

G.I. JANE



Creating Gi Jane

**Beth Bailey,Alesha E. Doan,Shannon
Portillo,Kara Dixon Vuic**

Creating Gi Jane:

Creating GI Jane Leisa D. Meyer, 1996 Upheld current sex and race occupational segregation assuring the public that women were in the military to do women's work within it and resisting African American women's protests against their relegation to menial labor Yet Creating GI Jane is also the story of how in spite of a palpable climate of repression many women effectively carved out spaces and seized opportunities in the early WAC African American women and men worked together in demanding civil *Managing Sex in the U. S. Military* Beth Bailey, Alesha E. Doan, Shannon Portillo, Kara Dixon Vuic, 2022-05 The U S military is a massive institution and its policies on sex gender and sexuality have shaped the experiences of tens of millions of Americans sometimes in life altering fashion The essays in *Managing Sex in the U S Military* examine historical and contemporary military policies and offer different perspectives on the broad question How does the U S military attempt to manage sex This collection focuses on the U S military's historical and contemporary attempts to manage sex a term that is in practice slippery and indefinite encompassing gender and gender identity sexuality and sexual orientation and sexual behaviors and practices along with their outcomes In each chapter the authors analyze the military's evolving definitions of sex sexuality and gender and the significance of those definitions to both the military and American society *Making War, Making Women* Melissa A. McEuen, 2011-02-15 Drawing on war propaganda popular advertising voluminous government records and hundreds of letters and other accounts written by women in the 1940s Melissa A McEuen examines how extensively women's bodies and minds became battlegrounds in the U S fight for victory in World War II Women were led to believe that the nation's success depended on their efforts not just on factory floors but at their dressing tables bathroom sinks and laundry rooms They were to fill their arsenals with lipstick nail polish creams and cleansers in their battles to meet the standards of ideal womanhood touted in magazines newspapers billboards posters pamphlets and in the rapidly expanding pinup genre Scrutinized and sexualized in new ways women understood that their faces clothes and comportment would indicate how seriously they took their responsibilities as citizens McEuen also shows that the wartime rhetoric of freedom democracy and postwar opportunity coexisted uneasily with the realities of a racially stratified society The context of war created and reinforced whiteness and McEuen explores how African Americans grappled with whiteness as representing the true American identity Using perspectives of cultural studies and feminist theory *Making War Making Women* offers a broad look at how women on the American home front grappled with a political culture that used their bodies in service of the war effort *Earning Their Wings* Sarah Parry Myers, 2023-09-14 Established by the Army Air Force in 1943 the Women's Airforce Service Pilots WASP program opened to civilian women with a pilot's license who could afford to pay for their own transportation training and uniforms Despite their highly developed skill set rigorous training and often dangerous work the women of WASP were not granted military status until 1977 denied over three decades of Army Air Force benefits as well as the honor and respect given to male and female World War II veterans of other

branches Sarah Parry Myers not only offers a history of this short lived program but considers its long term consequences for the women who participated and subsequent generations of servicewomen and activists Myers shows us how those in the WASP program bonded through their training living together in barracks sharing the dangers of risky flights and struggling to be recognized as military personnel and the friendships they forged lasted well after the Army Air Force dissolved the program Despite the WASP program s short duration its fliers formed activist networks and spent the next thirty years lobbying for recognition as veterans Their efforts were finally recognized when President Jimmy Carter signed a bill into law granting WASP participants retroactive veteran status entitling them to military benefits and burials

A Seat at the Table Hettie V. Williams, Melissa Ziobro, 2023-09-11 Contributions by Omar H Ali Simone R Barrett Tejai Beulah Sandra Bolzenius Carol Fowler Lacey P Hunter Tiera C Moore Tedi A Pascarella John Portlock Lauren T Rorie Tanya L Roth Marissa Jackson Sow Virginia L Summey Hettie V Williams and Melissa Ziobro While Black women s intellectual history continues to grow as an important subfield in historical studies there remains a gap in scholarship devoted to the topic To date major volumes on American intellectual history tend to exclude the words ideas and contributions of these influential individuals A Seat at the Table Black Women Public Intellectuals in US History and Culture seeks to fill this void presenting essays on African American women within the larger context of American intellectual history Divided into four parts the volume considers women in politics art government journalism media education and the military Essays feature prominent figures such as Shirley Chisholm Oprah Winfrey journalist Charlotta Bass and anti abortion activist Mildred Fay Jefferson as well as lesser known individuals The anthology begins with a discussion of the founders in Black women s public intellectualism providing a framework for understanding the elements structure and concerns central to their lives and work in the nineteenth century The second section focuses on leaders in the Black Christian intellectual tradition the civil rights era and modern politics Part three examines Black women in society and culture in the twentieth century with essays on such topics as artists in the New Negro era Joycelyn Elders a public servant and former surgeon general and America s foremost Black woman influencer Oprah Lastly part four concerns Black women and their ideas about public service particularly military service with essays on service members during World War II and the post WWII military Taken as a whole A Seat at the Table is an important anthology that helps to establish the validity and existence of heretofore neglected intellectual traditions in the public square

Good Girls, Good Food, Good Fun Meghan K. Winchell, 2008-12-07 Throughout World War II when Saturday nights came around servicemen and hostesses happily forgot the war for a little while as they danced together in USO clubs which served as havens of stability in a time of social moral and geographic upheaval Meghan Winchell demonstrates that in addition to boosting soldier morale the USO acted as an architect of the gender roles and sexual codes that shaped the greatest generation Combining archival research with extensive firsthand accounts from among the hundreds of thousands of female USO volunteers Winchell shows how the organization both reflected and shaped 1940s

American society at large The USO had hoped that respectable feminine companionship would limit venereal disease rates in the military To that end Winchell explains USO recruitment practices characterized white middle class women as sexually respectable thus implying that the sexual behavior of working class women and women of color was suspicious In response women of color sought to redefine the USO s definition of beauty and respectability challenging the USO s vision of a home front that was free of racial gender and sexual conflict Despite clashes over class and racial ideologies of sex and respectability Winchell finds that most hostesses benefited from the USO s chaste image In exploring the USO s treatment of female volunteers Winchell not only brings the hostesses stories to light but also supplies a crucial missing piece for understanding the complex ways in which the war both destabilized and restored certain versions of social order **New**

Perspectives on the Vietnam War Andrew A. Wiest, Mary Barbier, Glenn Robins, The Vietnam War was one of the most heavily documented conflicts of the twentieth century Although the events themselves recede further into history every year the political and cultural changes the war brought about continue to resonate even as a new generation of Americans grapples with its own divisive conflict America and the Vietnam War Re examining the Culture and History of a Generation reconsiders the social and cultural aspects of the conflict that helped to fundamentally change the nation With chapters written by subject area specialists America and the Vietnam War takes on subjects such as women s role in the war the music and the films of the time the Vietnamese perspective race and the war and veterans and post traumatic stress disorder

Soldiers' Stories Yvonne Tasker, 2011-08-08 A comprehensive analysis of the changing representations of military women in American and British movies and TV programs from the Second World War to the present *MeXicana Roots and Routes* Vanessa Fonseca-Chávez, Anita Huízar-Hernández, 2025-09-23 This collection highlights how meXicana scholars center their community engaged research to reflect on important regional themes in the U S Southwest and the U S Mexico borderlands Divided into five sections authors explore what it means to cultivate spaces of belonging navigate language policies and excavate silences in various spaces among other important themes with a particular emphasis on Arizona in each section Shaped by War and Trade Ira Katznelson, Martin Shefter, 2018-06-05 In the twenty first century globalization poses major challenges to the key players in U S domestic politics challenges similar to many that Americans have faced from abroad since the nation s founding But it is only in recent decades that links have been drawn between the study of American political development and international relations even now emphasis falls primarily on how domestic politics affects the world arena This book redresses the imbalance Ten leading scholars explore how over the past two centuries the changing positions of the United States in the world economy and in the international political order have shaped U S political institutions and domestic politics Ira Katznelson Aristide R Zolberg and Robert O Keohane demonstrate the central role that efforts to contend with foreign military and economic competition played in forming the major institutions of U S government from the framing of the Constitution through the Civil War Martin Shefter Theda Skocpol writing with Ziad Munson Andrew

Karch and Bayliss Camp Ronald Rogowski and Judith Goldstein show how the nation's political institutions were transformed by problems of war and trade the U S subsequently faced Aaron L Friedberg Bartholomew H Sparrow and Peter A Gourevitch conclude the volume by analyzing how international conflicts during and after the Cold War influenced governmental institutions and domestic politics in the United States over the past fifty years *Shaped by War and Trade* sets the agenda for further exploration of a topic whose discussion is long overdue **Becoming New York's Finest** A. Darien, 2013-10-17 After excluding women and African Americans from its ranks for most of its history the New York City Police Department undertook an aggressive campaign of integration following World War II This is the first comprehensive account of how and why the NYPD came to see integration as a highly coveted political tool indispensable to policing [Doctor Mom Chung of the Fair-Haired Bastards](#) Judy Tzu-Chun Wu, 2005-02-28 During World War II Mom Chung's was the place to be in San Francisco Soldiers movie stars and politicians gathered at her home to socialize to show their dedication to the Allied cause and to express their affection for Dr Margaret Chung 1889-1959 The first known American born Chinese female physician Chung established one of the first Western medical clinics in San Francisco's Chinatown in the 1920s She also became a prominent celebrity and behind the scenes political broker during World War II Chung gained national fame when she began adopting thousands of soldiers sailors and flyboys including Ronald Reagan Admiral Chester W Nimitz and Admiral William F Halsey Jr A pioneer in both professional and political realms Chung experimented in her personal life as well She adopted masculine dress and had romantic relationships with other women such as writer Elsa Gidlow and entertainer Sophie Tucker This is the first biography to explore Margaret Chung's remarkable and complex life It brings alive the bohemian and queer social milieus of Hollywood and San Francisco as well as the wartime celebrity community Chung cultivated Her life affords a rare glimpse into the possibilities of traversing racial gender and sexual boundaries of American society from the late Victorian era through the early Cold War period **Capitalist Family Values** Polly Reed Myers, 2015-09 Though best known for aircraft and aerospace technology Boeing has invested significant time and money in the construction and promotion of its corporate culture Boeing's leaders in keeping with the standard of traditional American social norms began to promote a workplace culture of a white heterosexual family model in the 1930s in an attempt to provide a sense of stability for their labor force during a series of enormous political social and economic disruptions For both managers and workers the construction of a masculine culture solved problems that technological innovation and profit could not For managers it offered a way to govern employees and check the power of unions For male employees it offered a sense of stability that higher wages and the uncertainties of the airline market could not For scholar Polly Reed Myers Boeing's corporate culture offers a case study for understanding how labor and the workplace have evolved over the course of the twentieth century and into the present day amid the rise of neoliberal capitalism globalization and women's rights *Capitalist Family Values* places the stories of Boeing's women at the center of the company's history illuminating the policy shifts and economic changes

global events and modern controversies that have defined policy and workplace culture at Boeing Using archival documents that include company newspapers interviews and historic court cases Capitalist Family Values illustrates the changing concepts of corporate culture and the rhetoric of a workplace family in connection with economic political and social changes providing insight into the operations of one of America s most powerful and influential firms Victory Girls, Khaki-Wackies, and Patriotutes Marilyn E Hegarty,2007-12-01 A study of how the U S government s World War II fight against venereal disease transformed into a war against women Victory Girls Khaki Wackies and Patriotutes offers a counter narrative to the story of Rosie the Riveter the icon of female patriotism during World War II With her fist defiantly raised and her shirtsleeves rolled up Rosie was an asexual warrior on the homefront But thousands of women supported the war effort not by working in heavy war industries but by providing morale boosting services to soldiers ranging from dances at officers clubs to more blatant forms of sexual services such as prostitution While the de sexualized Rosie was celebrated women who used their sexuality either intentionally or inadvertently to serve their country encountered a contradictory morals campaign launched by government and social agencies which shunned female sexuality while valorizing masculine sexuality This double standard was accurately summed up by a government official who dubbed these women patriotutes part patriot part prostitute Marilyn E Hegarty explores the dual discourse on female sexual mobilization that emerged during the war in which agencies of the state both required and feared women s support for and participation in wartime services The equation of female desire with deviance simultaneously over sexualized and desexualized many women who nonetheless made choices that not only challenged gender ideology but defended their right to remain in public spaces Beyond Rosie the Riveter Donna B. Knaff,2014-01-10 The iconic bicep flexing poster image of Rosie the Riveter has long conveyed the impression that women were welcomed into the World War II work force and admired for helping free a man to fight Donna Knaff however shows that Rosie only revealed part of the reality and that women depicted in other World War II visual art both in the private sector and the military reflected decidedly mixed feelings about the status of women within American society Beyond Rosie the Riveter takes readers back to a time before television s dominance to the golden age of print art and its singular power over public opinion Focusing specifically on instances of female masculinity when women entered previously all male fields Knaff places these images within the context of popular discussions of gender roles and examines their historical cultural and textual contexts As Knaff reveals visual messages received by women through war posters magazine cartoons comic strips and ads may have acknowledged their importance to the war effort but also cautioned them against taking too many liberties or losing their femininity Her study examines the subtle and not so subtle cultural battles that played out in these popular images opening a new window on American women s experience Some images implicitly argued that women should maintain their femininity despite adopting masculinity for the war effort others dealt with society s deep seated fear that masculinized women might feminize men and many reflected the dilemma that a woman was both encouraged to express and suppress her

sexuality so that she might be perceived as neither promiscuous nor lesbian From these cases Knaff draws a common theme while being outwardly empowered or celebrated for their wartime contributions women were kept in check by being held responsible for everything from distracting male co workers to compromising machinery with their long hair and jewelry Knaff also notes the subtle distinctions among the images government war posters targeted blue collar women New Yorker content was aimed at socialites Collier s addressed middle class women and Wonder Woman was geared to young girls Especially through its focus on visual arts Knaff s book gives us a new look at American society decades before the modern women s rights movement torn between wartime needs and antiquated gender roles It provides much needed nuance to a glossed over chapter in our history charting the difficult negotiations that granted and ultimately took back American women s wartime freedoms

The Comic Art of War Christina M. Knopf, 2015-07-28 For military cartoonists the absurdity of war inspires a laugh or cry response and provides an endless source of un funny amusement Cartoons by hundreds of artists at arms from more than a dozen countries and spanning two centuries are included in this study the first to consider such a broad range of military comics War and military life are examined through the inside jokes of the men and women who served The author analyzes themes of culture hierarchy enemies and allies geography sexuality combat and civilian relations and describes how comics function within a community A number of artists included were known for their work with Disney Marvel Comics the New Yorker and Madison Avenue but many lesser known artists are recognized

Girls with Guns France Winddance Twine, 2013 About the Series The goal of this new unique Series is to offer readable teachable thinking frames on today s social problems and social issues by leading scholars all in short 60 page or shorter formats and available for view on <http://routledge.customgateway.com/routledge/socialissues.html> For instructors teaching a wide range of courses in the social sciences the Routledge Social Issues Collection now offers the best of both worlds originally written short texts that provide overviews to important social issues as well as teachable exce

Women of Discriminating Taste Margaret L. Freeman, 2020-12 *Women of Discriminating Taste* examines the role of historically white sororities in the shaping of white womanhood in the twentieth century As national women s organizations sororities have long held power on college campuses and in American life Yet the groups also have always been conservative in nature and inherently discriminatory selecting new members on the basis of social class religion race or physical attractiveness In the early twentieth century sororities filled a niche on campuses as they purported to prepare college women for ladyhood Sorority training led members to comport themselves as hyperfeminine heterosocially inclined traditionally minded women following a model largely premised on the mythical image of the southern lady Although many sororities were founded at non southern schools and also maintained membership strongholds in many non southern states the groups adhered to a decidedly southern aesthetic a modernized version of Lost Cause ideology in their social training to deploy a conservative agenda Margaret L Freeman researched sorority archives sorority related materials in student organizations as well as dean of women s student affairs and president

s office records collections for historical data that show how white southerners repeatedly called upon the image of the southern lady to support southern racial hierarchies Her research also demonstrates how this image could be easily exported for similar uses in other areas of the United States that shared white southerners concerns over changing social demographics and racial discord By revealing national sororities as significant players in the grassroots conservative movement of the twentieth century Freeman illuminates the history of contemporary sororities difficult campus relationships and their continuing legacy of discriminatory behavior and conservative rhetoric **Ask and Tell** Steve Estes,2009-11-30 Don t Ask Don t Tell was the directive of President Clinton s 1993 military policy regarding gay and lesbian soldiers This official silence continued a collective amnesia about the patriotic service and courageous sacrifices of homosexual troops Ask and Tell recovers these lost voices offering a rich chronicle of the history of gay and lesbian service in the U S military from World War II to the Iraq War Drawing on more than 50 interviews with gay and lesbian veterans Steve Estes charts the evolution of policy toward homosexuals in the military over the past 65 years uncovering the ways that silence about sexuality and military service has affected the identities of gay veterans These veteran voices harrowing heroic and on the record reveal the extraordinary stories of ordinary Americans men and women who simply did their duty and served their country in the face of homophobia prejudice and enemy fire Far from undermining national security unit cohesion or troop morale Estes demonstrates these veterans strengthened the U S military in times of war and peace He also examines challenges to the ban on homosexual service placing them in the context of the wider movement for gay rights and gay liberation Ask and Tell is an important compilation of unheard voices offering Americans a new understanding of the value of all the men and women who serve and protect them Release a Man for Combat Michaela Hampf,2010 Die etwa 150 000 Frauen die im Zweiten Weltkrieg im Women s Army Corps Dienst taten waren die ersten regulären Soldatinnen der US Armee Um männliche Soldaten für den Kampf freizusetzen arbeiteten sie auch in traditionellen Männerbereichen etwa als Mechanikerinnen oder Pilotinnen in den USA Afrika Europa und Südostasien Die Autorin geht den Erfahrungen dieser Frauen nach den militärischen und zivilen Diskursen über Soldatinnen im Militär und dem Umgang der Armee mit soldatischer Weiblichkeit und weiblicher Sexualität Anhand von Regierungsdokumenten Kriegsgerichtsprozessen aber auch Selbstzeugnissen Gedichten und Songs zeigt M Michaela Hampf wie umkämpft die Konstruktion der Soldatin im Amerika der vierziger Jahre war und bis heute ist

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Table of Contents Creating Gi Jane

1. Understanding the eBook Creating Gi Jane
 - The Rise of Digital Reading Creating Gi Jane
 - Advantages of eBooks Over Traditional Books
2. Identifying Creating Gi Jane
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Creating Gi Jane
 - User-Friendly Interface
4. Exploring eBook Recommendations from Creating Gi Jane
 - Personalized Recommendations
 - Creating Gi Jane User Reviews and Ratings
 - Creating Gi Jane and Bestseller Lists
5. Accessing Creating Gi Jane Free and Paid eBooks
 - Creating Gi Jane Public Domain eBooks
 - Creating Gi Jane eBook Subscription Services
 - Creating Gi Jane Budget-Friendly Options
6. Navigating Creating Gi Jane eBook Formats

- ePub, PDF, MOBI, and More
- Creating Gi Jane Compatibility with Devices
- Creating Gi Jane Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Creating Gi Jane
 - Highlighting and Note-Taking Creating Gi Jane
 - Interactive Elements Creating Gi Jane
- 8. Staying Engaged with Creating Gi Jane
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Creating Gi Jane
- 9. Balancing eBooks and Physical Books Creating Gi Jane
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Creating Gi Jane
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Creating Gi Jane
 - Setting Reading Goals Creating Gi Jane
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Creating Gi Jane
 - Fact-Checking eBook Content of Creating Gi Jane
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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