran aground on internal tensions and on the Cold War their commitments fueled critique and dissent in the two postwar Germanys during the 1950s and thereafter The book uncovers a conception of political participation that went beyond the limited possibilities of the Cold War era and influenced the political struggles of later decades in both East and West

International Communism and the Communist International, 1919-43 Tim Rees, Andrew Thorpe, 1998 The Communist International was formed in Moscow in 1919 as a factory of world revolution but was dissolved in 1943 without having led a single successful working class uprising This book offers a reappraisal of the body *Rosa Luxemburg in Action* Rosemary H. T. O'Kane, 2014-11-20 Neither a work concerned only with her Marxist writings nor a personal biography concerned with her private life this book examines Rosa Luxemburg's ideas on revolution and democracy and how the two are bound together by her views on the importance of political action Stretching historically from 1863 to the present this book covers in great detail the history and developments within the German SPD during her time the 1905 and 1917 Russian Revolutions the German Revolution the outbreak of World War I and the imperialism that fuelled it It then moves on to consider political and historical developments after her death and examines her arguments on revolution and democracy in the light of the post revolutionary government in Nicaragua the one violent revolution that sought to establish social democracy but failed Also covered are aspects of Rosa Luxemburg's life her important writings and actions the relevant Marxist debates in which she was involved including for example Bernstein's arguments on social democracy through reform and with Lenin on revolutionary organization A welcomed and timely collection presenting an important examination of the political and social context in which Luxemburg developed her activities and views and a complete understanding of the history of social democracy the revolutionary times of a century ago and the relevance of their events and ideas for more recent revolutions for democracy in the twenty first century **Mobilizing Youth** Susan Whitney, 2009-09-11 Examines how

young people moved to the forefront of politics in France in the early twentieth century analyzing how Communist and Catholic attempts to mobilize youth created youth movements with members who carried their commitments into WWII

Hitler's Compromises Nathan Stoltzfus, 2016-01-01 VII The People Know Where to Find the Leadership s Soft Spot Air Raid Evacuations Popular Protest and Hitler s Soft Strategies VIII Germany s Rosenstrasse and the Fate of Mixed Marriages Conclusion Afterword on Historical Research Back to the Top Down Notes Acknowledgments Index A B C D E F G H I J K L M N O P R S T U V W The Struggle for the Streets of Berlin Molly Loberg, 2018-03-29 Contests over Berlin s streets in the

interwar period reveal the fragility of consumer capitalism urban order and liberal democracy **Contested Femininities** Jennifer Lynn, 2024-03-01 In this comprehensive long view study on the concept of the Neue or Moderne Frau New or Modern Woman that spans the Weimar Republic Third Reich post war period and a divided Germany Contested Femininities explores how different political and social groups constructed images of women to present competing visions of the future It takes the highly contested representations of women presented in the illustrated press and examines how they emerged as crucial markers of modernity In doing so it reveals the surprising continuity of these images across political periods and reflects on how debates over paid work the gender division of labor in the household the politics of the body and consumption played a central role in how different German regimes defined the Modern Woman **Revolutions and the Revolutionary Tradition** David Parker, 2002-11-01 Revolutions presents eight European case studies including the English revolution of 1649 the French Revolution and the recent revolutions within the Soviet Union and Eastern Europe 1989 1991 and examines them not only in their specific political economic and social contexts but also as part of the wider European revolutionary tradition A chapter on the American Revolution is also included as a revolution which grew out of European expansionism and political culture Revolutions brings together leading writers on European history who make a major contribution to the controversial debate on the role of revolution in the development of European history This is a truly comparative book which includes discussion on each of the following key themes the causes of revolution including the importance of political social and economic factors the effects of political and philosophical ideas or ideology on the revolution the form and process of a revolution including the importance of violence and popular support the outcome of revolution both short term and long term the way revolution is viewed in history particularly since the collapse of Communism in Europe **From Scottsboro to Munich** Susan D. Pennybacker, 2009-07-26 Presenting a portrait of engaged activist lives in the 1930s this text follows a global network of individuals and organizations that posed challenges to the racism and colonialism of the era *Neighbors and Enemies* Pamela E. Swett, 2004-09-27 Publisher Description **The Miracle Years** Hanna Schissler, 2020-12-08 Stereotypical descriptions showcase West Germany as an economic miracle or cast it in the narrow terms of Cold War politics Such depictions neglect how material hardship preceded success and how a fascist past and communist sibling complicated the country s image as a bastion of democracy Even more disappointing they brush over a rich and variegated

cultural history That history is told here by leading scholars of German history literature and film in what is destined to become the volume on postwar West German culture and society In it we read about the lives of real people from German children fathered by black Occupation soldiers to communist activists from surviving Jews to Turkish guest workers from young hoodlums to middle class mothers We learn how they experienced and represented the institutions and social forces that shaped their lives and defined the wider culture We see how two generations of West Germans came to terms not only with war guilt division from East Germany and the Angst of nuclear threat but also with changing gender relations the Americanization of popular culture and the rise of conspicuous consumption Individually these essays peer into fascinating overlooked corners of German life Together they tell what it really meant to live in West Germany in the 1950s and 1960s In addition to the editor the contributors are Volker R Berghahn Frank Biess Heide Fehrenbach Michael Geyer Elizabeth Heineman Ulrich Herbert Maria H hn Karin Hunn Kaspar Maase Richard McCormick Robert G Moeller Lutz Niethammer Uta G Poiger Diethelm Prowe Frank Stern Arnold Sywottek Frank Trommler Eric D Weitz Juliane Wetzel and Dorothee Wierling

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